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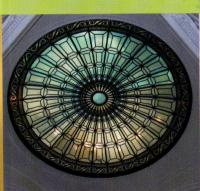
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# GUIDEBOOK THE 2009 CHARACTER STATE OF THE 2009 CHARACTER S

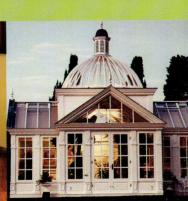


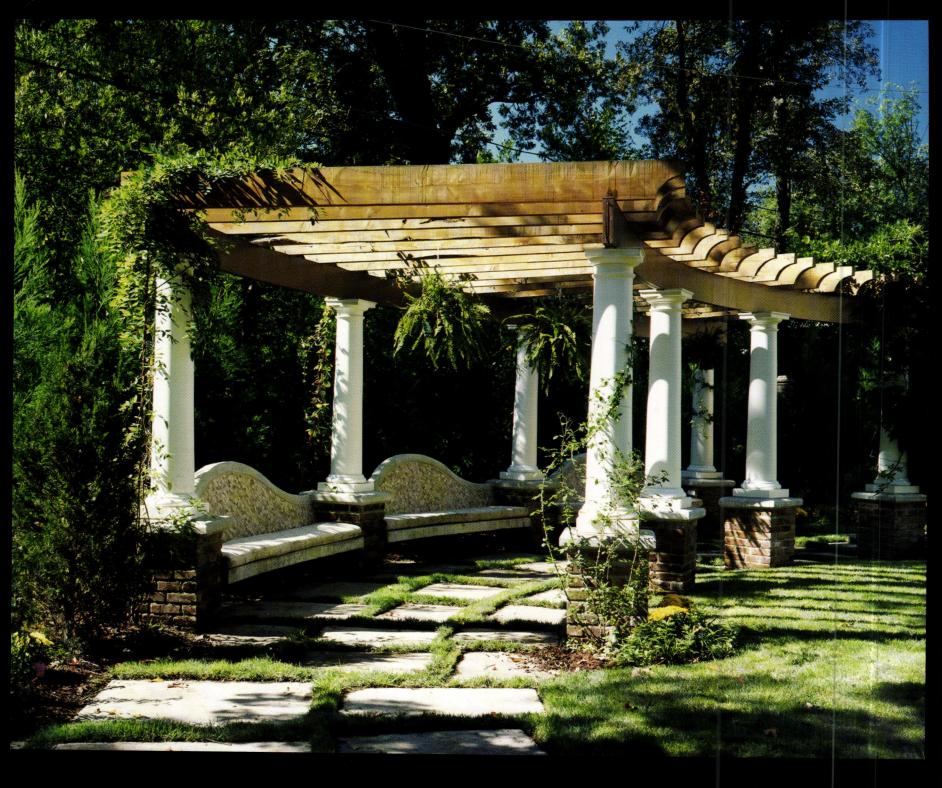


















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Master	Craftsman	, by Dan	Cooper

Kelly Sutherlin McLeod's aptitude for Craftsman architecture has led to restoration and preservation projects throughout southern California, including Greene and Greene's Gamble House in Pasadena.

#### **Feature**

#### This New Old Green House, by Barry Katz

Aesthetically, the house of the future will take its cues from historical styles, but its methods of construction, materials and systems will be radically greener.

#### **Show Preview**

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On the cover: This home in Westport, CT, designed and built by Barry Katz Homebuilding, draws inspiration from the Colonial houses of New England while utilizing the latest green technologies. See page 14. Photo: courtesy of Barry Katz Homebuilding

Cover inset: The annual Period Homes Guidebook contains information on a wide range of period products from companies including, from left to right, Haddonstone, The Federalist, Historical Arts & Casting, Omnia Industries, Signature Hardware and Oak Leaf Conservatories of York.

# The Guidebook

The fifth annual Period Homes Guidebook is a comprehensive inventory of the leading suppliers of traditional products and services. The Guidebook is comprised of three sections: the Product & Service Index, a listing of companies in over 700 indexed categories within 20 product and service sections; the Buying Guide, an alphabetical listing of the companies catalogued in the Index with contact information, website addresses and brief descriptions; and Portfolios of the companies' work.

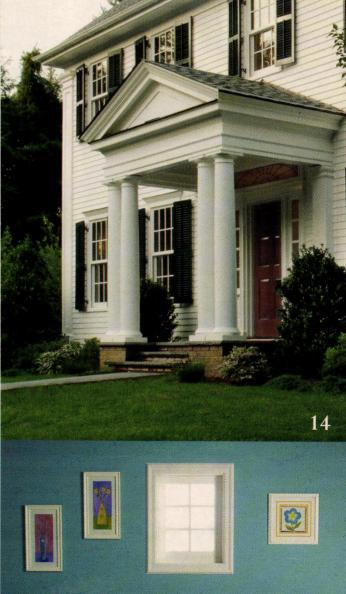
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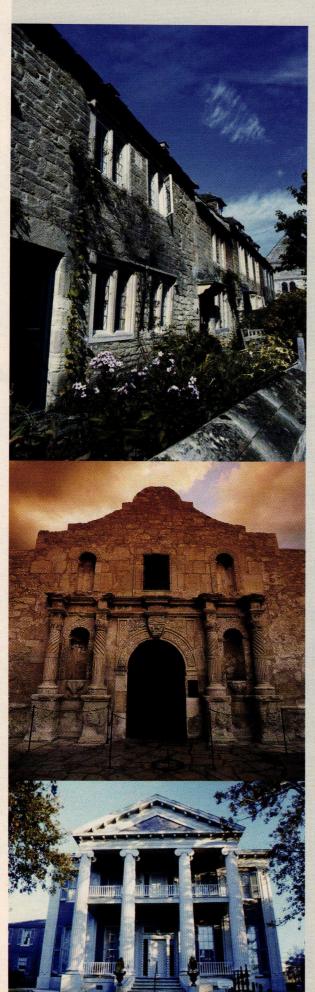
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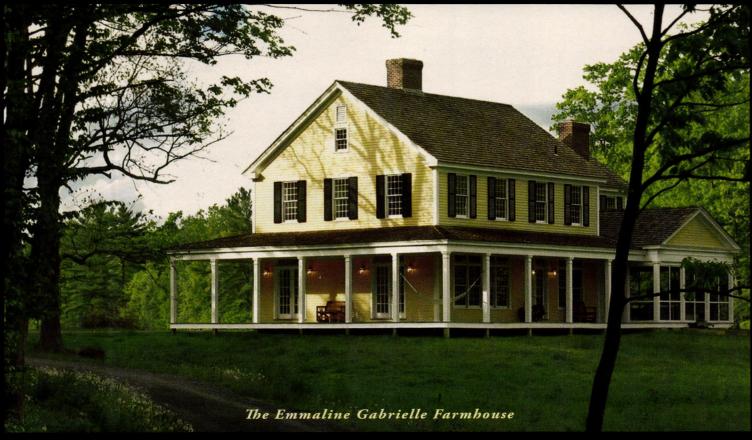
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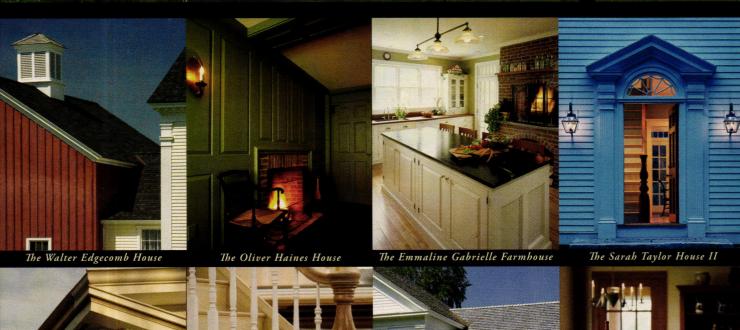
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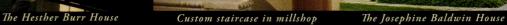


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# Master Craftsman

A southern California firm specializes in the restoration and preservation of the region's architectural heritage. By Dan Cooper



Kelly Sutherlin McLeod founded the Long Beach, CA, firm that bears her name in 1988. More recently, McLeod has achieved national prominence as the project architect for the exterior restoration of the Gamble House (top) in Pasadena, CA. Top photo: Alexander Vertikoff

elly Sutherlin McLeod's fascination with the Gamble House began early in her career. As the first female recipient of the Gamble House Scholar-in-Residence program in the early 1980s, she had the privilege of residing in perhaps the most iconic of Charles and Henry Greene's works during her senior year as an architectural student at the University of Southern California. Two decades later, McLeod, who founded Kelly Sutherlin McLeod Architecture (KSMA) in 1988, received national attention for the conservation of the 1908 structure. Today, the National Historic Landmark is the only Greene and Greene building still substantially in its original condition, and the only one of their homes regularly open to the public.

"As project architect for the conservation effort, I worked closely with a collaborative team committed to maintaining historic materials and authenticity of the Greenes' original design," says McLeod. "From the rolled-eave roof and sleeping porches to the exterior shakes, beams and rafter tails, and the wood trim windows and screens, original materials have been carefully restored. Rather than return the home's exterior to its original appearance, and lose authenticity, necessary repairs were implemented without taking on the appearance of new construction. Great effort was made to ensure that once again, the Gamble House resonates with the original design vision of the architects.

"This unique experience continues to have a profound influence on my professional focus and approach to practicing architecture."

KSMA is based in a Long Beach neighborhood that appears to contain every possible variation of early to mid-20th-century architecture, arrayed as if it were a three-dimensional textbook. "This neighborhood is referred to as the Virginia Country Club," says McLeod. "It reflects a palette of architectural styles truly indicative of the first half of the 20th century in southern California, from Craftsman to Period Revival through Moderne." On one corner sits a Greene and Greene house undergoing a full-scale exterior restoration. Just down the way is a tile-roofed Spanish Colonial with a large parabolic stucco window arch, a period feature rarely seen outside of Barcelona. Further along the street, Georgian Revivals with two-story columned facades await, but unlike their northern cousins, the massings of these homes are low and wide, seeking to cool their occupants instead of conserving precious heat.

McLeod's success with the Gamble House has led to additional commissions involving other Greene and Greene works, including the Reeve-Townsend House in Long Beach, where McLeod is working with Ted Wells of Guardian Stewardship on restoring the interior and exterior. The house was originally designed by the Greenes in 1903 and then relocated and expanded in 1927. The restoration of the house, which has been referred to by Wells as "the most complete Arts and Crafts style house designed by the Greenes," presents interesting academic challenges in determining "significance" between the two eras of work executed by the brothers.

Another Greene and Greene project on which McLeod has worked is the Tichenor House, designed in 1904. "We conducted extensive research and documented existing conditions prior the proposed relocation of this historic landmark building," she says. "Our proposal featured development of a master plan for the new site. The proposed landscaping plan included the recreation of the Greenes' original Japanese-style garden to complement and tie into the Earl Miller Japanese Garden at California State University, Long Beach."

#### **Historical Significance**

As word spread of her aptitude with Craftsman architecture, McLeod was hired to restore and enhance two high profile Arts and Crafts homes in Long Beach. The Dechter residence is a stunning example of not only reversing decades of neglect and stylistically incorrect modifications, but also sensitively expanding the house in the true spirit of the original architect. "Over a period of about 60 years, this

Designed by Charles and Henry Greene and constructed in 1908, the Gamble House is a National Historic Landmark renowned for its use of materials and craftsmanship. Prior to its restoration (as shown), much of the exterior woodwork had deteriorated, necessitating extensive repairs.

1913 Craftsman Style home had been badly altered," says McLeod. "We had the privilege of realizing the owner's vision – returning the home to its true architectural heritage. Careful restoration and reconstruction included revealing the original structure, preserving the two original remaining rooms of the house and using original Arts and Crafts vocabulary to design the rest of the home. We used custom-designed and handcrafted woodwork through the home, restored the central staircase and open gallery on the second floor and reproduced hardware to match the original examples." As a result, the house once again contributes to the historic district in which it is located. In 2005, it was recognized by the Long Beach Heritage Coalition with a Preservation Award.

A short walk away, McLeod reconstructed the missing original second-floor balcony of another residence with an interpretive rail design, taking advantage of unobstructed ocean views. While the majority of existing window openings were maintained, a single front entrance was added, returning the existing structure, which had been subdivided into a duplex during its early history, to a single-family residence. The front door leaded art-glass was executed by artist Ted Ellison.

Gaining national prominence for restoring an Arts and Crafts icon is a double-edged sword; renowned as the "go-to" architect for Greene and Greene and other Craftsman structures in need of thoughtful and sensitive restoration, McLeod is careful about not

being pigeonholed as solely working within the style. Maintaining this same scholarly approach beyond the first decade of the 20th century, she has built a body of work in other historic southern Californian styles that range from the early 1890s through the Modernist era, each displaying the same attention to historic conservation and its inherent nuances. In Sierra Madre, CA, McLeod restored and renovated a 1920s Spanish Colonial Revival home, maintaining nearly all of its original architectural elements, with the exception of an inappropriate addition and an inadequate kitchen. By removing the enclosed, glassed-in modern addition, she revealed an original Spanish Revival-style balcony, complete with authentic wood corbels.

Like architects of decades and centuries past, McLeod often plays a role in furnishing the structures she designs. To that end, she has designed a line of Arts and Crafts lighting and furniture. "With most residential projects





Greene and Greene's Reeve-Townsend House is another project where McLeod has been commissioned to restore the interior and exterior while preserving the original architect's intent.

there is a need for beautiful, period-appropriate furnishings and fixtures, preferably custom designed and handcrafted by artisans," says McLeod. "Jill and Jim West of Circa 1910 Antiques and I partnered and founded MW&M Lighting. For decades, I have had the privilege of collaborating with talented artisans and implementing custom designs for furnishings and fixtures to complement period architecture and the lifestyle needs of our clients."

#### **Design Integrity**

In Piedmont, CA, McLeod was faced with the challenge of re-imagining one of the more mundane forms of architecture, the ranch. Comprised of over 4,000 sq.ft. of dark, rambling, elongated spaces, and lacking any architectural interest, the dwelling was constructed with mere eight-ft.-high ceilings in a U-shaped single-story plan around a central garden. McLeod specified that raised clerestory lanterns be installed to capture



Through careful research,
McLeod restored and sensitively
expanded the Dechter House in
Long Beach, CA. She preserved
the two original remaining
rooms of the house, and used
the original Arts and Crafts
vocabulary to design the rest of
the home. After photo: Ira Lippke



natural light, allowing it to dance throughout the house while expanded openings capitalized on vistas of the central courtyard garden from every room.

Working again in Long Beach, this time in a 1941 Monterey Style home that was designed by the noted architect Roland E. Coate, Sr., McLeod took a sparse, neglected house and updated it while respecting the original architect's intent. "This project held fast to honoring the original details, scale and traditional style of the house while revitalizing architectural integrity for the contemporary lifestyle of the residents," says McLeod. "The serene atmosphere is achieved by harmonious composition of building, interior and landscape design, and the house has a seamless flow between existing and new construction, carrying on the

timeless design integrity initiated by Coate nearly 70 years ago."

McLeod has researched Coate thoroughly. "He was known for contemporary Mediterranean Revival residential architecture and low-pitched hipped roofs capping simply articulated forms, along with large glazed areas and ribbon windows," she says. "This stems from his investigation of Modernism and his continued interpretation of traditional style through the use of simple materials and details, which has come to be known as Monterey Style.

"He used simple materials, horizontal wood siding, exterior plaster and simple rooflines, but he considered the Long Beach house modern architecture, with its emphasis on light, air, and views. Those ribbon windows



A modern glass-in addition was removed from the Sierra Madre house, and the original Spanish Colonial Revival balcony was reconstructed. Photo: Tom Bonner



that wrapped corners and undulating walls along the back side of the house were indeed modern by 1941 standards."

McLeod spent many hours designing the attendant grounds as well. "Exterior patios were maintained and expanded with new hardscape, maximizing the flow between interior and exterior spaces, which are ideal for entertaining large gatherings," she says. "There are gardens for meditation, play and entertaining, and I placed water features and sculpture throughout them." The owner's art collection includes installations both inside and out, featuring artist Mineo Mizuno's ceramic water-drop sculpture in a bay window, complemented by his water-drop-shaped organic landscape forms.

One of the larger projects that McLeod has undertaken is the master plan for the 1920s Harold Lloyd Greenacres Estate in Beverly Hills. Work by KSMA included extensive research, onsite documentation and analysis of the current conditions of the historic structures on this legendary estate, which was completed in compliance with the State Historic Building Code and the Secretary of the Interior's Preservation Standards.

McLeod prides herself on creative design concepts that not only address the special needs of historic preservation, revitalization and renovation, but also encompass new construction and adaptive reuse projects. "I'm committed to architectural integrity," she says, "and I embrace the challenge of seeking harmony between the old and the new, and meeting the needs of my clients with creative and innovative design solutions.

"Working on historically significant structures is a delicate balancing act between conservation of the original fabric, modern construction practices and the client's needs and budget. Historic landmarks have to remain vital; if not, they won't be saved. There is still a great need to educate the public and build appreciation for these irreplaceable treasures."



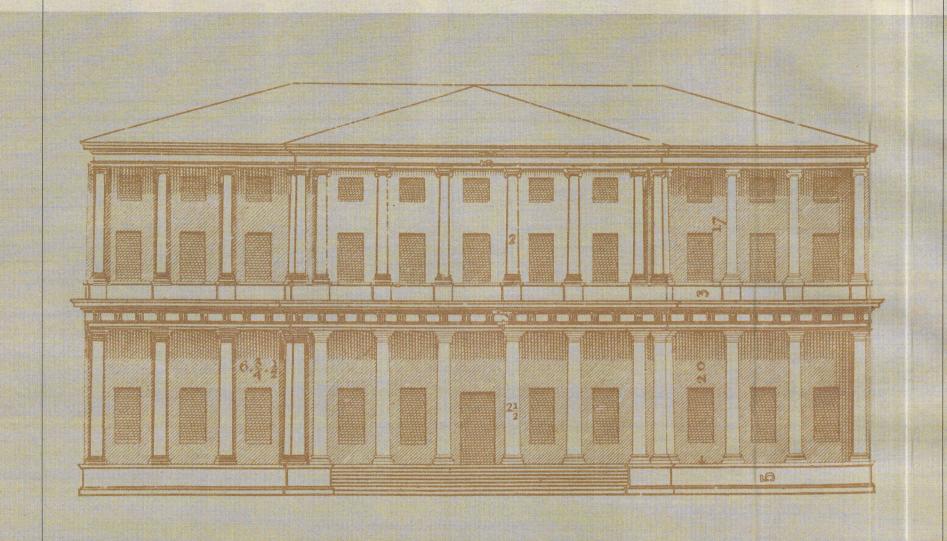
McLeod updated this 1941 Monterey Style house while respecting the spirit of architect Roland E. Coate's original design. *Photo:Tom Bonner* 





McLeod has designed a line of Craftsman-style lighting, MW&M Lighting, along with custom furniture for her clients. Photos: Tom Bonner

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The house of the future may look traditional, but its methods of construction, materials and systems will distinguish it from most houses built today. By Barry Katz

have a theory about what the house of the future will look like. For many people, the phrase "house of the future" conjures up visions of *The Jetsons*, or of a curvilinear glass-and-concrete construction by John Lautner, perched on an Acapulco cliff, or the 1969 Charles Deaton house in Colorado, which was prominently featured in Woody Allen's movie *Sleeper*.

But is Modernism the future or the past? The best Modernist houses are, to my mind, objects of great beauty; though much as we might admire them on a purely aesthetic level, we don't seem to actually want to live in them. If we did, there would certainly be a whole lot more of them. I could be wrong about this, but the market is a pretty reliable indicator of what people like, and it's not *The Jetsons*.

So what will the house of the future look like? I predict the house of the future will look, in a word, old. But not ersatz old. There are far too many poor pastiches of historic styles being slapped up today with no evident regard for scale, proportion or appropriate detail. Everywhere I go I see a disheartening number of houses that, I can only surmise, must have been built by someone who had never actually seen a house before, but who had heard one described over the telephone.

And not functionally old either. The house of the future may look traditional, but it will also have to serve the needs of owners who inhabit a world very much changed from that of their forbears. Its methods of construction, materials and systems will be different from most homes built today.

What will be so different about it? It will be green. It will have to be. It will have to be because we can no longer ignore the strain that buildings place on our environment. Homes are responsible for 21% of greenhouse gas emissions in the U.S. The average new single-family home consumes a huge amount of lumber, much of which is wasted; the



amount of scrap lumber sent to landfills from the construction of six average homes is enough to construct one more. Water shortages are becoming acute around the world and yet our homes continue to consume more of it than ever.

We can no longer build homes that squander resources and run on fuels that are increasingly scarce and expensive, that are poisoning the air, altering the climate and shifting the geopolitical balance of power in ways very much to our disadvantage. And we can no longer remain blithely unconcerned that generating the electricity our homes consume is pushing atmospheric  $\mathrm{CO}_2$  levels ever closer to the brink of environmental catastrophe.

#### Inspired by the Past

When I first started building spec houses almost 20 years ago, I asked myself what kind of house I wanted to build. I was generally appalled by what passed for new luxury housing in my market area. Builders were busy inventing something new — the McMansion — which, to me, is the visual equivalent of fingernails scraping on a blackboard. I knew that wasn't the answer. And though I tried for a while, I soon discovered that the answer didn't lie in analyzing what was wrong with those homes and trying to improve on them. I needed a positive role model.

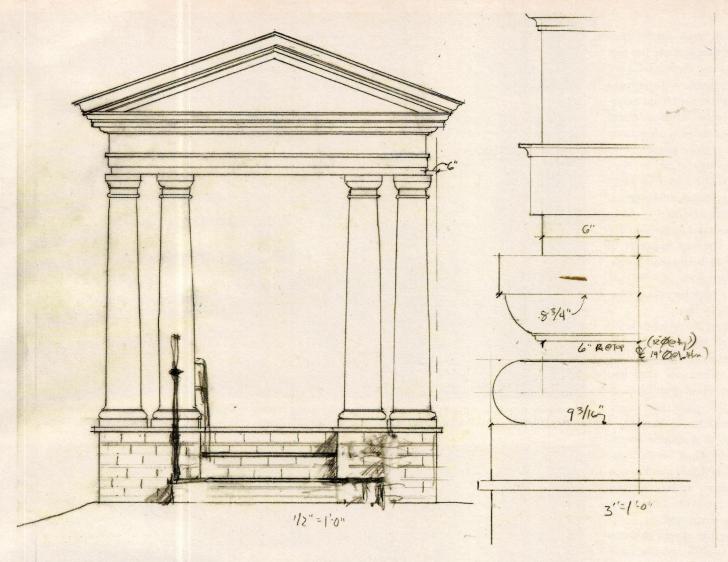
The answer, it turned out, was in plain sight. In New England, where I live, the woods are fairly dotted with beautiful and still highly prized old houses, many more than 200 years old. The more I looked at them the more I liked them. Their forms were simple and honest. Their proportions were graceful and natural. They never seemed contrived. And they looked like they belonged where they were. Nothing sets off fall foliage like crisp white clapboard.

I didn't want to make slavish copies or reproductions. But these venerable, elegantly simple structures spoke to me, and still do. They have much to teach, and I had much to learn. I wanted to learn their language, not by rote, but by internalizing the vocabulary and syntax of their architectural style — to become fluent in the same way one might come to speak a foreign language well enough to be able to perfectly express original ideas.

What I wanted to build, I decided, was a modern house — one that served the needs of a contemporary American family — expressed in a neglected but still beautiful language. Not an obscure or dead language, but our very own American language — unbastardized, grammatically correct and spoken with clear diction, organized thoughts and respect for the listener's sensibilities. Leaning heavily on a variety of resources I succeeded

Top: This house in Westport, CT, was designed and constructed by Barry Katz Homebuilding and recognized by the Home Builders Association of Connecticut with its 2007 HOBI Award for Best Green House. All photos: courtesy of Barry Katz Homebuilding unless otherwise noted

Left: Sources like this photo of a 1790s house in New Hampshire suggested general proportions and massing for the Westport house. Photo: Historic American Buildings Survey, Gerda Peterich, photographer, June 1965



A close study of Classical precedents provided inspiration for the home's front portico, made entirely from stock moldings.

(to greater or lesser degrees) in building a number of what have come to be termed "new old houses." It was in many ways deeply satisfying.

But around the turn of the millennium I began to be bothered by the way houses functioned — even those at the highest level of quality and craftsmanship. If houses, as Le Corbusier famously stated, are machines for living in, these machines have evolved at a positively glacial pace. Had automobiles, since the first Model T Ford rolled off the assembly line, evolved at a similar pace, we would today be driving cars every bit as backward as the 1927 Model A.

#### **Building for the Future**

In December 2004 I came home from a design conference in Los Angeles and told my wife I was turning green. I had been listing in that direction for several years, but it was then that a line was crossed. From that point on I would only build energy-efficient, healthy, environmentally friendly homes.

Her response was not as enthusiastic as I'd hoped. She thought it was too soon. "It's going to cost you more money and customers aren't going

to care," she said. But less than a year later, when I acquired a piece of land for my next spec project, she had detected a change in the zeitgeist. "You know," she said, "I think it has gotten to the point where if you don't do this customers are going to start asking, 'why not?"

Flying into Los Angeles for that conference, what I saw below me was distinctly non-angelic — a tangle of multi-lane highways, each jam-packed with cars. With fascination and growing alarm, I watched unending lines of white headlights and red tail lights stretching away into the distance as far as I could see and thought, "How can there possibly be enough oil in the world to fuel all this? And for how much longer?"

On the last day of the conference, the final presenter concluded his remarks by saying, "We have got to start telling our clients that it's insane to keep building houses that burn enormous amounts of oil when in 25 years there isn't going to be any more frigging oil! And," he pointedly told the audience, "you cannot drive up to that meeting in a big honking SUV that gets 12 miles to the gallon."

The day after I got home, I put down a deposit on a hybrid.



The home's traditional exterior gives passersby no hint that beyond its Palladian entry lives a high-performance green home built for the 21st century.

#### The Green House

A green house is in many ways similar to a hybrid car; it combines multiple strategies that add up to big savings and low emissions. And, like a hybrid car, a green home will perform all the functions you would expect from a conventional model, only better. Unlike hybrid cars though, green homes are now frequently referred to as high-performance homes.

As I sat at my drawing board to start designing what would be the first true high-performance, luxury spec house in Westport, CT – and possibly in Fairfield County – I was determined not to abandon my passion for the houses of the past. The vast majority of green homes published in books and magazines appear unconventional in one way or another. This has led to a popular misconception about what green looks like.

I wanted to change that. I wanted to build a true 21st-century house that was nonetheless entirely in the tradition of the Classically infused New England Colonials that had become my models. But while nothing in its appearance would tip off passersby, every part of the house would be re-thought. I began to conceive of it as a stealth house. Without appearing to do so, it would conserve natural resources like timber and water, slash energy consumption, reduce greenhouse-gas emissions, and provide a healthier, more comfortable living environment.

At the outset, I wanted to divert as much debris as possible from landfills. So the small split-level house that had sat on the property since 1960 was largely deconstructed prior to demolition. Its windows, doors, hardwood flooring, cabinets, appliances, plumbing fixtures, copper tubing and more were given away and found new life in other buildings.

Working from the ground up, I next considered the foundation. Concrete production is responsible for 10% of greenhouse gasses, so instead of poured concrete I settled on an engineered, pre-cast foundation system made by Superior Walls. It uses a fraction as much concrete, yet is structurally sound, naturally waterproof and fully insulated.

Next on the list was lumber. The average new home consumes two to three acres of forest, and we build a million new homes per year in this country. Do the math and you will understand why things need to change. Much of the home's structure employs engineered lumber made from small diameter, fast-growing trees and wood scrap, reducing the strain on old-growth forests.

The hardwood floors are made from bamboo, a rapidly renewable resource that is both beautiful and three times as hard as oak. Much of the bamboo flooring on the market has a characteristic look that is not in keeping with the spirit of traditional interiors. But a new type, which I saw for the first time at the 2006 GreenBuild Expo, has a much more natural appearance. This "strand-woven" bamboo, as it is called, is made by shredding the stalks and reassembling the fibers into boards that are milled like any other hardwood flooring.

For purists, an alternate — but also very green — flooring choice is reclaimed lumber, now available in a wide variety of sizes and species. Another attractive, rapidly renewable flooring option is cork, which I installed in the mudroom with a non-toxic adhesive. Made from scraps left over from the production of wine-bottle stoppers, cork has been used for flooring since the 19th century. It's easy to care for, comfortable to walk on and extremely durable.

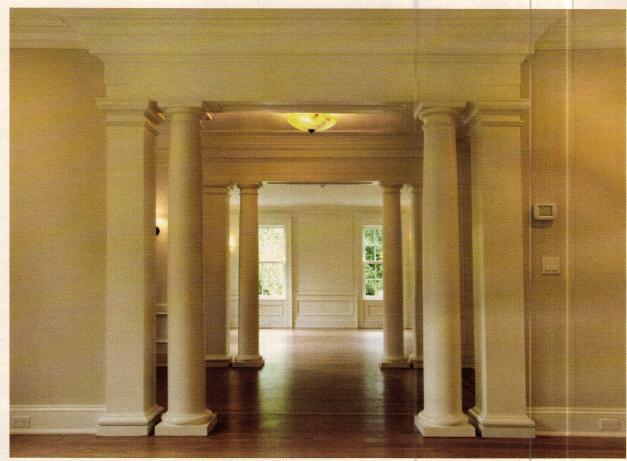
To maximize energy efficiency, the home's shell is designed to minimize heat loss. Most heat is lost through convection — air flowing through small gaps in the home's thermal envelope. The average home insulated with fiberglass batts has enough small gaps in its insulation to add up to the equivalent of leaving one window open all the time. To combat this, I chose BioBased sprayed-foam insulation (made from soybeans), which provides high R-values and ensures a virtually airtight enclosure. The insulated glass in the high-performance Marvin windows and doors is filled with argon, a dense gas that slows heat transfer, and the glass has an invisible low-E metallic coating that deflects excess heat in the summer and reflects heat back into the house in the winter.

To help reduce the cooling load, I selected asphalt shingles coated with special 3M granules that deflect solar radiation and easily release absorbed heat. (Asphalt is not especially environmentally friendly, but choosing a product with a 40-year life expectancy helps reduce the strain.)

Standard incandescent bulbs convert just 5% of the electricity they consume into light. The other 95% is wasted in the form of heat, increasing



The dining room (foreground) is separated from the living room (background) by the entry hall. A butler's pantry at left leads to the kitchen. The wall sconces are fitted with energy-saving compact fluorescent bulbs.



The living room's Classically detailed columns and entablature are seen alongside a programmable digital thermostat that controls the home's geothermal heat pumps.

cooling loads. All the lighting in the house comes from compact fluorescent light bulbs (CFLs) that use 75% less energy than standard incandescent bulbs, burn cooler and last several times longer. Many people dislike the cool bluish cast usually associated with fluorescent lighting, but choosing CFLs with a color temperature of 2700k provides soft, warm light, indistinguishable from standard bulbs.

All those CFLs won't get used much during the day though, because the house was designed and sited to capture the maximum amount of natural light. Large, south-facing expanses of glass are shaded in the summer by a stand of mature deciduous trees and admit full sunlight in the winter. Every important space has light entering from at least two, and in some cases three or even four, sides. Even on a cloudy day, it's bright inside.

Energy Star-rated appliances, such as the Thermador Freedom Collection refrigerator and freezer, consume a lot less electricity than comparable unrated models. We've all been reading about water shortages lately. In this house, dual-flush toilets will save thousands of gallons of water per year, as will the efficient Whirlpool washing machine and Bosch dishwashers, all carrying the Energy Star label.

In most homes, we have to wait up to several minutes for water from the tap or showerhead to get hot, sending tens of thousands of gallons down the drain every year. I equipped this house with an on-demand hot water recirculating system by Metlund Systems. When anyone enters a bathroom, a motion sensor in the ceiling activates a small pump that provides virtually no-wait hot water as needed while saving a considerable amount of energy. Continuously operating recirculating loops requires running an electric pump constantly as well as keeping the water in the line hot all day long.

Heating and air conditioning are provided by geothermal heat pumps that burn no fossil fuel, emit no CO<sub>2</sub>, and keep the house comfortable year-round for a fraction of the energy costs of conventional systems. Water circulating through a 1,000-ft.-deep well in the backyard transfers



Daylight enters every room from at least two sides. Placing windows close to an adjacent wall reflects additional illumination into the space.

the earth's heat into the house in the winter. In the summer, the system runs in reverse, extracting heat from the house and putting it back in the ground. As a bonus, geothermal systems require no outdoor compressors, eliminating an eyesore we have come to accept as inevitable in a green home.

Ventilation is crucial in tightly sealed homes, so energy recovery ventilators (ERVs) provide eight complete air changes daily. ERVs extract thermal energy from the exhaust air and use it to precondition the fresh air as it is drawn into the house. In other words, they replace the air but conserve the energy that went into heating or cooling it. Simultaneously, high efficiency electrostatic air cleaners remove airborne allergens like dust, pollen and mold spores, and even most bacteria and viruses, ensuring pristine indoor air quality.

To further ensure a healthy living environment, I banished potential sources of toxic off-gassing; all paints and finishes in the house contain zero VOCs (volatile organic compounds) and the cabinets and millwork are made from formaldehyde-free plywood. To prevent the migration of automotive fumes into living spaces, the garage is all but a separate structure, connected to the house only by a small, tightly sealed vestibule. Treating the three-car garage as a separate structure has another, purely aesthetic, advantage — it helps break down the scale of the house. Rather

than presenting the unwelcome specter of an oversized garage, the impression is of a small, picturesque barn.

Building a house like this on spec took a leap of faith, but that faith has been rewarded; most recently it was recognized by the Home Builders Association of Connecticut with the 2007 HOBI award for Best Green House.

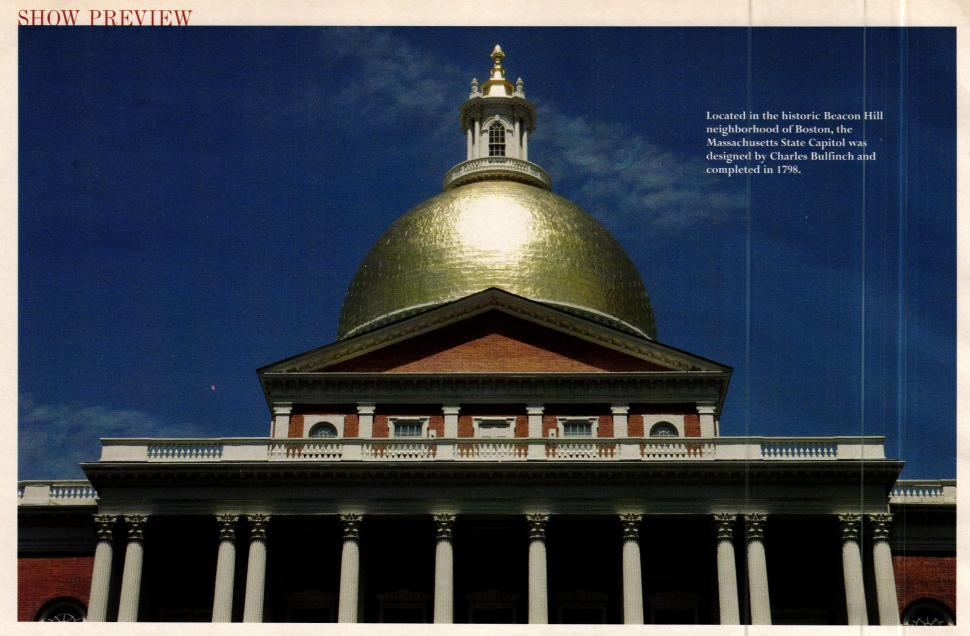
There is no longer any reason to sacrifice environmental concerns in the name of historical integrity. And having started down this path, I can see that there's no turning back. Once you know how to build a house that consumes less energy and fewer natural resources, pollutes less, and is safer, healthier, more comfortable and more economical to live in, it would seem almost criminal to do it any other way.

Barry Katz, CGP, LEED AP, is the founder and president of Barry Katz Homebuilding, a design-build firm in Westport, CT. His newest venture, Greenworks Consulting, LLC, provides sustainability and green-building consulting services to residential and commercial clients nationwide. He is currently at work on a book, Practical Green Remodeling, to be published by Taunton Press.

**WEB ONLY:** For a list of products used in this home, as well as supplier contact information, go to www.period-homes.com/extras/jan09green.htm



The kitchen lies at the heart of the house, with cabinets made from formaldehyde-free plywood and energy-efficient lighting and appliances. An efficient floor plan, with a centrally located stair (visible at left), reduces wasted square footage without compromising living space.



# Restoring the Past, Building the Future

Pers, contractors, builders, facilities managers, building owners and homeowners involved in restoration, renovation and traditionally inspired new construction have convened twice yearly at the Traditional Building Exhibition and Conference (TBEC). This spring, the TBEC returns to Boston, MA, home of the Paul Revere House, the his-

toric neighborhood of Beacon Hill and the Otis House Museum.

Held at the Hynes Convention Center, the conference will run from March 12-14, and the exhibit hall will be open from March 13-14. The TBEC is the place to learn about traditional products and services, earn as many as 24 continuing-education credits and network with traditional building enthusiasts and professionals in the field.

This year's theme, "Smart Solutions for a Challenging Market," will focus on how to survive in today's difficult economy. Seminars and workshops will cover topics ranging from historic plaster and slate roof repair to window life-cycle costs, materials testing and the restoration of

Traditional Building Exhibition and Conference

Hynes Convention Center Boston, MA March 12-14, 2009 timber-frame church steeples. Seminar highlights include University of Notre Dame School of Architecture professors Sallie Hood and Ron Sakal's "Fixing the Worst First" (see "One Lot at a Time," www.traditional-building.com/Previous-Issues-08/OctoberFeature08.html) and New Urbanist Steve Mouzon's "The Original Green." Other highlights include a walking

tour of Arts and Crafts tradition in Boston's Back Bay area and the Gala Reception — a chance to meet and mingle with industry insiders.

Peter A. Harkness, founder and publisher emeritus of *Governing* magazine, will deliver the keynote address, "The Comeback of the City," on Friday, March 13. Citing social, economic and demographic trends, Harkness will explore the resurgence of residential downtown areas and new ways of growing and revitalizing urban areas.

And in the exhibit hall, live demonstrations will include a "lunch and learn" with AZEK, a preservation roundtable featuring Rebecca Williams of the National Trust for Historic Preservation, and the Design Challenge

presentation and awards.

In addition to the core conference program, the spring show will feature the presentation of the 2009 Palladio Award-winning projects. Now in its eighth year, the awards program is named in honor of Andrea Palladio — the Renaissance architect who created modern architecture for his time while drawing on the past for inspiration and guidance. Previous winners include Andrea Pacciani Architect of Parma, Italy (see www.tradtional-building.com/Palladios/Pall\_PH08\_Pacciani.htm), and Archer & Buchanan of West Chester, PA (see www.traditional-building.com/Palladios/Pall\_PH07\_A&B.htm). This year's presentations will take place on Thursday, March 12.

The Hynes Convention Center is located in the center of historic Boston and connected to the Sheraton Hotel on Dalton Street. It is close to all major transportation centers as well as many shops and restaurants on Newbury Street.

For further information on the spring 2009 Traditional Building Exhibition and Conference, including links to the aforementioned seminars and topics, go to www.traditionial-buildingshow.com.

Ferguson & Shamamian Architects of New York City won a Palladio Award in 2008 for this 4,300-sq.ft. sympathetic addition to the groom's cottage on Pepperidge Farm in Fairfield, CT. Photo: Scott Frances

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# The Guidebook

### How to use the Guidebook

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Buying Guide
Portfolios

To find a comprehensive list of product or service providers in a particular catagory, consult the Index. Here you will find 792 categories in 20 sections. If you are searching for ornamental plaster ceilings, for example, identify the appropriate section, in this case Section Eight — "Interior Elements, Ornament & Finishes" — and locate "Ceilings, Ornamental, Plaster." Under this category, you will find a list of manufacturers and suppliers. You can then find full contact details, including website addresses and brief descriptions of the companies, in the alphabetically ordered Buying Guide. To browse photographs of the work of companies in the Guidebook, turn to the Portfolios. These are arranged in section order. To locate any company's ad, consult the Advertiser Index below.



#### Advertiser Index

This index lists the page number for the company's ad (right) as well as the reader service number (left). With the latter number you can order product literature from the company by going online to www.period-homes.com/rs

factor number you can order product interature from the
Artwork, Art Glass & Furnishings
Reader service number
2520. Gaby's Shoppe
1511. Mason and Wolf        .41         6240. Rohlf's Stained & Leaded Glass Studio       .41
02-το. Rolli s Stained & Leaded Glass Studio
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1580. Chadsworth Columns – Polystone2, 44, 124
<b>180.</b> Chadsworth Columns – Wood
8210. Fagan Design & Fabrication, Inc
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195. Pacific Columns
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Conservatories & Outbuildings 1870. Glass House, LLC
6860. Oak Leaf Conservatories of York
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8270. Tanglewood Conservatories, Ltd
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<b>5470.</b> Color People, The
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## Artwork, Art Glass & Furnishings

#### **Art Glass Restoration**

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Rohlf's Stained & Leaded Glass Studio, Inc.

#### **Art Glass, Antique Original**

Old House Parts Company

#### **Art Glass, Beveled**

Oakbrook-Esser Studios, Inc.

#### **Art Glass, Etched**

Oakbrook-Esser Studios, Inc.

#### Art Glass, Leaded

Oakbrook-Esser Studios, Inc. Rohlf's Stained & Leaded Glass Studio, Inc.

#### Art Glass, Stained & Painted

Bendheim Oakbrook-Esser Studios, Inc. Rohlf's Stained & Leaded Glass Studio, Inc.

#### Furnishings, Rustic

Country Road Associates, Ltd.

#### Furnishings, Victorian

Khechoyan's Carvings & Tools, LLC

#### **Furniture Hardware**

Acorn Forged Iron
Al Bar-Wilmette Platers
Ball & Ball Hardware
Brusso Incorporated
E.R. Butler & Co.
Gaby's Shoppe
House of Antique Hardware
Kayne & Son Custom Hardware, Inc.
Notting Hill Decorative Hardware
Wright Company, John

#### **Furniture, Custom**

Deborah Mills Woodcarving F2 Industries Khechoyan's Carvings & Tools, LLC Klitsas, Dimitrios – Fine Wood Sculptor Wilbur, Frederick – Woodcarver

#### Mosaics, Floor

See Non-Wood Flooring, Mosaic, in Section 7

#### **Mosaics, Geometric**

**Subway Ceramics** 

#### **Sculpture Conservation**

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#### Sculpture, Custom

F2 Industries Gerald Siciliano Studio Design Associates Khechoyan's Carvings & Tools, LLC Klitsas, Dimitrios – Fine Wood Sculptor Texas Carved Stone, L.P.

#### Sculpture, Custom Casting

Gerald Siciliano Studio Design Associates O.K. Foundry Co., Inc. Palladio Mouldings

#### Sculpture, Garden

Architectural Pottery
Authentic Provence, Inc.
Gerald Siciliano Studio Design Associates
Haddonstone (USA) Ltd.
Tuscan Imports, Inc.

#### Sculpture, Standard Designs

Authentic Provence, Inc.

#### **Window Treatments**

Decorative Hardware Studio Gaby's Shoppe

#### SECTION 2

#### **Columns & Capitals**

#### **Capitals, Carved Stone**

Gerald Siciliano Studio Design Associates Texas Carved Stone, L.P.

#### **Capitals, Carved Wood**

1.800.COLUMNS
Chadsworth Columns
Columns.com
Deborah Mills Woodcarving
Fagan Design & Fabrication, Inc.
Goodwin Associates

# Khechoyan's Carvings & Tools, LLC Klitsas, Dimitrios - Fine Wood Sculptor Superior Moulding, Inc. The Wood Factory

Wilbur, Frederick - Woodcarver

#### Capitals, Cast Metal

Historical Arts & Casting, Inc. John F. Graney Metal Design, LLC O.K. Foundry Co., Inc. Steptoe & Wife Antiques, Ltd.

#### **Capitals, Cast Stone**

A&M Victorian Decorations, Inc. Chadsworth Columns Columns.com Haddonstone (USA) Ltd. North American Stone Company

#### Capitals, Fabricated Metal

Architectural Products by Outwater, LLC John F. Graney Metal Design, LLC

#### Capitals, Fiberglass

1.800.COLUMNS
Architectural Fiberglass Corp.
Chadsworth Columns
Columns.com
Goodwin Associates
Pacific Columns

#### Capitals, Gypsum

Felber Ornamental Plastering Corp. Palladio Mouldings

#### Capitals, Plaster

1.800.COLUMNS

A&M Victorian Decorations, Inc.

Columns.com

Decorators Supply Corp.

Felber Ornamental Plastering Corp.

Fischer & Jirouch

Palladio Mouldings

#### Capitals, Polymer

1.800.COLUMNS
Architectural Products by Outwater, LLC
Century Architectural Specialties
Chadsworth Columns
Columns.com
Goodwin Associates

#### Capitals, Polymer-Modified Gypsum

1.800.COLUMNS
Felber Ornamental Plastering Corp.
Goodwin Associates

#### Capitals, Polymer/Stone

1.800.COLUMNS Chadsworth Columns Columns.com

#### Columns, Antique Original

Brandt, Sylvan LLC

#### Columns, Cast Metal

Historical Arts & Casting, Inc. Steptoe & Wife Antiques, Ltd.

#### **Columns, Cast Stone**

A&M Victorian Decorations, Inc. Haddonstone (USA) Ltd. North American Stone Company

#### Columns, Exterior

1.800.COLUMNS

A&M Victorian Decorations, Inc.

Architectural Fiberglass Corp.

Architectural Products by Outwater, LLC

Chadsworth Columns

Columns.com

Fagan Design & Fabrication, Inc.

Pacific Columns

Superior Moulding, Inc.

#### Columns, Fabricated Metal

Architectural Products by Outwater, LLC

#### Columns, Fiberglass

1.800.COLUMNS
Architectural Fiberglass Corp.
Architectural Products by Outwater, LLC
Chadsworth Columns
Columns.com
Goodwin Associates
Pacific Columns

#### Columns, Gypsum

Felber Ornamental Plastering Corp.
Fischer & Jirouch
Palladio Mouldings

#### **Columns, Interior**

1.800.COLUMNS
A&M Victorian Decorations, Inc.
Architectural Products by Outwater, LLC
Chadsworth Columns
Columns.com
Fagan Design & Fabrication, Inc.
Fischer & Jirouch
Goodwin Associates
Hull Historical Millwork
Pacific Columns

#### Columns, Plaster

Superior Moulding, Inc.

A&M Victorian Decorations, Inc. Felber Ornamental Plastering Corp. Fischer & Jirouch Palladio Mouldings

#### Columns, Polymer

1.800.COLUMNS
Architectural Products by Outwater, LLC
Chadsworth Columns
Columns.com
Goodwin Associates
Pacific Columns

#### Columns, Polymer-Modified Gypsum

Felber Ornamental Plastering Corp. Goodwin Associates

#### Columns, Polymer/Stone

1.800.COLUMNS Chadsworth Columns Columns.com

#### Columns, Solid Wood

1.800.COLUMNS
Chadsworth Columns
Fagan Design & Fabrication, Inc.
Hull Historical Millwork
Superior Moulding, Inc.
Vintage Woodworks

#### Columns, Turned Stone

Texas Carved Stone, L.P.

#### Columns, Wood Stavework

1.800.COLUMNS
Architectural Products by Outwater, LLC
Chadsworth Columns
Columns.com
Fagan Design & Fabrication, Inc.
Pacific Columns
Superior Moulding, Inc.

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#### Barns

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Glass House, LLC
Oak Leaf Conservatories of York
Renaissance Conservatories
Solar Innovations, Inc.
Tanglewood Conservatories, Ltd.

#### **Conservatories, Standard Designs**

Glass House, LLC Renaissance Conservatories Solar Innovations, Inc. Tanglewood Conservatories, Ltd.

#### **Follies**

A&M Victorian Decorations, Inc. Haddonstone (USA) Ltd. Renaissance Conservatories

#### **Garden Houses**

Connor Homes
Country Carpenters, Inc.
Hugh Lofting Timber Framing, Inc.
Oak Leaf Conservatories of York
Sand Creek Post & Beam
Solar Innovations, Inc.
Tanglewood Conservatories, Ltd.
Vixen Hill - Gazebos & Arbors

#### Gazebos, Custom

Historical Arts & Casting, Inc. Hugh Lofting Timber Framing, Inc. Steptoe & Wife Antiques, Ltd. Tanglewood Conservatories, Ltd. The Wood Factory

#### **Gazebos, Standard Designs**

A&M Victorian Decorations, Inc. Haddonstone (USA) Ltd. Hugh Lofting Timber Framing, Inc. Tanglewood Conservatories, Ltd. Vintage Woodworks Vixen Hill – Gazebos & Arbors

#### **Greenhouses, Custom**

Glass House, LLC
Oak Leaf Conservatories of York
Renaissance Conservatories
Solar Innovations, Inc.
Tanglewood Conservatories, Ltd.

#### **Greenhouses, Standard Designs**

Glass House, LLC Solar Innovations, Inc. Tanglewood Conservatories, Ltd.

#### **Orangeries**

Oak Leaf Conservatories of York Renaissance Conservatories Solar Innovations, Inc. Tanglewood Conservatories, Ltd.

#### **Pavilions**

Authentic Provence, Inc. Hugh Lofting Timber Framing, Inc. Tanglewood Conservatories, Ltd. Vixen Hill – Gazebos & Arbors

#### Pergolas

See Section 9

#### **Pool Houses**

Country Carpenters, Inc.
Hugh Lofting Timber Framing, Inc.
Oak Leaf Conservatories of York
Renaissance Conservatories
Solar Innovations, Inc.
Tanglewood Conservatories, Ltd.
Vixen Hill – Gazebos & Arbors

#### Salvaged Buildings

See Section 16

#### **Storage Sheds**

Connor Homes
Country Carpenters, Inc.
Hugh Lofting Timber Framing, Inc.
Sand Creek Post & Beam

#### Sunrooms

See Conservatories

#### SECTION 4

### Doors, Windows, Shutters & Hardware

#### **Barn Door Hardware**

Acorn Forged Iron
Ball & Ball Hardware
James Peters & Son, Inc.
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware, Inc.
Wm. J. Rigby Co.

#### **Cabinet Hardware**

Acorn Forged Iron
Al Bar-Wilmette Platers
Architectural Products by Outwater, LLC
Ball & Ball Hardware
Blaine Window Hardware, Inc.
Brusso Incorporated
E.R. Butler & Co.
House of Antique Hardware
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware, Inc.
Notting Hill Decorative Hardware
Omnia Industries Inc.
Signature Hardware
The Nanz Company
Wm. J. Rigby Co.

#### Door Hardware, Antique Original

Al Bar-Wilmette Platers
Architectural Resource Center
Blaine Window Hardware, Inc.
Brandt, Sylvan LLC
House of Antique Hardware
Old House Parts Company
The Nanz Company
Wm. J. Rigby Co.

#### Door Hardware, Brass & Bronze

Al Bar-Wilmette Platers
Architectural Resource Center
Ball & Ball Hardware
Blaine Window Hardware, Inc.
Decorative Hardware Studio
E.R. Butler & Co.
House of Antique Hardware
Kayne & Son Custom Hardware, Inc.
Omnia Industries Inc.
Phelps Co.
Rejuvenation
Signature Hardware
The Nanz Company
Wm. J. Rigby Co.

#### Door Hardware, Cast Iron

Acorn Forged Iron
Al Bar-Wilmette Platers
Architectural Resource Center
Ball & Ball Hardware
Signature Hardware
Wm. J. Rigby Co.
Wright Company, John

#### **Door Hardware, Custom**

Al Bar-Wilmette Platers
Architectural Resource Center
Ball & Ball Hardware
Blaine Window Hardware, Inc.
Decorative Hardware Studio
E.R. Butler & Co.
Kayne & Son Custom Hardware, Inc.
The Nanz Company

#### Door Hardware, Glass

Al Bar-Wilmette Platers
Ball & Ball Hardware
Blaine Window Hardware, Inc.
Signature Hardware
The Nanz Company

#### Door Hardware, Nickel

Al Bar-Wilmette Platers Ball & Ball Hardware E.R. Butler & Co. Omnia Industries Inc. Signature Hardware The Nanz Company Wm. J. Rigby Co.

#### Door Hardware, Porcelain

Al Bar-Wilmette Platers Omnia Industries Inc. Signature Hardware The Nanz Company

#### **Door Hardware, Reproduction Services**

Acorn Forged Iron
Al Bar-Wilmette Platers
Architectural Resource Center
Blaine Window Hardware, Inc.
E.R. Butler & Co.
Kayne & Son Custom Hardware, Inc.
The Nanz Company

#### Door Hardware, Standard Designs

Al Bar-Wilmette Platers
Architectural Products by Outwater, LLC
Ball & Ball Hardware
E.R. Butler & Co.
House of Antique Hardware
James Peters & Son, Inc.
Kayne & Son Custom Hardware, Inc.
Omnia Industries Inc.
Phelps Co.
Rejuvenation
Signature Hardware
The Nanz Company

#### Door Hardware, Wrought Iron

Acorn Forged Iron
Al Bar-Wilmette Platers
Ball & Ball Hardware
James Peters & Son, Inc.
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware, Inc.
Signature Hardware
Wm. J. Rigby Co.

#### **Entryways, Metal**

Architectural Iron Company
Historical Arts & Casting, Inc.
Schwartz's Forge & Metalworks, Inc.
Seekircher Steel Window Repair Corp.
Solar Innovations, Inc.

#### **Entryways, Wood**

Architectural Components, Inc. Caoba Doors Deborah Mills Woodcarving Erik Wyckoff Artworks **Grabill Windows & Doors Historic Doors** Kolbe & Kolbe Millwork Co., Inc. Maurer & Shepherd, Joyners Weston Millwork Co.

#### **Furniture Hardware**

Woodstone Co.

See Section 1

#### **Garage Doors, Out-Swing**

Caoba Doors Fimbel Architectural Door Specialties **Historic Doors** James Peters & Son, Inc.

#### **Garage Doors, Sectional**

Caoba Doors Fimbel Architectural Door Specialties

#### **Garage Doors, Sliding**

Caoba Doors Fimbel Architectural Door Specialties

#### **Gate Hardware**

See Section 9

#### Glass, Antique Original

See Section 16

#### **Glass, Architectural**

Bendheim

#### Glass, Art

See Art Glass in Section 1

#### Glass, Clear

Bendheim

#### Glass, Curved & Slumped

Bendheim

#### **Glass, Custom**

Bendheim Grabill Windows & Doors

#### Glass, Insulated

Bendheim

#### **Hardware Restoration**

Al Bar-Wilmette Platers Kayne & Son Custom Hardware, Inc. Wm. J. Rigby Co.

#### **Metal Door Restoration**

Historical Arts & Casting, Inc. John F. Graney Metal Design, LLC Seekircher Steel Window Repair Corp.

#### **Metal Doors, Aluminum**

Grabill Windows & Doors Solar Innovations, Inc.

#### Metal Doors, Bronze

**Grabill Windows & Doors** Historical Arts & Casting, Inc. John F. Graney Metal Design, LLC

#### **Metal Doors, Custom**

Architectural Iron Company F2 Industries Grabill Windows & Doors Historical Arts & Casting, Inc. John F. Graney Metal Design, LLC Solar Innovations, Inc.

#### **Metal Doors, Steel**

John F. Graney Metal Design, LLC Seekircher Steel Window Repair Corp.

#### **Metal Window Restoration**

Historical Arts & Casting, Inc. Rohlf's Stained & Leaded Glass Studio, Inc. Seekircher Steel Window Repair Corp.

#### **Metal Windows, Aluminum**

Grabill Windows & Doors Mon-Ray, Inc. Solar Innovations, Inc.

#### **Metal Windows, Bronze**

Grabill Windows & Doors Historical Arts & Casting, Inc.

#### **Metal Windows, Custom**

Grabill Windows & Doors Historical Arts & Casting, Inc. John F. Graney Metal Design, LLC

#### **Metal Windows, Steel**

Rohlf's Stained & Leaded Glass Studio, Inc. Seekircher Steel Window Repair Corp.

#### Screen Doors, Metal

Solar Innovations, Inc.

#### Screen Doors, Wood

Architectural Components, Inc. Caoba Doors Grabill Windows & Doors Kingsland Architectural Millwork - Doors The Wood Factory Vintage Woodworks Weston Millwork Co. Woodstone Co.

#### Screens, Window

Allied Window, Inc. Architectural Components, Inc. Blaine Window Hardware, Inc. Caoba Doors Grabill Windows & Doors Solar Innovations, Inc. Weston Millwork Co.

#### **Shutter Hardware**

Acorn Forged Iron Architectural Products by Outwater, LLC Ball & Ball Hardware Blaine Window Hardware, Inc. Brandt, Sylvan LLC James Peters & Son, Inc. John F. Graney Metal Design, LLC Kayne & Son Custom Hardware, Inc. Shutter Depot Shuttercraft, Inc. Vixen Hill - Shutters Wm. J. Rigby Co. Wright Company, John

#### **Shutters, Exterior**

**Atlantic Premium Shutters** 

Brandt, Sylvan LLC Caoba Doors

Kingsland Architectural Millwork - Shutters

Pacific Columns

Shutter Depot

Shuttercraft, Inc.

Shutterstile, LLC

Vixen Hill - Shutters Weston Millwork Co.

#### **Shutters, Interior**

Caoba Doors Shutter Depot Shuttercraft, Inc. Shutterstile, LLC

#### Storm Doors, Wood

Architectural Components, Inc. Grabill Windows & Doors Kingsland Architectural Millwork - Doors Vintage Woodworks Weston Millwork Co. Woodstone Co.

#### Storm Windows, Exterior

Allied Window, Inc. Architectural Components, Inc. Grabill Windows & Doors Mon-Ray, Inc. Weston Millwork Co.

#### Storm Windows, Interior

Allied Window, Inc. Architectural Components, Inc. Cityproof Windows Grabill Windows & Doors Innerglass Window Systems Mon-Ray, Inc.

#### Window Hardware, Balance Systems

Architectural Resource Center Blaine Window Hardware, Inc.

Architectural Resource Center

#### Window Hardware, Custom

Ball & Ball Hardware Blaine Window Hardware, Inc. Decorative Hardware Studio E.R. Butler & Co. Kayne & Son Custom Hardware, Inc. The Nanz Company

#### Window Hardware, Sash Chain

Architectural Resource Center Blaine Window Hardware, Inc. Phelps Co.

#### Window Hardware, Sash Lifts

Architectural Resource Center Ball & Ball Hardware Blaine Window Hardware, Inc. E.R. Butler & Co. House of Antique Hardware Phelps Co. Rejuvenation Signature Hardware The Nanz Company Wm. J. Rigby Co.

#### Window Hardware, Sash Locks

Architectural Resource Center Ball & Ball Hardware Blaine Window Hardware, Inc. E.R. Butler & Co.

House of Antique Hardware Kayne & Son Custom Hardware, Inc. Phelps Co. Rejuvenation Signature Hardware The Nanz Company

#### Window Hardware, Sash Pulleys

Wm. J. Rigby Co.

Architectural Resource Center Blaine Window Hardware, Inc. Phelps Co. Wm. J. Rigby Co.

#### Window Hardware, Sash Weights

Architectural Resource Center Blaine Window Hardware, Inc. Phelps Co.

#### Window Hardware, Standard Designs

Architectural Resource Center Ball & Ball Hardware Blaine Window Hardware, Inc. E.R. Butler & Co. James Peters & Son, Inc. Phelps Co. Rejuvenation The Nanz Company Wright Company, John

#### **Window Restoration Materials**

Caoba Doors

#### **Window Restoration Services**

See Metal Windows: Wood Windows

#### **Window Treatments**

See Section 1

### **Window Trim, Metal**

Pacific Columns

#### **Window Trim, Polymer**

Century Architectural Specialties Pacific Columns

#### Window Trim, Wood

**Grabill Windows & Doors** Pacific Columns Weston Millwork Co.

#### **Wood Door Restoration**

Architectural Components, Inc. Bergerson Cedar Windows, Inc. Caoba Doors

Architectural Components, Inc.

#### **Wood Doors, Custom**

Bergerson Cedar Windows, Inc. Brandt, Sylvan LLC Caoba Doors Deborah Mills Woodcarving Erik Wyckoff Artworks Fenestra America, LLC Grabill Windows & Doors **Historic Doors Hull Historical Millwork** Kingsland Architectural Millwork - Doors Kolbe & Kolbe Millwork Co., Inc. Maurer & Shepherd, Joyners Omega Cabinetry Superior Moulding, Inc. The Wood Factory Weston Millwork Co.

WOOD & Co. Fine Hardwood Interiors Wood Window Workshop Woodstone Co. Zeluck Windows and Doors

#### **Wood Doors, Exterior**

Architectural Components, Inc. Bergerson Cedar Windows, Inc. Brandt, Sylvan LLC Caoba Doors Erik Wyckoff Artworks Fenestra America, LLC Grabill Windows & Doors **Historic Doors** Hull Historical Millwork Kingsland Architectural Millwork - Doors Kolbe & Kolbe Millwork Co., Inc. Maurer & Shepherd, Joyners The Wood Factory Weston Millwork Co. Wood Window Workshop Woodstone Co. Zeluck Windows and Doors

#### **Wood Doors, Historical Replicas**

Architectural Components, Inc.
Bergerson Cedar Windows, Inc.
Brandt, Sylvan LLC
Caoba Doors
Grabill Windows & Doors
Historic Doors
Hull Historical Millwork
Kingsland Architectural Millwork - Doors
Kolbe & Kolbe Millwork Co., Inc.
Maurer & Shepherd, Joyners
The Wood Factory
Weston Millwork Co.
Wood Window Workshop
Woodstone Co.

#### **Wood Doors, Interior**

Architectural Components, Inc. Bergerson Cedar Windows, Inc. Brandt, Sylvan LLC Caoba Doors Erik Wyckoff Artworks Fenestra America, LLC Grabill Windows & Doors **Historic Doors Hull Historical Millwork** Kingsland Architectural Millwork - Doors Maurer & Shepherd, Joyners Superior Moulding, Inc. The Wood Factory Weston Millwork Co. Wood Window Workshop Woodstone Co. Zeluck Windows and Doors

#### **Wood Doors, Standard Designs**

Bergerson Cedar Windows, Inc.
Caoba Doors
Fenestra America, LLC
Grabill Windows & Doors
Historic Doors
Kingsland Architectural Millwork - Doors
Maurer & Shepherd, Joyners
The Wood Factory
Weston Millwork Co.
Zeluck Windows and Doors

#### **Wood Doors, Stile & Rail**

Architectural Components, Inc. Bergerson Cedar Windows, Inc.

Caoba Doors
Fenestra America, LLC
Grabill Windows & Doors
Historic Doors
Maurer & Shepherd, Joyners
Weston Millwork Co.
Wood Window Workshop
Woodstone Co.
Zeluck Windows and Doors

#### **Wood Window Restoration**

Caoba Doors Grabill Windows & Doors Parrett Windows Weston Millwork Co.

#### **Wood Windows, Custom**

Architectural Components, Inc.
Bergerson Cedar Windows, Inc.
Caoba Doors
Fenestra America, LLC
Grabill Windows & Doors
Hull Historical Millwork
Kolbe & Kolbe Millwork Co., Inc.
Maurer & Shepherd, Joyners
Parrett Windows
Weston Millwork Co.
Wood Window Workshop
Woodstone Co.
Zeluck Windows and Doors

#### **Wood Windows, Historical Replicas**

Architectural Components, Inc.
Bergerson Cedar Windows, Inc.
Caoba Doors
Fenestra America, LLC
Grabill Windows & Doors
Hull Historical Millwork
Kolbe & Kolbe Millwork Co., Inc.
Maurer & Shepherd, Joyners
Parrett Windows
Weston Millwork Co.
Wood Window Workshop
Woodstone Co.
Zeluck Windows and Doors

#### **Wood Windows, Metal Clad**

Grabill Windows & Doors Kolbe & Kolbe Millwork Co., Inc. Parrett Windows

#### Wood Windows, Premium Grade

Caoba Doors
Grabill Windows & Doors
Maurer & Shepherd, Joyners
Parrett Windows
Weston Millwork Co.

#### **Wood Windows, Special Shapes**

Architectural Components, Inc.
Bergerson Cedar Windows, Inc.
Caoba Doors
Fenestra America, LLC
Grabill Windows & Doors
Kolbe & Kolbe Millwork Co., Inc.
Maurer & Shepherd, Joyners
Parrett Windows
Weston Millwork Co.
Wood Window Workshop
Woodstone Co.
Zeluck Windows and Doors

#### **Wood Windows, Standard Designs**

Bergerson Cedar Windows, Inc.
Caoba Doors
Fenestra America, LLC
Grabill Windows & Doors
Kolbe & Kolbe Millwork Co., Inc.
Maurer & Shepherd, Joyners
Superior Moulding, Inc.
Weston Millwork Co.
Zeluck Windows and Doors

#### SECTION 5

## Elevators, Lifts & Dumbwaiters

Elevator Cabs, Historical Replicas John F. Graney Metal Design, LLC

#### **SECTION 6**

#### Exterior Elements, Ornament & Finishes

#### **Balustrades, Cast Metal**

Historical Arts & Casting, Inc. John F. Graney Metal Design, LLC

#### **Balustrades, Cast Stone**

A&M Victorian Decorations, Inc. Haddonstone (USA) Ltd. North American Stone Company

#### **Balustrades, Fabricated Metal**

John F. Graney Metal Design, LLC

#### Balustrades, Fabricates Stone

Gladding, McBean

#### Balustrades, Fiberglass

1.800.COLUMNS
Architectural Fiberglass Corp.
Columns.com

#### **Balustrades**, Polymer

1.800.COLUMNS
Architectural Products by Outwater, LLC
Columns.com
Goodwin Associates
Pacific Columns

#### **Balustrades, Thin-Shell Composites**

1.800.COLUMNS
Architectural Products by Outwater, LLC
Columns.com
Goodwin Associates

#### Balustrades, Wood

The Wood Factory
WOOD & Co. Fine Hardwood Interiors

#### **Brackets, Composite**

A&M Victorian Decorations, Inc. Architectural Fiberglass Corp. Architectural Products by Outwater, LLC

#### **Brackets**, Fiberglass

Architectural Fiberglass Corp.

#### **Brackets, Polymer**

Architectural Fiberglass Corp. Century Architectural Specialties

#### **Brackets, Wood**

Architectural Products by Outwater, LLC Khechoyan's Carvings & Tools, LLC The Wood Factory Vintage Woodworks Wilbur, Frederick – Woodcarver WOOD & Co. Fine Hardwood Interiors

#### **Cast-Stone Exterior Elements**

Haddonstone (USA) Ltd.

#### **Cast-Stone Exterior Ornament**

A&M Victorian Decorations, Inc. Haddonstone (USA) Ltd. North American Stone Company

#### **Decking, Rot-Resistant Wood**

Wightman Specialty Woods

#### **Exterior Carved Ornament**

A&M Victorian Decorations, Inc.
Century Architectural Specialties
Gerald Siciliano Studio Design Associates
Khechoyan's Carvings & Tools, LLC
Texas Carved Stone, L.P.
Wilbur, Frederick – Woodcarver

#### **Exterior Cornices, Cast Stone**

A&M Victorian Decorations, Inc. Haddonstone (USA) Ltd.

#### **Exterior Cornices, Fiberglass**

Architectural Fiberglass Corp.

#### **Exterior Cornices, Sheet Metal**

NIKO Contracting Co. W.F. Norman Corp.

#### **Exterior Cornices, Terra Cotta**

Architectural Fiberglass Corp. Gladding, McBean

#### **Exterior Cornices, Thin-Shell Composites**

Architectural Fiberglass Corp.

#### **Exterior Molded Ornament**

1.800.COLUMNS

A&M Victorian Decorations, Inc.

Architectural Fiberglass Corp.

Architectural Products by Outwater, LLC

Century Architectural Specialties

Columns.com

Decorators Supply Corp.

Felber Ornamental Plastering Corp.

Goodwin Associates

Haddonstone (USA) Ltd.

#### **Exterior Molded Ornament, Custom Casting**

1.800.COLUMNS
A&M Victorian Decorations, Inc.
Abatron, Inc.
Architectural Fiberglass Corp.
Columns.com
Goodwin Associates
Haddonstone (USA) Ltd.

## Exterior Molded Ornament, Custom Models & Moldmaking

Abatron, Inc. Architectural Fiberglass Corp. Columns.com

#### **Exterior Polymer Millwork**

1.800.COLUMNS

Architectural Products by Outwater, LLC Century Architectural Specialties

Columns.com

#### **Fiberglass Architectural Elements**

1.800.COLUMNS

Architectural Fiberglass Corp. Century Architectural Specialties Columns.com

#### Fiberglass, Custom

1.800.COLUMNS Architectural Fiberglass Corp. Columns.com

#### **Paint Color Consulting**

Color People, The Historic House Colors

#### **Paint Strippers, Exterior**

Triple-S Chemical

#### **Porch Enclosure Systems**

Kingsland Architectural Millwork - Doors

#### **Porch Parts, Polymer**

Architectural Products by Outwater, LLC Pacific Columns

#### **Porch Parts, Wood**

Carlson's Barnwood Co. Chadsworth Columns Pacific Columns The Wood Factory Vintage Woodworks

#### Siding, Clapboard

Carlson's Barnwood Co.

#### Siding, Shingles

The Wood Factory

#### **Wood Substitutes**

W.F. Norman Corp.

#### SECTION 7

#### Flooring

#### Non-Wood Flooring, Mosaic

Subway Ceramics Tileshop

#### Non-Wood Flooring, Stone

Architectural Products by Outwater, LLC Champlain Stone, Ltd.
Tileshop

#### Non-Wood Flooring, Tile

American Restoration Tile, Inc.
Architectural Products by Outwater, LLC
Carreaux du Nord
Gladding, McBean
Subway Ceramics
Tile Source Inc.
Tileshop

#### **Resilient Flooring, Cork**

Longleaf Lumber Lumber Liquidators, Inc.

#### **Resilient Flooring, Linoleum**

Longleaf Lumber

#### **Wood Flooring, Antique**

Antique & Vintage Woods of America
Brandt, Sylvan LLC
Carlson's Barnwood Co.
Chestnut Specialists, Inc.
Conklin's Authentic Barnwood
Country Road Associates, Ltd.
Craftsman Lumber Co.
Housatonic Hardwoods, Inc.
Longleaf Lumber
Lumber Liquidators, Inc.
Old House Parts Company
The Woods Co.
WOOD & Co. Fine Hardwood Interiors

#### Wood Flooring, Bamboo

Longleaf Lumber
Lumber Liquidators, Inc.

#### **Wood Flooring, Hardwood Strip**

Craftsman Lumber Co. Lumber Liquidators, Inc. Superior Moulding, Inc.

#### Wood Flooring, Inlay & Mosaic

Superior Moulding, Inc.

#### **Wood Flooring, Laminate**

Lumber Liquidators, Inc.

#### **Wood Flooring, Parquet**

WOOD & Co. Fine Hardwood Interiors

Antique & Vintage Woods of America

#### **Wood Flooring, Random Width**

Brandt, Sylvan LLC
Conklin's Authentic Barnwood
Country Road Associates, Ltd.
Hochstetler Milling
Housatonic Hardwoods, Inc.
Longleaf Lumber
Lumber Liquidators, Inc.
The Woods Co.
Wightman Specialty Woods
WOOD & Co. Fine Hardwood Interiors

#### **Wood Flooring, Wide Board**

Antique & Vintage Woods of America
Carlson's Barnwood Co.
Chestnut Specialists, Inc.
Conklin's Authentic Barnwood
Country Road Associates, Ltd.
Housatonic Hardwoods, Inc.
Longleaf Lumber
Lumber Liquidators, Inc.
The Woods Co.
Wightman Specialty Woods
WOOD & Co. Fine Hardwood Interiors

#### **SECTION 8**

#### Interior Elements, Ornament & Finishes

#### **Brackets, Plaster**

Architectural Products by Outwater, LLC Decorators Supply Corp.
Felber Ornamental Plastering Corp.
Fischer & Jirouch

#### **Brackets, Polymer**

Architectural Products by Outwater, LLC Century Architectural Specialties Goodwin Associates

#### **Brackets, Polymer-Modified Gypsum**

Felber Ornamental Plastering Corp. Goodwin Associates

#### **Brackets, Wood**

Architectural Products by Outwater, LLC
Deborah Mills Woodcarving
Decorators Supply Corp.
Goodwin Associates
Khechoyan's Carvings & Tools, LLC
The Wood Factory
Wilbur, Frederick – Woodcarver

#### **Cast-Stone Interior Elements**

Columns.com
Haddonstone (USA) Ltd.

#### **Cast-Stone Interior Ornament**

A&M Victorian Decorations, Inc. Haddonstone (USA) Ltd.

#### Casting, Custom

See Interior Molded Ornament, Custom Casting

#### **Ceiling Domes**

A&M Victorian Decorations, Inc. Architectural Products by Outwater, LLC Century Architectural Specialties Felber Ornamental Plastering Corp.

#### **Ceiling Medallions**

A&M Victorian Decorations, Inc.
Architectural Products by Outwater, LLC
Century Architectural Specialties
Columns.com
Decorators Supply Corp.
Felber Ornamental Plastering Corp.
Fischer & Jirouch
Goodwin Associates
Superior Moulding, Inc.

#### Ceilings, Ornamental, Fiberglass

Architectural Fiberglass Corp.

#### Ceilings, Ornamental, Gypsum

Above View by Tiles Inc.
Felber Ornamental Plastering Corp.
Fischer & Jirouch
Palladio Mouldings

#### Ceilings, Ornamental, Metal

Architectural Products by Outwater, LLC
Brian Greer's Tin Ceilings, Walls &
Unique Metal Work
Chelsea Decorative Metal Company
NIKO Contracting Co.
Pacific Columns
Steptoe & Wife Antiques, Ltd.
W.F. Norman Corp.

#### Ceilings, Ornamental, Plaster

Above View by Tiles Inc.
Decorators Supply Corp.
Felber Ornamental Plastering Corp.
Fischer & Jirouch
Palladio Mouldings

#### Ceilings, Ornamental, Polymer

Architectural Products by Outwater, LLC

Century Architectural Specialties Goodwin Associates

#### Ceilings, Ornamental,

**Polymer-Modified Gypsum** 

Felber Ornamental Plastering Corp. Goodwin Associates

#### Ceilings, Ornamental, Wood

Deborah Mills Woodcarving Wilbur, Frederick – Woodcarver

#### **Ceramic Tile, Custom Duplication**

American Restoration Tile, Inc. DuQuella Tile

#### **Ceramic Tile, Embossed**

Carreaux du Nord Tile Source Inc.

#### **Ceramic Tile, Encaustic**

American Restoration Tile, Inc. Tile Source Inc.

#### **Ceramic Tile, Exterior Paving**

See Pavers, Ceramic, in Section 9

#### **Ceramic Tile, Fireplace**

Carreaux du Nord DuQuella Tile Tile Source Inc.

#### **Ceramic Tile, Flooring**

See Non-Wood Flooring, Tile, in Section 7

#### Ceramic Tile, Geometrics & Mosaic

See also Mosaics in Section 1
DuQuella Tile
Tile Source Inc.
Tileshop

#### **Ceramic Tile, Hand Painted**

DuQuella Tile Tile Source Inc.

#### **Ceramic Tile, Historic Patterns**

Carreaux du Nord DuQuella Tile Subway Ceramics Tile Source Inc.

#### Ceramic Tile, Pool & Fountain

Tile Source Inc.

#### Ceramic Tile, Silk Screened

DuQuella Tile
Tile Source Inc.

#### Cornice Moldings, Composites

A&M Victorian Decorations, Inc. Architectural Fiberglass Corp. Architectural Products by Outwater, LLC Century Architectural Specialties

#### Cornice Moldings, Gypsum

Felber Ornamental Plastering Corp. Fischer & Jirouch Palladio Mouldings

#### **Cornice Moldings, Plaster**

Decorators Supply Corp.
Felber Ornamental Plastering Corp.
Fischer & Jirouch
Palladio Mouldings

#### **Cornice Moldings, Polymer**

Architectural Products by Outwater, LLC Century Architectural Specialties Goodwin Associates Superior Moulding, Inc.

#### Cornice Moldings,

#### **Polymer-Modified Gypsum**

Felber Ornamental Plastering Corp. Goodwin Associates

#### **Cornice Moldings, Wood**

Architectural Products by Outwater, LLC
Deborah Mills Woodcarving
Decorators Supply Corp.
Design the Space
Superior Moulding, Inc.
Wilbur, Frederick – Woodcarver

#### **Decorative Painting Supplies**

See also Paints, Interior

#### **Grilles, Metal**

See Section 12

#### **Grilles, Wood**

See Section 20

#### **Interior Molded Ornament**

1.800.COLUMNS

A&M Victorian Decorations, Inc.

Abatron, Inc.

Above View by Tiles Inc.

Architectural Products by Outwater, LLC

Bomar Designs

Century Architectural Specialties

Chadsworth Columns

Columns.com

Deborah Mills Woodcarving Decorators Supply Corp.

Felber Ornamental Plastering Corp.

Fischer & Jirouch Goodwin Associates

Superior Moulding, Inc.

#### Interior Molded Ornament, Custom Casting

A&M Victorian Decorations, Inc.
Abatron, Inc.
Century Architectural Specialties
Chadsworth Columns
Decorators Supply Corp.
Felber Ornamental Plastering Corp.
Fischer & Jirouch
Goodwin Associates

#### Interior Molded Ornament, Custom Models & Moldmaking

Abatron, Inc.
Chadsworth Columns
Felber Ornamental Plastering Corp.
Palladio Mouldings

#### Lincrusta

See Wallcoverings, Lincrusta

#### Moldings, Plaster

Decorators Supply Corp.
Felber Ornamental Plastering Corp.
Fischer & Jirouch
Palladio Mouldings

#### Moldings, Polymer

1.800.COLUMNS Architectural Products by Outwater, LLC Chadsworth Columns Columns.com
Goodwin Associates

#### Moldings, Wood

See Section 20

#### **Moldmaking Materials**

See Interior Molded Ornament, Custom Models & Moldmaking

#### Mosaics

See Section 1

#### **Plaster Ornament**

See Interior Molded Ornament

#### Plaster

Felber Ornamental Plastering Corp.

#### **Plaster Patching Materials**

Big Wally's Plaster Magic

#### **Plaster Resurfacing Systems**

Big Wally's Plaster Magic

#### Plaster, Casting

See Interior Molded Ornament, Custom Casting

#### Registers, Metal

See Section 12

#### Registers, Wood

See Section 20

#### Tile

See Ceramic Tile

#### Wallcoverings, Anaglypta

Architectural Products by Outwater, LLC

#### Wallcoverings, Historical Reproductions

Mason and Wolf

#### Wallcoverings, Lincrusta

Architectural Products by Outwater, LLC

#### **Wallcoverings, Traditional Adaptations**

Mason and Wolf

#### Wallpaper, Borders & Panels

Mason and Wolf

#### **Wallpaper, Historical Reproductions**

Vallpaper, Histor Mason and Wolf

#### Wallpaper, Room Sets & Suites

Mason and Wolf

#### No. of the last of

Wallpaper, Traditional Adaptations

Mason and Wolf

Window Treatments
See Section 1

## SECTION 9

## Landscape & Garden Specialties

#### Arbors

1.800.COLUMNS
Architectural Products by Outwater, LLC
Chadsworth Columns
Columns.com

#### Fine Architectural Metalsmiths Hugh Lofting Timber Framing, Inc. John F. Graney Metal Design, LLC Steptoe & Wife Antiques, Ltd.

Vixen Hill - Gazebos & Arbors

#### **Benches**

Architectural Iron Company
Architectural Pottery
Authentic Provence, Inc.
Haddonstone (USA) Ltd.
Herwig Lighting
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
North American Stone Company
Seibert & Rice, Inc.
Tuscan Imports, Inc.

#### **Bridges, Ornamental**

Architectural Iron Company Historical Arts & Casting, Inc. Hugh Lofting Timber Framing, Inc. John F. Graney Metal Design, LLC Steptoe & Wife Antiques, Ltd.

#### **Bridges, Pedestrian**

Hugh Lofting Timber Framing, Inc.

#### Bridges, Vehicular

Hugh Lofting Timber Framing, Inc.

#### **Cast-Stone Ornament**

See Cast-Stone Exterior Ornament in Section 6

#### Fencing, Metal

Architectural Iron Company
D.J.A. Imports, Ltd.
F2 Industries
Fine Architectural Metalsmiths
Herwig Lighting
Historical Arts & Casting, Inc.
Liberty Ornamental Products
O.K. Foundry Co., Inc.

#### Fountains, Freestanding

Architectural Pottery
Authentic Provence, Inc.
Champlain Stone, Ltd.
Haddonstone (USA) Ltd.
Historical Arts & Casting, Inc.
Tuscan Imports, Inc.

#### Fountains, Pool

Authentic Provence, Inc. Haddonstone (USA) Ltd.

#### Fountains, Sculptural

Architectural Pottery
Authentic Provence, Inc.
Gerald Siciliano Studio Design Associates
Haddonstone (USA) Ltd.
Schwartz's Forge & Metalworks, Inc.
Texas Carved Stone, L.P.
Tuscan Imports, Inc.

#### Fountains, Tiered

A&M Victorian Decorations, Inc. Architectural Pottery Haddonstone (USA) Ltd. Historical Arts & Casting, Inc.

#### Fountains, Wall

A&M Victorian Decorations, Inc.

Authentic Provence, Inc. Haddonstone (USA) Ltd.

#### **Garden Furnishings**

Haddonstone (USA) Ltd. Herwig Lighting John F. Graney Metal Design, LLC

#### **Garden Ornament**

Architectural Pottery
Architectural Products by Outwater, LLC
Authentic Provence, Inc.
Haddonstone (USA) Ltd.
Maine Millstones
Seibert & Rice, Inc.
Tuscan Imports, Inc.
Wright Company, John

#### **Gate Hardware**

Acorn Forged Iron
Architectural Products by Outwater, LLC
D.J.A. Imports, Ltd.
James Peters & Son, Inc.
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware, Inc.

#### **Gates, Metal**

Architectural Iron Company
D.J.A. Imports, Ltd.
F2 Industries
Fine Architectural Metalsmiths
Herwig Lighting
Historical Arts & Casting, Inc.
Liberty Ornamental Products
Steptoe & Wife Antiques, Ltd.

#### Gazebos

See Section 3

#### Greenhouses

See Section 3

#### Landscape Stone

Champlain Stone, Ltd. Haddonstone (USA) Ltd. Maine Millstones

#### **Lattice & Treillage**

Architectural Products by Outwater, LLC

#### Lighting, Landscape & Garden

See Exterior Lighting, Garden, and Exterior Lighting, Landscape, in Section 10

#### **Mailboxes, Post Mounted**

Custom Home Accessories, Inc. EJMcopper Inc. New Concept Louvers Inc. Signature Hardware

#### Mailboxes, Wall Mounted

Custom Home Accessories, Inc. New Concept Louvers Inc. Signature Hardware

#### Pavers, Brick

Belden Brick Co., The Old Carolina Brick Co. Pine Hall Brick Co., Inc.

#### Pavers, Ceramic

Gladding, McBean Pine Hall Brick Co., Inc.

#### **Pavers, Concrete**

A&M Victorian Decorations, Inc.

#### Pavers, Engraved

Pine Hall Brick Co., Inc.

#### **Pavers, Stone**

Champlain Stone, Ltd.
Maine Millstones
North American Stone Company

#### Pergolas

1.800.COLUMNS
Architectural Iron Company
Chadsworth Columns
Columns.com
Fine Architectural Metalsmiths
Haddonstone (USA) Ltd.
Historical Arts & Casting, Inc.
Hugh Lofting Timber Framing, Inc.
Vixen Hill – Gazebos & Arbors

#### **Planters & Urns**

A&M Victorian Decorations, Inc.
Architectural Fiberglass Corp.
Architectural Pottery
Authentic Provence, Inc.
Haddonstone (USA) Ltd.
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Seibert & Rice, Inc.
Tuscan Imports, Inc.
Wright Company, John

#### **Plaques**

See Signage

#### Sculpture

See Section 1

#### Signage

Custom Home Accessories, Inc. Herwig Lighting

#### Sundials

Authentic Provence, Inc. Haddonstone (USA) Ltd. John F. Graney Metal Design, LLC

#### **Topiary Frames**

John F. Graney Metal Design, LLC

#### Treillage

See Lattice & Treillage

#### Urns

See Planters & Urns

#### Walls, Retaining

Champlain Stone, Ltd.

#### SECTION 10

#### **Lighting & Electrical**

#### Candles, Electric

Heritage Lanterns Lantern Masters, Inc.

#### **Exterior Lighting Restoration**

Ball & Ball Lighting Copper Sculptures Customlightstyles.com Fine Architectural Metalsmiths Historical Arts & Casting, Inc. John F. Graney Metal Design, LLC Lantern Masters, Inc.

#### **Exterior Lighting, Antique Original**

Federalist, The Lantern Masters, Inc. Remains Lighting

### Exterior Lighting, Architectural Accent & Special Effect

Copper Sculptures Customlightstyles.com Federalist, The Heritage Lanterns Lantern Masters, Inc.

#### **Exterior Lighting, Building Mounted**

Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Coppersmythe, Josiah R.
Customlightstyles.com
Deep Landing Workshop
Federalist, The
Fine Architectural Metalsmiths
Heritage Lanterns
Lantern Masters, Inc.
Signature Hardware

#### **Exterior Lighting, Custom**

Al Bar-Wilmette Platers **Authentic Designs** Ball & Ball Lighting Bevolo Gas & Electric Lights Copper Sculptures Coppersmythe, Josiah R. Customlightstyles.com Deep Landing Workshop Federalist, The Fine Architectural Metalsmiths Fourteenth Colony Lighting Heritage Lanterns Herwig Lighting Historical Arts & Casting, Inc. John F. Graney Metal Design, LLC Lantern Masters, Inc.

#### **Exterior Lighting, Garden**

Copper Sculptures
Customlightstyles.com
Deep Landing Workshop
Federalist, The
Heritage Lanterns
Herwig Lighting
Lantern Masters, Inc.

#### Exterior Lighting, Historical Reproductions Al Bar-Wilmette Platers

Ball & Ball Lighting
Bevolo Gas & Electric Lights
Copper Sculptures
Coppersmythe, Josiah R.
Customlightstyles.com
Deep Landing Workshop
Federalist, The
Fine Architectural Metalsmiths
Heritage Lanterns
Herwig Lighting
Lantern Masters, Inc.

#### **Exterior Lighting, Landscape**

Customlightstyles.com
Deep Landing Workshop
Heritage Lanterns
Herwig Lighting
Wright Company, John

#### **Exterior Lighting, Lanterns**

Al Bar-Wilmette Platers Ball & Ball Lighting Bevolo Gas & Electric Lights Copper Sculptures Coppersmythe, Josiah R. Customlightstyles.com Deep Landing Workshop Federalist, The Fine Architectural Metalsmiths Fourteenth Colony Lighting Heritage Lanterns Herwig Lighting Lantern Masters, Inc. Rejuvenation Signature Hardware Wright Company, John

### **Exterior Lighting, Porch**Al Bar-Wilmette Platers

Ball & Ball Lighting
Bevolo Gas & Electric Lights
Copper Sculptures
Coppersmythe, Josiah R.
Customlightstyles.com
Deep Landing Workshop
Federalist, The
Fine Architectural Metalsmiths
Fourteenth Colony Lighting
Heritage Lanterns
Herwig Lighting
Lantern Masters, Inc.
Rejuvenation
Signature Hardware

#### **Exterior Lighting, Post Mounted**

**Authentic Designs** Ball & Ball Lighting Bevolo Gas & Electric Lights Copper Sculptures Coppersmythe, Josiah R. Custom Home Accessories, Inc. Customlightstyles.com Deep Landing Workshop Federalist, The Fine Architectural Metalsmiths Fourteenth Colony Lighting Heritage Lanterns Herwig Lighting John F. Graney Metal Design, LLC Lantern Masters, Inc. Rejuvenation Signature Hardware

#### Fans, Belt Driven

Woolen Mill Fan Co.

#### Fans, Ceiling

The Period Arts Fan Co.
Woolen Mill Fan Co.

#### Fans, Historical Replicas

The Period Arts Fan Co.
Woolen Mill Fan Co.

#### Fans, Specialty & Ornamental

Woolen Mill Fan Co.

#### **Garden Lighting**

See Exterior Lighting, Garden

#### **Gas Lighting Restoration**

Copper Sculptures
John F. Graney Metal Design, LLC

#### Gas Lighting, Custom

Bevolo Gas & Electric Lights Copper Sculptures Federalist, The Historical Arts & Casting, Inc. Lantern Masters, Inc.

#### **Gas Lighting, Exterior**

Bevolo Gas & Electric Lights
Copper Sculptures
Federalist, The
Fourteenth Colony Lighting
Gas-Lite Mfg. Co.
John F. Graney Metal Design, LLC
Lantern Masters, Inc.
Signature Hardware

#### **Gas Lighting, Interior**

Copper Sculptures F2 Industries Lantern Masters, Inc. Signature Hardware

#### **Interior Lighting Restoration**

Ball & Ball Lighting Customlightstyles.com Heritage Lanterns Historical Arts & Casting, Inc. Lantern Masters, Inc.

#### Interior Lighting, Antique Original

Bathroom Machineries, DEA Federalist, The Old House Parts Company Remains Lighting

#### Interior Lighting, Ceiling Flush-Mount

Ball & Ball Lighting
Bathroom Machineries, DEA
Crenshaw Lighting
Customlightstyles.com
Deep Landing Workshop
Federalist, The
Fourteenth Colony Lighting
Heritage Lanterns
Lantern Masters, Inc.
Rejuvenation
Signature Hardware

#### **Interior Lighting, Chandeliers**

Al Bar-Wilmette Platers **Authentic Designs** Ball & Ball Lighting Bathroom Machineries, DEA Coppersmythe, Josiah R. Crenshaw Lighting Customlightstyles.com Deep Landing Workshop F2 Industries Federalist, The Fine Architectural Metalsmiths Fourteenth Colony Lighting Heritage Lanterns Historical Arts & Casting, Inc. John F. Graney Metal Design, LLC Lantern Masters, Inc. Rejuvenation

Remains Lighting Richard Scofield Historic Lighting Signature Hardware

#### **Interior Lighting, Custom**

Al Bar-Wilmette Platers Architectural Iron Company **Authentic Designs** Ball & Ball Lighting Bathroom Machineries, DEA Coppersmythe, Josiah R. Crenshaw Lighting Customlightstyles.com Deep Landing Workshop Federalist, The Fine Architectural Metalsmiths Fourteenth Colony Lighting Heritage Lanterns Herwig Lighting Historical Arts & Casting, Inc. John F. Graney Metal Design, LLC Lantern Masters, Inc.

#### Interior Lighting, Floor Lamps

Authentic Designs
Ball & Ball Lighting
Coppersmythe, Josiah R.
Crenshaw Lighting
Federalist, The
Mica Lamp Co.
Remains Lighting
Signature Hardware

#### Interior Lighting, Historical Reproductions

Al Bar-Wilmette Platers Architectural Iron Company **Authentic Designs** Ball & Ball Lighting Coppersmythe, Josiah R. Crenshaw Lighting Customlightstyles.com Deep Landing Workshop F2 Industries Federalist, The Fine Architectural Metalsmiths Heritage Lanterns Herwig Lighting Historical Arts & Casting, Inc. John F. Graney Metal Design, LLC Lantern Masters, Inc. Mica Lamp Co. Rejuvenation Remains Lighting

#### **Interior Lighting, Lanterns**

Richard Scofield Historic Lighting

Al Bar-Wilmette Platers **Authentic Designs Ball & Ball Lighting** Coppersmythe, Josiah R. Crenshaw Lighting Customlightstyles.com Deep Landing Workshop F2 Industries Federalist, The Fine Architectural Metalsmiths Fourteenth Colony Lighting Heritage Lanterns Herwig Lighting Historical Arts & Casting, Inc. Lantern Masters, Inc. Mica Lamp Co. Rejuvenation

Remains Lighting Richard Scofield Historic Lighting Signature Hardware

#### **Interior Lighting, Pendants**

Al Bar-Wilmette Platers **Authentic Designs** Ball & Ball Lighting Bathroom Machineries, DEA Coppersmythe, Josiah R. Crenshaw Lighting Customlightstyles.com Deep Landing Workshop Federalist, The Fine Architectural Metalsmiths Fourteenth Colony Lighting Historical Arts & Casting, Inc. Lantern Masters, Inc. Mica Lamp Co. Rejuvenation Remains Lighting Signature Hardware

#### **Interior Lighting, Sconces**

Al Bar-Wilmette Platers Architectural Products by Outwater, LLC **Authentic Designs** Ball & Ball Lighting Bathroom Machineries, DEA Coppersmythe, Josiah R. Crenshaw Lighting Customlightstyles.com Deep Landing Workshop F2 Industries Federalist, The Fine Architectural Metalsmiths Fourteenth Colony Lighting Heritage Lanterns Historical Arts & Casting, Inc. John F. Graney Metal Design, LLC Lantern Masters, Inc. Rejuvenation Remains Lighting Richard Scofield Historic Lighting Signature Hardware

#### Interior Lighting, Table Lamps

Authentic Designs
Ball & Ball Lighting
Coppersmythe, Josiah R.
Crenshaw Lighting
F2 Industries
Federalist, The
Heritage Lanterns
Mica Lamp Co.
Rejuvenation
Remains Lighting
Signature Hardware

#### **Lampposts & Standards**

Federalist, The Signature Hardware

#### **Landscape Lighting**

See Exterior Lighting, Landscape

#### **Lighting Fixture Glass, Custom**

Customlightstyles.com

#### Lighting Fixture Glass, Historical Replicas

Customlightstyles.com

#### Lighting Fixtures, Exterior

See Exterior Lighting

#### **Lighting Fixtures, Interior**

See Interior Lighting

#### **Switch Plates**

Bathroom Machineries, DEA Signature Hardware

#### **Switches, Push-Button**

Bathroom Machineries, DEA House of Antique Hardware Signature Hardware

#### SECTION 11

# Mantels, Fireplaces & Chimneys

#### **Chimney Linings**

Simpson Dura-Vent Co., Inc.

#### **Chimney Pots**

EJMcopper Inc. Gladding, McBean Jack Arnold – European Copper

#### **Fire Grates**

John F. Graney Metal Design, LLC

#### **Fireplace Screens & Tools**

Ball & Ball Hardware
Fine Architectural Metalsmiths
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware, Inc.
Steptoe & Wife Antiques, Ltd.

#### **Fireplace Surrounds**

See Mantels

#### Fireplaces, Stone

Champlain Stone, Ltd. Eldorado Stone

#### Mantels, Antique Original

Old House Parts Company

#### Mantels, Carved Stone

A&M Victorian Decorations, Inc.
Authentic Provence, Inc.
Gerald Siciliano Studio Design Associates
Texas Carved Stone, L.P.

#### Mantels, Carved Wood

A&M Victorian Decorations, Inc.
Architectural Products by Outwater, LLC
Khechoyan's Carvings & Tools, LLC
Klitsas, Dimitrios – Fine Wood Sculptor
The Wood Factory
Wilbur, Frederick – Woodcarver

#### Mantels, Cast Stone

A&M Victorian Decorations, Inc. Haddonstone (USA) Ltd. Jack Arnold – European Copper North American Stone Company

#### Mantels, Custom

A&M Victorian Decorations, Inc. Architectural Components, Inc. Longleaf Lumber Texas Carved Stone, L.P.

#### Mantels, Plaster

A&M Victorian Decorations, Inc.
Architectural Products by Outwater, LLC
Felber Ornamental Plastering Corp.
Fischer & Jirouch

#### Mantels, Stone

Design the Space Gerald Siciliano Studio Design Associates

#### Mantels, Wood

Architectural Products by Outwater, LLC
Brandt, Sylvan LLC
Decorators Supply Corp.
Design the Space
Longleaf Lumber
The Wood Factory
Vintage Woodworks
Wilbur, Frederick – Woodcarver

#### Stoves, Antique Original

Good Time Stove Co.

#### Stoves, Historical Replicas

Elmira Stove Works

#### **SECTION 12**

#### Metalwork

#### Balustrades, Metal

See Section 6

#### Cast Metalwork, Custom Casting

Architectural Iron Company
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware, Inc.
Steptoe & Wife Antiques, Ltd.

#### Cast Metalwork, Standard Designs

Architectural Iron Company
Architectural Products by Outwater, LLC
Frank Morrow Co.
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware, Inc.
Liberty Ornamental Products
O.K. Foundry Co., Inc.
Steptoe & Wife Antiques, Ltd.
The Wagner Companies

#### **Epoxies for Metal Repair**

See Metal Repair Materials

#### **Fabricated Metalwork, Custom**

Architectural Iron Company
Fine Architectural Metalsmiths
Frank Morrow Co.
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware, Inc.
Schwartz's Forge & Metalworks, Inc.
Steptoe & Wife Antiques, Ltd.

#### Fabricated Metalwork, Standard Designs

Architectural Iron Company
Frank Morrow Co.
Historical Arts & Casting, Inc.
Kayne & Son Custom Hardware, Inc.

#### Fencing

See Section 9

#### Forged Metalwork, Custom

Architectural Iron Company
Fine Architectural Metalsmiths
Gaby's Shoppe
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware, Inc.
Schwartz's Forge & Metalworks, Inc.

#### Forged Metalwork, Standard Designs

Architectural Iron Company
Architectural Products by Outwater, LLC
D.J.A. Imports, Ltd.
Gaby's Shoppe
Kayne & Son Custom Hardware, Inc.
The Wagner Companies

#### Gates

See Section 9

#### **Grilles, Cast Metal**

Acorn Forged Iron Historical Arts & Casting, Inc. Steptoe & Wife Antiques, Ltd. The Reggio Register Co., Inc.

#### **Grilles, Forged Metal**

Fine Architectural Metalsmiths
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware, Inc.
Schwartz's Forge & Metalworks, Inc.
Signature Hardware

#### **Grilles, Metal Plate**

Architectural Grille
John F. Graney Metal Design, LLC
Kees Architectural Division
Signature Hardware

#### **Grilles, Sheet Metal**

John F. Graney Metal Design, LLC Kees Architectural Division O.K. Foundry Co., Inc. Signature Hardware

#### **Metal Coatings**

The Wagner Companies
Triple-S Chemical

#### **Metal Components, Cast & Forged**

Architectural Products by Outwater, LLC
D.J.A. Imports, Ltd.
Frank Morrow Co.
John F. Graney Metal Design, LLC
Liberty Ornamental Products
O.K. Foundry Co., Inc.

#### **Metal Repair & Restoration Services**

Abatron, Inc. John F. Graney Metal Design, LLC

#### **Metal Repair Materials**

Abatron, Inc.

#### Railings, Cast Metal

Architectural Products by Outwater, LLC F2 Industries
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
New Star Brass & Bronze Works, Inc.
Steptoe & Wife Antiques, Ltd.
The Wagner Companies

#### **Railings, Custom**

F2 Industries
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
New Star Brass & Bronze Works, Inc.
Schwartz's Forge & Metalworks, Inc.
Steptoe & Wife Antiques, Ltd.
The Wagner Companies

#### Railings, Forged Metal

Architectural Iron Company

Architectural Products by Outwater, LLC D.J.A. Imports, Ltd. F2 Industries
Fine Architectural Metalsmiths
John F. Graney Metal Design, LLC
New Star Brass & Bronze Works, Inc.
Schwartz's Forge & Metalworks, Inc.
The Wagner Companies

#### **Railings, Standard Elements**

Architectural Products by Outwater, LLC New Star Brass & Bronze Works, Inc. The Wagner Companies

#### Registers, Cast Metal

Acorn Forged Iron Heat Registers.com Historical Arts & Casting, Inc. Signature Hardware The Reggio Register Co., Inc.

#### Registers, Metal Plate

Architectural Grille Kees Architectural Division Signature Hardware

#### **Registers, Sheet Metal**

Heat Registers.com Kees Architectural Division Signature Hardware

#### **Sheet-Metal Ornament, Custom**

Brian Greer's Tin Ceilings, Walls & Unique Metal Work
EJMcopper Inc.
NIKO Contracting Co.

#### **Sheet-Metal Ornament, Standard Designs**

Frank Morrow Co. W.F. Norman Corp.

#### Sheet Metal, Architectural

EJMcopper Inc. NIKO Contracting Co.

#### Stair Balustrades, Cast Metal

Architectural Iron Company
F2 Industries
Historical Arts & Casting, Inc.
New Star Brass & Bronze Works, Inc.
Steptoe & Wife Antiques, Ltd.

#### Stair Balustrades, Custom

F2 Industries
Fine Architectural Metalsmiths
John F. Graney Metal Design, LLC
New Star Brass & Bronze Works, Inc.
Schwartz's Forge & Metalworks, Inc.
Stairsmiths

#### Stair Balustrades, Forged Metal

Architectural Iron Company D.J.A. Imports, Ltd. F2 Industries Fine Architectural Metalsmiths
John F. Graney Metal Design, LLC
New Star Brass & Bronze Works, Inc.
Schwartz's Forge & Metalworks, Inc.
Stairsmiths
Steptoe & Wife Antiques, Ltd.

#### Stair Balustrades, Standard Elements

Architectural Products by Outwater, LLC D.J.A. Imports, Ltd.
New Star Brass & Bronze Works, Inc.
Steptoe & Wife Antiques, Ltd.

#### Stair Handrails, Cast Metal

New Star Brass & Bronze Works, Inc. The Wagner Companies

#### Stair Handrails, Custom

Fine Architectural Metalsmiths
John F. Graney Metal Design, LLC
New Star Brass & Bronze Works, Inc.
Schwartz's Forge & Metalworks, Inc.
Stairsmiths
The Wagner Companies

#### Stair Handrails, Forged Metal

Architectural Iron Company
D.J.A. Imports, Ltd.
Fine Architectural Metalsmiths
John F. Graney Metal Design, LLC
New Star Brass & Bronze Works, Inc.
Schwartz's Forge & Metalworks, Inc.
Stairsmiths
The Wagner Companies

#### Stair Handrails, Standard Elements

Architectural Products by Outwater, LLC D.J.A. Imports, Ltd. New Star Brass & Bronze Works, Inc. Steptoe & Wife Antiques, Ltd. The Wagner Companies

#### Stairs, Curved

John F. Graney Metal Design, LLC New Star Brass & Bronze Works, Inc. Schwartz's Forge & Metalworks, Inc. Stairsmiths

#### Stairs, Custom

John F. Graney Metal Design, LLC New Star Brass & Bronze Works, Inc. Schwartz's Forge & Metalworks, Inc. Stairsmiths

#### Stairs, Kits

Steptoe & Wife Antiques, Ltd.

#### Stairs, Monumental

Fine Architectural Metalsmiths Schwartz's Forge & Metalworks, Inc.

#### Stairs, Spiral

New Star Brass & Bronze Works, Inc. Schwartz's Forge & Metalworks, Inc. Stairsmiths Steptoe & Wife Antiques, Ltd. The Wagner Companies

#### Stairs, Straight

John F. Graney Metal Design, LLC New Star Brass & Bronze Works, Inc. Schwartz's Forge & Metalworks, Inc. Stairsmiths Steptoe & Wife Antiques, Ltd.

#### **Wrought Metalwork**

See Forged Metalwork

#### SECTION 13

#### Plumbing, Bath & Heating

#### **Bathroom Accessories**

Bathroom Machineries, DEA House of Antique Hardware Rejuvenation Signature Hardware Sunrise Specialty Co. The Nanz Company

#### **Bathroom Sinks, Antique Original**

Bathroom Machineries, DEA Brandt, Sylvan LLC

#### **Bathroom Sinks, Fittings & Parts**

Bathroom Machineries, DEA House of Antique Hardware Signature Hardware Sunrise Specialty Co.

#### **Bathroom Sinks, Historical Replicas**

Bathroom Machineries, DEA Signature Hardware Sunrise Specialty Co.

#### **Bathroom Sinks, Traditional Adaptations**

Bathroom Machineries, DEA Sunrise Specialty Co.

#### **Bathtubs, Antique Original**

Bathroom Machineries, DEA Brandt, Sylvan LLC

#### **Bathtubs, Fittings & Parts**

Bathroom Machineries, DEA House of Antique Hardware Rejuvenation Signature Hardware Sunrise Specialty Co.

#### **Bathtubs, Historical Replicas**

Bathroom Machineries, DEA Signature Hardware Sunrise Specialty Co.

#### **Bathtubs, Traditional Adaptations**

Bathroom Machineries, DEA Sunrise Specialty Co.

#### Faucets & Fittings, Antique Original

Bathroom Machineries, DEA House of Antique Hardware

#### Faucets & Fittings, Historical Replicas

Bathroom Machineries, DEA House of Antique Hardware Rejuvenation Signature Hardware Sunrise Specialty Co.

#### Faucets & Fittings, Traditional Adaptations

Bathroom Machineries, DEA Rejuvenation Sunrise Specialty Co. The Nanz Company

**Kitchen Cabinets, Custom** 

Kennebec Co.
Omega Cabinetry

**Kitchen Cabinets, Standard Designs** 

Architectural Products by Outwater, LLC

**Kitchen Equipment** 

Elmira Stove Works
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
Lumber Liquidators, Inc.
W.F. Norman Corp.
Wright Company, John

Kitchen Sinks, Antique Original

Bathroom Machineries, DEA Brandt, Sylvan LLC

Kitchen Sinks, Fittings & Parts

Bathroom Machineries, DEA

Kitchen Sinks, Historical Replicas

Bathroom Machineries, DEA

**Kitchen Sinks, Traditional Adaptations** 

Bathroom Machineries, DEA

Plumbing Parts, Antique Original

Bathroom Machineries, DEA

**Plumbing Parts, Historical Replicas** 

Bathroom Machineries, DEA Rejuvenation Signature Hardware Sunrise Specialty Co.

**Plumbing Parts, Traditional Adaptations** 

Bathroom Machineries, DEA Rejuvenation Sunrise Specialty Co.

Radiators, Antique & Salvaged

Brandt, Sylvan LLC

Registers, Metal

See Section 12

Registers, Wood

See Section 20

**Shower Parts, Antique Original** 

Bathroom Machineries, DEA

**Shower Parts, Historical Replicas** 

Bathroom Machineries, DEA Signature Hardware Sunrise Specialty Co.

**Shower Parts, Traditional Adaptations** 

Bathroom Machineries, DEA Sunrise Specialty Co.

**Showerheads** 

Bathroom Machineries, DEA

Sinks, Bathroom

See Bathroom Sinks

Sinks, Kitchen

See Kitchen Sinks

**Toilets, Antique Original** 

Bathroom Machineries, DEA

**Toilets, Historical Replicas** 

Bathroom Machineries, DEA Signature Hardware Sunrise Specialty Co.

**Toilets, Traditional Adaptations** 

Bathroom Machineries, DEA Sunrise Specialty Co.

**Wine Cellars** 

Erik Wyckoff Artworks WOOD & Co. Fine Hardwood Interiors

SECTION 14

**Professional Services** 

Conservation Services, Sculpture

Gerald Siciliano Studio Design Associates

**Contracting Services** 

See appropriate divisions

**Industry & Trade Associations** 

Silicones Environmental, Health & Safety Council

SECTION 15

**Roofing & Roof Specialties** 

**Caulking & Joint Sealants** 

Snoblox-Snojax

Cresting

Architectural Iron Company NIKO Contracting Co. Steptoe & Wife Antiques, Ltd. W.F. Norman Corp.

**Cupolas, Custom** 

Cape Cod Cupola Co., Inc. EJMcopper Inc. New Concept Louvers Inc. Tanglewood Conservatories, Ltd.

**Cupolas, Fabricated Metal** 

New Concept Louvers Inc. Tanglewood Conservatories, Ltd.

**Cupolas, Sheet Metal** 

EJMcopper Inc.
New Concept Louvers Inc.
NIKO Contracting Co.
Tanglewood Conservatories, Ltd.

**Cupolas, Standard Designs** 

Cape Cod Cupola Co., Inc.
Custom Home Accessories, Inc.
New Concept Louvers Inc.
Pacific Columns
Tanglewood Conservatories, Ltd.

Cupolas, Wood

Cape Cod Cupola Co., Inc. Custom Home Accessories, Inc. Pacific Columns Tanglewood Conservatories, Ltd.

Domes, Glass

Solar Innovations, Inc.

**Domes, Metal** 

NIKO Contracting Co. Solar Innovations, Inc.

**Finials** 

Architectural Iron Company
Cape Cod Cupola Co., Inc.
Custom Home Accessories, Inc.
EJMcopper Inc.
Historical Arts & Casting, Inc.
New Concept Louvers Inc.
NIKO Contracting Co.
Solar Innovations, Inc.

**Flashing** 

EJMcopper Inc.

New Concept Louvers Inc.

**Glass Domes** 

See Domes, Glass

**Gutter Chains** 

New Concept Louvers Inc.

**Gutter Hangers** 

Classic Gutter Systems, LLC EJMcopper Inc.

**Gutters, Historical Replicas** 

Classic Gutter Systems, LLC EJMcopper Inc.

**Gutters, Metal** 

Classic Gutter Systems, LLC EJMcopper Inc. Solar Innovations, Inc.

Louvers

See Vents

Metal Roofing, Sheet Metal

See Sheet-Metal Roofing

Metal Roofing, Shingles NIKO Contracting Co.

Time Contacting Co.

Roof Coatings & Finishes

Triple-S Chemical

**Roof Repair Contracting** 

NIKO Contracting Co. Tile Roofs, Inc.

**Roof Vents & Louvers** 

See Vents

Sheet-Metal Roofing, Copper & Coated Copper

NIKO Contracting Co.

Sheet-Metal Roofing, Steel

NIKO Contracting Co.

Sheet-Metal Roofing, Terne Family

NIKO Contracting Co.

Sheet-Metal Roofing, Zinc

NIKO Contracting Co.

Sheet Metal, Architectural

See Section 12

Skylights

Glass House, LLC Historical Arts & Casting, Inc. Oak Leaf Conservatories of York Renaissance Conservatories Solar Innovations, Inc. Tanglewood Conservatories, Ltd.

Slate Replicas, Composites

Inspire Roofing Products

Slate Replicas, Concrete Tile Roofs, Inc.

Slate Replicas, Fiber Cement

Tile Roofs, Inc.

**Slate Roofing, Color Matching** 

Tile Roofs, Inc.

Slate Roofing, New

Tile Roofs, Inc.

Slate Roofing, Salvaged

Tile Roofs, Inc.

Snowguards

Classic Gutter Systems, LLC NIKO Contracting Co. Snoblox-Snojax

Tile Roofing, Clay

Gladding, McBean Keymer Tiles Tile Roofs, Inc.

**Tile Roofing, Concrete** 

Tile Roofs, Inc.

Tile Roofing, Custom Colors & Shapes

Gladding, McBean

Tile Roofing, Salvaged
Tile Roofs, Inc.

Vents

New Concept Louvers Inc.

NIKO Contracting Co.

Pacific Columns

Weathervanes, Custom

Cape Cod Cupola Co., Inc. Haddonstone (USA) Ltd. New Concept Louvers Inc.

Weathervanes, Standard Designs

Cape Cod Cupola Co., Inc.
Custom Home Accessories, Inc.
Haddonstone (USA) Ltd.
New Concept Louvers Inc.
Wright Company, John

**Wood Shingles, Machine Sawn** 

Vintage Woodworks

**SECTION 16** 

Salvaged Materials & Antiques

**Architectural Antiques & Salvage** 

Brandt, Sylvan LLC
Old House Parts Company

**Art Glass, Antique Original** 

See Section 1

#### **Barn Siding, Antique**

Brandt, Sylvan LLC Carlson's Barnwood Co. Chestnut Specialists, Inc. Country Road Associates, Ltd. Longleaf Lumber The Woods Co.

#### Barns, Antique & Salvaged

See Section 18

#### **Bathtubs, Antique Original**

See Section 13

#### **Building Materials, Salvaged**

Antique & Vintage Woods of America Old House Parts Company

#### Columns & Capitals, Antique Original

See Section 2

#### **Faucets, Antique Original**

See Faucets & Fittings, Antique Original, in Section 13

#### Glass, Antique Original

Brandt, Sylvan LLC Old House Parts Company

#### **Green-Building Products**

The Woods Co.

#### Hardware, Antique Original

See Section 4

#### Log Buildings, Antique & Salvaged

Carlson's Barnwood Co.

#### Mantels, Antique Original

See Section 11

#### **Plumbing Parts, Antique Original**

See Section 13

#### Salvaged Buildings

Carlson's Barnwood Co.

#### Sinks, Antique Original

See Section 13

#### **Timber Frames, Antique & Salvaged**

See Section 18

#### **Timbers, Antique & Salvaged**

Antique & Vintage Woods of America Brandt, Sylvan LLC Carlson's Barnwood Co. Chestnut Specialists, Inc. Conklin's Authentic Barnwood Country Road Associates, Ltd. Longleaf Lumber Old House Parts Company The Woods Co. WOOD & Co. Fine Hardwood Interiors

#### **Wood Boards, Antique & Salvaged**

Antique & Vintage Woods of America Brandt, Sylvan LLC Carlson's Barnwood Co. Chestnut Specialists, Inc. Country Road Associates, Ltd. Longleaf Lumber

Old House Parts Company The Woods Co. WOOD & Co. Fine Hardwood Interiors

#### **Wood Flooring, Antique**

See Section 7

#### **SECTION 17**

#### Stone, Brick & Masonry

#### **Balustrades**

See Section 6

#### **Brick, Custom**

Belden Brick Co., The Old Carolina Brick Co.

#### **Brick, Face**

Belden Brick Co., The Old Carolina Brick Co. Pine Hall Brick Co., Inc.

#### **Brick, Handmade**

Belden Brick Co., The Old Carolina Brick Co.

#### **Brick, Paving**

See Pavers, Brick, in Section 9

#### **Brick, Special Shapes**

Belden Brick Co., The Old Carolina Brick Co. Pine Hall Brick Co., Inc.

#### **Cast-Stone Architectural Elements**

See Section 6 for Exterior and Section 8 for Interior

#### **Cast Stone, Custom Casting**

A&M Victorian Decorations, Inc. Haddonstone (USA) Ltd. North American Stone Company

#### **Concrete Colorants**

See Masonry Coloring Materials

#### Façade Restoration

See Masonry Restoration Contracting

#### **Masonry Coloring Materials**

Triple-S Chemical

#### **Masonry Restoration Contracting**

North American Stone Company

#### **Masonry Waterproofers**

Triple-S Chemical

#### **Pavers**

See Section 9

#### **Silicate-Based Paints**

See Masonry Coloring Materials

#### **Stone Paving**

See Pavers, Stone, in Section 9

#### **Stone Setting**

See Masonry Restoration Contracting

#### Stone, Building

Champlain Stone, Ltd. Krukowski Stone

#### Stone, Dimensional Cut

Champlain Stone, Ltd. Krukowski Stone

#### Stone, Fieldstone

Champlain Stone, Ltd. Krukowski Stone

#### Stone, Hand Carved

Gerald Siciliano Studio Design Associates Texas Carved Stone, L.P.

#### Stone, Landscape

See Landscape Stone in Section 9

#### Stone, Veneer

Eldorado Stone Krukowski Stone North American Stone Company

#### **Terra-Cotta Substitutes**

Architectural Fiberglass Corp.

#### Waterproofing

See Masonry Waterproofers

#### **SECTION 18**

#### **Timber Framing & Barns**

#### Barns, Antique & Salvaged

Hugh Lofting Timber Framing, Inc. New England Timber Works Unlimited, LLC New Jersey Barn Co. Pennsylvania Barn Co. Woodstar Products, Inc.

#### **Barns, Design Services**

**Connor Homes** Hugh Lofting Timber Framing, Inc. New England Timber Works Unlimited, LLC Pennsylvania Barn Co. Woodstar Products, Inc.

#### Barns, Kits

Country Carpenters, Inc. New England Timber Works Unlimited, LLC Pennsylvania Barn Co. Sand Creek Post & Beam Woodstar Products, Inc.

#### Barns, New

**Connor Homes** Country Carpenters, Inc. Hugh Lofting Timber Framing, Inc. New England Timber Works Unlimited, LLC Pennsylvania Barn Co. Sand Creek Post & Beam Woodstar Products, Inc.

#### Barns, Plans

Hugh Lofting Timber Framing, Inc. New England Timber Works Unlimited, LLC Pennsylvania Barn Co. Woodstar Products, Inc.

#### **Insulating Panels**

New England Timber Works Unlimited, LLC

#### **Timber-Frame Design Services**

Early New England Homes by Country Carpenters Free State Timbersmiths, Inc. Hugh Lofting Timber Framing, Inc.

Liberty Head Post & Beam New England Timber Works Unlimited, LLC Pennsylvania Barn Co.

#### **Timber-Frame Restoration Contracting**

Free State Timbersmiths, Inc. Hugh Lofting Timber Framing, Inc. Liberty Head Post & Beam Pennsylvania Barn Co.

#### Timber Frames, Antique & Salvaged

Hugh Lofting Timber Framing, Inc. Liberty Head Post & Beam New England Timber Works Unlimited, LLC Pennsylvania Barn Co.

#### **Timber Frames, New**

Country Carpenters, Inc. Free State Timbersmiths, Inc. Hugh Lofting Timber Framing, Inc. Liberty Head Post & Beam New England Timber Works Unlimited, LLC Pennsylvania Barn Co.

#### **Timber Trusses**

Free State Timbersmiths, Inc. Hochstetler Milling Hugh Lofting Timber Framing, Inc. Liberty Head Post & Beam New England Timber Works Unlimited, LLC Pennsylvania Barn Co.

#### SECTION 19

#### **Tools & Equipment**

#### **Tools, Woodworking**

Charles G.G. Schmidt & Co., Inc. Khechoyan's Carvings & Tools, LLC

#### **Water-Jet Cutting**

Architectural Grille Charles G.G. Schmidt & Co., Inc.

#### **SECTION 20**

#### Woodwork

#### **Antique Wood**

See Wood Flooring in Section 7 and Timbers and Wood Boards in Section 16

#### **Architectural Millwork**

See Millwork

#### **Balusters**

See Staircase Parts

#### See Timbers

**Beams** 

**Blinds** 

See Shutters in Section 4

**Boards, Antique** See Wood Boards, Antique & Salvaged, in Section 16

#### **Boards**, Wide

See Wood Flooring, Wide Board, in Section 7

#### **Brackets**

See Section 6 for Exterior and Section 8 for Interior

#### Cabinets, Custom

Country Road Associates, Ltd. Heartwood Carving Kennebec Co. Omega Cabinetry

#### Cabinets, Kitchen

See Kitchen Cabinets in Section 13

#### **Carvings, Custom**

Deborah Mills Woodcarving Erik Wyckoff Artworks Heartwood Carving Khechoyan's Carvings & Tools, LLC Klitsas, Dimitrios – Fine Wood Sculptor Wilbur, Frederick – Woodcarver

#### Carvings, Hand Carved

Deborah Mills Woodcarving
Erik Wyckoff Artworks
Heartwood Carving
Khechoyan's Carvings & Tools, LLC
Klitsas, Dimitrios – Fine Wood Sculptor
Wilbur, Frederick – Woodcarver

#### **Carvings, Machine Carved**

Heartwood Carving Superior Moulding, Inc. The Wood Factory

#### **Carvings, Standard Designs**

Khechoyan's Carvings & Tools, LLC Superior Moulding, Inc.

#### Casework

Maurer & Shepherd, Joyners

#### Corbels

See Brackets in Section 6 for Exterior and Brackets in Section 8 for Interior

#### **Cornices, Exterior**

See Exterior Cornices in Section 6

#### **Cornices, Interior**

See Cornice Moldings in Section 8

#### **Epoxies for Wood Repair**

See Wood Restoration Materials

#### Grilles

The Reggio Register Co., Inc.

#### Millwork, Custom

1.800.COLUMNS
Architectural Components, Inc.

Chadsworth Columns
Columns.com
Hull Historical Millwork
Maurer & Shepherd, Joyners
The Wood Factory
The Woods Co.
Weston Millwork Co.
Wightman Specialty Woods

WOOD & Co. Fine Hardwood Interiors

#### Millwork, Exterior

1.800.COLUMNS
Architectural Components, Inc.
Chadsworth Columns
Columns.com
The Wood Factory
Weston Millwork Co.
Wightman Specialty Woods

#### Millwork, Historical Replicas

1.800.COLUMNS
Architectural Components, Inc.
Chadsworth Columns
Historic Doors
Hull Historical Millwork
The Wood Factory
Weston Millwork Co.

#### Millwork, Interior

1.800.COLUMNS
Chadsworth Columns
Columns.com
Historic Doors
Maurer & Shepherd, Joyners
Palladio Mouldings
The Wood Factory
Weston Millwork Co.
Wightman Specialty Woods
WOOD & Co. Fine Hardwood Interiors

#### Millwork, Standard Designs

1.800.COLUMNS
Chadsworth Columns
Columns.com
The Wood Factory
Vintage Woodworks
Weston Millwork Co.

#### Millwork, Victorian

Hull Historical Millwork
The Wood Factory

#### Moldings, Compo

Bomar Designs

#### **Moldings, Custom**

Columns.com Hull Historical Millwork Palladio Mouldings The Wood Factory The Woods Co.
Weston Millwork Co.
Wightman Specialty Woods
Wilbur, Frederick – Woodcarver
WOOD & Co. Fine Hardwood Interiors

#### Moldings, Historical Replicas

Historic Doors
Hull Historical Millwork
Superior Moulding, Inc.
The Wood Factory
Weston Millwork Co.
Wightman Specialty Woods
Wilbur, Frederick - Woodcarver

#### Moldings, Polymer

See Section 8

#### **Moldings, Standard Designs**

Columns.com
Palladio Mouldings
Superior Moulding, Inc.
The Wood Factory
Weston Millwork Co.
Wightman Specialty Woods
WOOD & Co. Fine Hardwood Interiors

#### Moldings, Wood

Columns.com
Hull Historical Millwork
Pacific Columns
Superior Moulding, Inc.
The Wood Factory
Weston Millwork Co.
Wilbur, Frederick - Woodcarver
WOOD & Co. Fine Hardwood Interiors

#### **Paneling, Custom**

Architectural Components, Inc.
Country Road Associates, Ltd.
Craftsman Lumber Co.
Design the Space
Hull Historical Millwork
Maurer & Shepherd, Joyners
Wightman Specialty Woods
WOOD & Co. Fine Hardwood Interiors

#### Paneling, Standard Designs

Wightman Specialty Woods
WOOD & Co. Fine Hardwood Interiors

#### Registers

Heat Registers.com Lumber Liquidators, Inc.

#### Staircase Parts, Balusters

Pacific Columns Stairsmiths Superior Moulding, Inc. The Wood Factory Vintage Woodworks

#### Staircase Parts, Handrails

Stairsmiths
Superior Moulding, Inc.
The Wood Factory
Vintage Woodworks

#### Staircase Parts, Newel Posts

Stairsmiths
Superior Moulding, Inc.
The Wood Factory
WOOD & Co. Fine Hardwood Interiors

#### Stairs, Curved

Stairsmiths

#### Stairs, Custom

Stairsmiths

#### Stairs, Monumental

Hull Historical Millwork

#### Stairs, Spiral

Stairsmiths

#### Stairs, Straight

Stairsmiths

#### Timbers, Antique & Salvaged

See Section 16

#### **Timbers. Custom Cut**

Conklin's Authentic Barnwood Hochstetler Milling WOOD & Co. Fine Hardwood Interiors

#### **Timbers, Large**

Antique & Vintage Woods of America Conklin's Authentic Barnwood Hochstetler Milling WOOD & Co. Fine Hardwood Interiors

#### **Turnings, Custom**

Fagan Design & Fabrication, Inc. The Wood Factory

#### **Turnings, Standard Designs**

Fagan Design & Fabrication, Inc. Superior Moulding, Inc. The Wood Factory

#### Wainscoting

See Paneling

#### **Wood Restoration Materials**

Abatron, Inc.

# Buying Guide

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and key in its reader service number.

Company	Specialty	Literature	Company	Specialty	Literature
1.800.COLUMNS 800-265-8667; Fax: 910-763-3191 www.1800columns.com Wilmington, NC 28401	Catalog distributor of architectural products: Chadsworth Columns, Hartmann-Sanders Authentic Architectural Columns, PolyStone Columns, PolyStone Balustrade Series & classic pergolas; millwork; job-site delivery & worldwide shipping.	Key in No. 1580 for PolyStone; 180 for wood	Authentic Designs 800-844-9416; Fax: 802-394-2422 www.authenticdesigns.com West Rupert, VT 05776	Manufacturer of Early American & Colonial lighting fixtures: brass, copper, terne metal & Vermont maple; interior & exterior mountings; CUL/UL-listed for wet & damp locations; lanterns, sconces, table lamps, chandeliers & pendants; custom work available.	Key in No. 60
A&M Victorian Decorations, Inc. 800-671-0693; Fax: 626-575-1781 www.aandmvictorian.com South El Monte, CA 91733	Manufacturer of architectural elements: mantels, columns, moldings, balustrades, wall caps, pavers, quoins, coping, planters, fountains & gazebos; cast stone & plaster; stock & custom designs; foam molding.	Call for more information	Authentic Provence, Inc. 561-805-9995; Fax: 561-805-5730 www.authenticprovence.com West Palm Beach, FL 33401	Importer of authentic French & Italian garden antiques: hand-sculpted fountains in French limestone & Italian marble, mantels, statuary, reliefs, sundials, urns, tables & benches; terra-cotta, lead & zinc planters & more; pavilions.	Key in No. 469
<b>Abatron, Inc.</b> 800-445-1754; Fax: 262-653-2019 www.abatron.com Kenosha, WI 53144	Manufacturer of epoxy wood-restoration system: LiquidWood penetrating wood consolidant hardens deteriorated wood & WoodEpox wood-replacement compound for filling & rebuilding; AboCrete epoxy patching & resurfacing cement/grout.	Key in No. 1300	<b>Ball &amp; Ball Hardware</b> 610-363-7330; Fax: 610-363-7639 www.ballandball.com Exton, PA 19341	Manufacturer of furniture, cabinet, window, shutter & door hardware: brass, cast iron, bronze, wrought iron & steel; new reproduction & antique/reconditioned hardware; fireplace accessories; restoration services.	Key in No. 2930
Above View by Tiles Inc. 414-744-7118; Fax: 414-744-7119 www.aboveview.com Milwaukee, WI 53221	Manufacturer & distributor of suspended ornamental plaster ceiling tile.	Key in No. 1329	Ball & Ball Lighting 610-363-7330; Fax: 610-363-7639 www.ballandball.com Exton, PA 19341	Manufacturer of historical lighting fixtures: lanterns, sconces, table/floor lamps, chandeliers & pendants; porch & gas lighting; brass, tin, copper, pewter, iron & bronze; restoration & refitting; stock & custom.	Key in No. 7660
Acorn Forged Iron 508-339-4500; Fax: 508-339-0104 www.acornmfg.com Mansfield, MA 02048	Manufacturer of Early American-style hand-forged iron registers & grilles & iron & stainless-steel door hardware: latches, door knockers, pulls & more; garage, shutter, furniture & wood-gate hardware; Tremont steel-cut nails for restoration projects.	Key in No. 1690	Bathroom Machineries, DEA 209-728-2031; Fax: 209-728-2320 www.deabath.com Murphys, CA 95247	Supplier of Early American & Victorian bathroom fix- tures & accessories: antique & reproduction bath- room fixtures; tubs, high-tank toilets, pedestal sinks, medicine cabinets, mirrors & more; antique lighting.	Call for moi information
Al Bar-Wilmette Platers 866-823-8404; Fax: 847-251-0281 www.albarwilmette.com Wilmette, IL 60091	Custom fabricator & restorer of door, window & fur- niture hardware & lighting: cleans, polishes, plates, repairs & lacquers; all finishes; salvaged hardware; duplication services.	Key in No. 97	Belden Brick Co., The 330-456-0031; Fax: 330-456-2694 www.beldenbrick.com Canton, OH 44702	Manufacturer of brick: variety of colors, textures, sizes & stock & custom shapes; color matching; jack arches, water tables, bullnoses, coping caps, pavers, face brick, brick sculpture & more.	Key in No. 1500
Allied Window, Inc. 800-445-5411; Fax: 513-559-1883 www.invisiblestorms.com Cincinnati, OH 45241	Manufacturer of "invisible" interior/exterior aluminum storm windows: all custom shapes & colors; screens; magnetic, sliding, lift-out & mechanical fastenings; UV-resistant, low-e, tempered, acrylic & lexan glazing.	Key in No. 690	Bendheim 800-221-7379; Fax: 201-471-3475 www.restorationglass.com Passaic, NJ 07055	Importer & distributor of specialty glass: Restoration Glass®, handmade clear window glass; architectural, stained & mouth-blown glass.	
American Restoration Tile, Inc. 501-455-1000; Fax: 501-455-1004 www.restorationtile.com Mabelvale, AR 72103	Manufacturer of custom ceramic tile for restoration & new construction: mosaics; floor, wall, subway, kitchen & bath tile; custom matching of glazed & unglazed tile; all sizes.	Key in No. 172	Bergerson Cedar Windows, Inc. 800-240-4365; Fax: 503-861-0316 www.bergersonwindow.com Hammond, OR 97121	Manufacturer of custom, traditional & historical windows & doors: complete units, sash & storm doors & screens; crisp milling detail; shop drawings included; historic restoration; true-divided lites; sloped sills; since 1977.	Call for mo information
Antique & Vintage Woods of America 518-398-0049; Fax: 518-398-4011 www.antiqueandvintagewoods.com Pine Plains, NY 12567	Supplier of reclaimed & recycled lumber: wide- plank flooring in various species up to 20 ft. long; Signature brand antique plank in tobacco barn oak, chestnut, mushroom wood & other species; hand-hewn & sawn beams up to 42 ft.	Key in No. 1424	Bevolo Gas & Electric Lights 504-522-9485; Fax: 504-522-5563 www.bevolo.com New Orleans, LA 70130	Fabricator of hand-riveted, antique-copper, natural- gas, propane & electric fixtures: Colonial, Victorian, Turn of the Century & Mediterranean styles; restoration.	Key in No. 166
Architectural Components, Inc. 413-367-9441; Fax: 413-367-9461 www.architecturalcomponentsinc.com Montague, MA 01351	Custom fabricator of wood windows & doors: traditional details, materials & joinery; paneled, carved, louvered, French, pocket & art-glass doors; complete entryways; screen & storm doors; casings & moldings; mantels; replications.	Call for more information	Big Wally's Plaster Magic 802-254-9099; Fax: Same as phone 75 Southern Ave. Brattleboro, VT 05301	Manufacturer of repair adhesive: water-based, environmentally friendly, all-purpose adhesive; repairs cracked walls, ceilings, other architectural elements & ceramic & vinyl flooring; stronger bond than conventional adhesives.	
Architectural Fiberglass Corp. 800-439-2000; Fax: 631-842-4790 www.afcornice.com Copiague, NY 11726	Reproducer of original ornamentation from a large selection of stock styles & sizes: exterior cornices, cupolas, columns & balustrades; planters & urns; lightweight, easy-to-install FRP; molded-in colors & texture; Class-1 fire-retardant material.	Key in No. 6400	Blaine Window Hardware, Inc. 800-678-1919; Fax: 888-250-3960 www.blainewindow.com Hagerstown, MD 21740	Manufacturer of replacement cabinet, window & door hardware: sash pulleys, weights & chains, tape-balance systems, transom operators & latches & more; custom work & antique reproductions; more than 40,000 replacement parts.	Key in No. 730
Architectural Grille 718-832-1200; Fax: 718-832-1390 www.archgrille.com Brooklyn, NY 11215	Supplier of grilles: custom perforated & linear bar; aluminum, brass, bronze, stainless steel & steel; variety of finishes; stock sizes; water-jet & laser cutting.	Key in No. 9820	Bomar Designs 913-837-3202; Fax: 913-837-3256 www.bomardesigns.com Louisburg, KS 66053	Supplier of composition carvings & architectural details: flexible & self-adhesive; bond to flat or irregular surfaces; for interior surfaces; 90-p. catalog \$10.	Key in No. 1351
Architectural Iron Company 800-442-4766; Fax: 570-296-4766 www.windowweights.com Milford, PA 18337	Manufacturer of custom castings: window weights, registers, grilles, fences, stairs, sculpture, lighting, benches, arbors, pergolas, cresting, weathervanes & finials; entryways & metal doors; iron & steel.	Key in No. 3085	Brandt, Sylvan LLC 717-626-4520; Fax: 717-626-5867 www.sylvanbrandt.com Lititz, PA 17543	Supplier of 18th- & 19th-century building materials salvaged from old houses & barns: columns, doors, mantels, sinks & bathtubs; antique & resawn flooring; antique heart pine, ancient oak, chestnut, white pine & hemlock; radiators; since 1960.	Key in No. 3950
Architectural Pottery 888-ARCH-POT; Fax: 714-898-5109 www.archpot.com Midway City, CA 92655	Importer of Italian hand-carved sandstone & English-style cast stone: handmade Italian & Greek pottery; garden sculpture, planters & urns, fountains & benches; fiber-crete (FGRC).	Key in No. 20	Brian Greer's Tin Ceilings, Walls & Unique Metal Work 519-743-9710; Fax: 519-570-1447 www.tinceiling.com Petersburg, ON, Canada NOB 2H0	Manufacturer of stamped-metal ceilings: tin, copper, brass & pewter; 2x2-ft. panels for easy installation; backsplashes, moldings, fillers & cornices, all with safety hems; medallions & rosettes; custom metalwork.	Key in No. 447
Architectural Products by Dutwater, LLC 300-835-4400; Fax: 800-835-4403 vww.outwater.com Bogota, NJ 07603	Manufacturer of 65,000+ decorative building products: architectural moldings & millwork, columns & capitals, wrought-iron components, balustrading, door & shutter hardware, lighting, ceiling tile, furniture & cabinet components, carvings, arbors & more.	Key in No. 5008	Brusso Incorporated 212-337-8510; Fax: 212-337-9840 www.brusso.com New York, NY 10013	Designer & manufacturer of precision cabinet hardware suitable for commercial & residential use; available for immediate shipment; furniture hardware.	Key in No. 1603
Architectural Resource Center 300-370-8808; Fax: 603-942-7465 www.aresource.com Northwood, NH 03261	Supplier of door, window & cabinet hardware: pulleys, weights, chains, lifts, locks, levers, hinges, escutcheon plates, door stops & more.	Key in No. 1670	Caoba Doors 800-417-3667; Fax: 215-747-8908 www.caobadoors.com Philadelphia, PA 19143	Manufacturer of solid-wood doors & windows: custom designs & historical reproductions; large standard line; complete millwork capabilities; casings & windows; Smartwood certified manufacturer; paneled, carved, louvered, French & pocket.	
Atlantic Premium Shutters 866-288-2726; Fax: 800-709-9109 www.atlanticpremiumshutters.com Wixom, MI 48393	Manufacturer of custom exterior shutters: solid- panel & fixed-slat; lifetime structural warranty & 15- year finish warranty; restoration grade; handcrafted.	Key in No. 1534	Cape Cod Cupola Co., Inc. 508-994-2119; Fax: 508-997-2511 www.capecodcupola.com North Dartmouth, MA 02747	Designer & manufacturer of cupolas in wood & PVC: window & louvered cupolas in square, hexagonal & octagonal models; copper weathervanes & finials.	Key in No. 1441

Company	Specialty	Literature	Company	Specialty	Literature
Carlson's Barnwood Co. 309-522-5550; Fax: 309-522-5123 www.carlsonsbarnwood.com Cambridge, IL 61238	Supplier of recycled barn-wood planks, re-milled antique flooring, dimensional lumber & timbers in various shades & types: cupolas, porch poles, siding, milled & barn lumber, flooring & paneling in pine & oak.	Key in No. 2744	Craftsman Lumber Co. 978-448-5621; Fax: 978-448-2754 www.craftsmanlumber.com Groton, MA 01450	Custom manufacturer of wood flooring & paneling: 6-26 in. wide; antique heart pine, antique chestnut, eastern white pine, red pine, northern red oak, white oak, cherry, walnut & ash; all material dried & machined on premises.	Key in No. 4320
Carreaux du Nord 920-553-5303; No fax www.carreauxdunord.com Two Rivers, WI 54241	Manufacturer of handmade art tile for fireplaces, kitchen & bathroom walls & backsplashes & floor accent: many designs, including Arts & Crafts; since 1995.	Key in No. 1131	Craftsmen Hardware Co. 660-376-2481; Fax: 660-376-4076 www.craftsmenhardware.com Marceline, MO 64658	Custom fabricator of Arts & Crafts-style lighting & copper hardware: chandeliers, sconces, lanterns & building-mounted fixtures; knobs, escutcheons, locksets, hinges, door knockers, doorbells, levers & drapery hardware; grilles.	Key in No. 6980
Century Architectural Specialties 377-262-1999; Fax: 770-590-1999 www.architecturalspecialties.com Marietta, GA 30066	Manufacturer of interior & exterior moldings: crown, cornice, corner, chair rail, frieze & other moldings; niches, pilasters, plinths, columns, corbels & stair brackets; ceiling rims, domes & medallions.	Key in No. 1372	Crenshaw Lighting 540-745-3900; Fax: 540-745-3911 www.crenshawlighting.com Floyd, VA 24091	Manufacturer of custom lighting fixtures in all styles: design services; historic restoration & reproduction; on-site services.	Key in No. 1128
chadsworth Columns 100-486-2118; Fax: 910-763-3191 www.chadsworth.com Vilmington, NC 28402	Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork.	Key in No. 1580 for PolyStone; 180 for wood	Custom Home Accessories, Inc. 800-265-0041; Fax: 916-635-0228 www.mailboxes.info Rancho Cordova, CA 95742	Manufacturer & distributor of decorative mailboxes & classic architectural accents: lampposts & standards, address plaques, signage, weathervanes & cupolas; cast aluminum, brass & copper; Victorian & other styles.	Key in No. 527
champlain Stone, Ltd. 18-623-2902; Fax: 518-623-3088 www.champlainstone.com Varrensburg, NY 12885	Supplier of natural building & landscaping stone: guillotined & hand-split granite, quartzitic sandstone & limestone; for veneer, thin-sawn veneer & corners, wall stone, flagging, paving, step slabs, fireplaces, fountains & more.		Customlightstyles.com 707-547-9909; Fax: 707-538-5543 www.customlightstyles.com Santa Rosa, CA 95409	Designer & fabricator of interior & exterior lighting: hand-forged iron, brass & copper; hand-applied metal finishes; hundreds of archived historical period drawings, by request; Turn of the Century, Spanish, Arts & Crafts & other styles.	Key in No. 471
Charles G.G. Schmidt & Co., Inc. 300-SCHMIDT; Fax: 201-391-3565 www.cggschmidt.com Montvale, NJ 07645	Manufacturer & distributor of standard & custom tools: molders, shapers, tenoners, planers, routers & saws; insert tooling, molded & cope heads, shaper cutters & planer knives in T1-HSS & carbide; 645-tilting arbor molder & more.	Key in No. 3093	<b>D.J.A. Imports, Ltd.</b> 718-324-6871; Fax: 718-324-0726 www.djaimports.com Bronx, NY 10466	Distributor of architectural metal & components for gates, railings, stairways & balconies in steel, stainless steel & brass: gate hardware; cantilever gate systems; reproductions & custom orders; machinery & specialty items.	Key in No. 264
Chelsea Decorative Metal Company 713-721-9200; Fax: 713-776-8661 www.thetinman.com Houston, TX 77074	Manufacturer of pressed-tin ceilings, walls & back-splashes: stamped-metal sheets in 2x4-ft. sections; cornices in 4-ft. lengths, 2-9-in. widths; 6-, 12- & 24-in. repeat patterns; Victorian, Art Deco & other styles; shipped anywhere.	Key in No. 190	Deborah Mills Woodcarving 646-288-7497; No fax www.deborahmillswoodcarving.com Brooklyn, NY 11222	Custom wood carver & sculptor: specializes in hand- carved wood ornament for architectural & decora- tive elements; mantels, doors, entryways, paneling, friezes, newel posts, sculpture & original art.	
Chestnut Specialists, Inc. 360-283-4209; Fax: Same as phone www.chestnutspec.com Plymouth, CT 06782	Supplier of re-milled flooring from antique barn lumber: authentic antique planks, hewn beams, weathered siding, original flooring, antique heavy timber & salvaged logs for milling.	Key in No. 8780	Decorative Hardware Studio 914-238-5251; Fax: 914-238-4880 www.decorative-hardware.com Chappaqua, NY 10514	Custom manufacturer of solid brass/crystal drapery, curtain, door & window hardware; primary line is the American Heritage collection; can modify existing line or fabricate a custom drapery hardware scheme.	Key in No. 51
Cityproof Windows 718-786-1600; Fax: 718-786-2713 vww.cityproof.com ong Island City, NY 11101	Custom manufacturer of interior window systems in aluminum: noise reducing & draft/dirt eliminating; thermal control; storm/screen combos, round top & custom shapes; mechanical fastenings; acrylic, lexon, uv-resistant, low-E & more.	Key in No. 2390	Decorators Supply Corp. 773-847-6300; Fax: 773-847-6357 www.decoratorssupply.com Chicago, IL 60609	Supplier of 14,000 patterns for period architectural elements & molded ornament: cornices, columns, capitals, mantels, ornamental ceilings, niches, domes, brackets & corbels; plaster of Paris, wood & compo; since 1893.	Key in No. 210
Classic Gutter Systems, LLC 269-665-2700; Fax: 269-665-1234 www.classicgutters.com Kalamazoo, MI 49053	Manufacturer of oversized 5-, 6- & 8-in. half-round gutters in heavy-duty copper, aluminum & galvalume: hidden nut-&-bolt adjustable hanger system; several styles of cast fascia & downspout brackets & other components; snowguards.	Key in No. 1280	Deep Landing Workshop 877-778-4042; Fax: 410-778-4070 www.deeplandingworkshop.com Chestertown, MD 21620	Designer & manufacturer of interior & exterior lighting fixtures: stylized reproductions rooted in the Colonial style.	Key in No. 809
Color People, The 303-308-0220; Fax: 303-308-0123 www.colorpeople.com Denver, CO 80204	Color consultant: custom exterior color schemes for houses, businesses, main streets & townscapes; Victorian specialist; consultation through photos via mail; some on-site consulting.	Key in No. 5470	Design the Space 866-983-3267; Fax: 256-764-6570 www.designthespace.com Florence, AL 35630	Supplier of mantels, fireplace facing systems & mantel shelves: wood & stone; custom wood cornices, paneling & more.	Key in No. 1631
Columns.com 910-763-7600; Fax: 910-763-3191 www.columns.com Wilmington, NC 28401	Internet distributor of architectural products: columns, pilasters, decorative capitals, moldings, millwork, balustrades & pergola kits; job-site delivery & worldwide shipping; quick-ship program	Key in No. 1585	DuQuella Tile 503-256-8330; Fax: 503-257-4773 www.tiledecorative.com Portland, OR 97290	Designer & crafter of tube-lined & cuerda seca ceramic tile: wall tile for bathrooms, kitchens & fireplaces; decorative, accent, field & subway tile & more; Arts & Crafts, Bungalow, Art Deco & Art Nouveau styles.	Key in No. 1161
Conklin's Authentic Barnwood 570-465-3832; Fax: 570-465-3835 www.conklinsbarnwood.com Susquehanna, PA 18847	available for some items.  Wholesale distributor of antique barn wood & hand-hewn beams: wide-board, strip & random-width flooring; white pine, chestnut, antique heart pine, pine, antique oak & hemlock; hewn rafters,	Key in No. 578	E.R. Butler & Co. 212-925-3565; Fax: 212-925-3305 www.erbutler.com New York, NY 10012	Manufacturer of Early American door, window & furniture hardware: 19th-century shell-shanked crystal, porcelain & wood trimmings; brass, bronze, nickel-silver & wrought iron; custom-plated & -patinated finishes; restoration work.	Key in No. 2260
Connor Homes 302-382-9082; Fax: 802-382-9084 www.connorbuilding.com Middlebury, VT 05753	pole rafters & half-rounds.  Designer & manufacturer of pre-engineered kit homes, barns & outbuildings: Colonial, Federal, Greek Revival, Shingle, Bungalow & Colonial Revival styles; nationwide shipping.	Key in No. 1614	Early New England Homes by Country Carpenters 860-643-1148; Fax: 860-643-1150 www.earlynewenglandhomes.com Bolton, CT 06043	Designer of early New England Cape-style home- building system: engineered plans, detailed con- struction diagrams & framing package; unique timbered ceiling system.	Key in No. 1525
Copper Sculptures 300-235-6725; Fax: 601-992-9350 vww.coppersculptures.com Flowood, MS 39232	Custom fabricator of handcrafted copper gas lanterns & exterior lighting; porch & post-mounted lighting; interior & exterior gas lighting; historical reproductions & restoration.	Key in No. 8191	EJMcopper Inc. 407-447-0074; Fax: 407-447-0075 www.ejmcopper.com Orlando, FL 32804	Manufacturer of custom architectural copper elements: handcrafted chimney caps, cupolas, finials, spires, dormer vents, leader heads, louvers, weathervanes, mailboxes, gutters & more; online catalog.	Key in No. 588
Coppersmythe, Josiah R. 508-432-8590; Fax: 508-432-8587 www.jrcoppersmythe.com Harwich, MA 02645	Manufacturer of handcrafted lighting: sconces, chandeliers & lanterns; Turn of the Century, Colonial & Arts & Crafts styles; custom.	Call for more information	Eldorado Stone 800-925-1491; No fax www.eldoradostone.com San Marcos, CA 92078	Manufacturer of architectural stone veneer: cast from molds made from thousands of hand-selected natural stones.	
Country Carpenters, Inc. 360-228-2276; Fax: 860-228-5106 www.countrycarpenters.com Hebron, CT 06248	Manufacturer of New England-style post-&-beam carriage houses, garden houses, sheds & country barns: pre-cut & -engineered for assembly by either the firm or a professional carpenter.	Key in No. 246	Elmira Stove Works 519-669-1281; Fax: 519-669-1774 www.elmirastoveworks.com Elmira, ON, Canada N3B 3P1	Manufacturer of vintage-style stoves & kitchen appliances: range hoods, ovens, refrigerators & more.	Key in No. 1626
Country Road Associates, Ltd. 345-677-6041; Fax: 845-677-6532 www.countryroadassociates.com Millbrook, NY 12545	Supplier of 19th-century reclaimed flooring materials: white pine, hemlock, heart pine, white oak, chestnut & walnut; widths from 3-18 in.; hand-hewn beams & barn siding; cabinetry & farm tables.	Key in No. 7480 for flooring; 475 for cabinets	Erik Wyckoff Artworks 612-617-0446; Fax: Same as phone www.erikwyckoffartworks.com Minneapolis, MN 55413	Custom designer & fabricator of hand-carved architectural woodwork: original entry, interior & wine-cellar doors; most wood species.	Key in No. 298

Company	Specialty	Literature	Company	Specialty	Literatu
F2 Industries 888-895-4224; Fax: 815-895-4214 www.f2industries.com Sycamore, IL 60178	Designer & fabricator of architectural & ornamental metalwork: doors, fences, gates, railings, lighting, sculpture & more; Art Nouveau, Art Deco, French, Italian, Spanish & German styles; restoration services.	Key in No. 1628	Grabill Windows & Doors 810-798-2817; Fax: 810-798-2809 www.grabillwindow.com Almont, MI 48003	Custom manufacturer of solid-wood & bronze- or aluminum-clad windows & doors: casements, tilt-turn, European in-swing & historically accurate double-hung windows with weight-&-pulley operation; custom hardware finishes; stained glass; screens & storms.	Key in No. 1910
Fagan Design & Fabrication, Inc. 203-937-1874; Fax: 203-937-7321 www.fagancolumns.net West Haven, CT 06516	Manufacturer of custom wood columns, cylinders, rope twists, large turnings, octagons & pilasters: Classical order; load bearing & ornamental; replication for restoration; stain grade in any species.	Key in No. 8210	Haddonstone (USA) Ltd. 719-948-4554; Fax: 719-948-4285 www.haddonstone.com	U.S & British-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, balustrades, sculpture,	Key in No. 4020
Federalist, The 203-625-4727; Fax: 203-629-8775 www.thefederalistonline.com Greenwich, CT 06830	Supplier of interior & exterior lighting fixtures: handmade reproductions of 18th- & 19th-century-style ceiling-hung & wall- & post-mounted fixtures; gas & electric lanterns, chandeliers, sconces & more; period finishes; custom.		Pueblo, CO 81001  Heartwood Carving	columns, capitals, porticoes, cornices, weather- vanes, molding, trim, molded panels & more; custom components.  Wood carver: oramental carvings & architectural	Key in
Felber Ornamental Plastering Corp. 800-392-6896; Fax: 610-275-6636 www.felber.net Norristown, PA 19404	Supplier of historical ornamental castings: cornice moldings, columns, capitals, mantels, ceiling medallions, domes, brackets, corbels, coffers & period ceilings; plaster, GRG & polymer-modified	Key in No. 2890	541-868-0666; Fax: 541-683-5219 www.heartwoodcarving.com Eugene, OR 97402 <b>Heartwood Fine Windows and Doors</b> 800-321-8199; Fax: 585-254-1760	details; all types of relief wood carving; hand & machine; carved murals, cabinetry, doors & more.  Manufacturer of custom architectural wood windows & doors: made from Honduras mahogany &	No. 1636
Fenestra America, LLC 800-397-6060; Fax: 718-209-8273 www.fenestra-america.com	gypsum; design services.  Manufacturer of custom wood & clad-wood windows: European casement, round top, oval & round; neoprene weatherstripping; French, swing,	Key in No. 1212	www.heartwoodwindows.com Rochester, NY 14606	other species; traditional mortise-&-tenon con- struction; standard & decorative glazing; 60-year- old company.	
Brooklyn, NY 11234 Fimbel Architectural Door Specialties	sliding & foldaway doors.  Manufacturer of garage & carriage-house doors: custom & standard designs; wide variety of tradi-	Key in No. 1634	Heat Registers.com 509-535-1237; Fax: 509-534-8916 www.heatregisters.com Spokane, WA 99223	Supplier of heat registers: cast iron, nickel, copper & brass; eggcrate, Mission, Craftsman, Rickenbacker, Turn of the Century, Pickford & other styles; geometric wood air vents.	Key in No. 1879
908-534-1732; Fax: 908-534-9259 www.fimbelads.com Whitehouse, NJ 08888	tional styles.	100.1004	Heritage Lanterns 800-544-6070; Fax: 207-846-9732 www.heritagelanterns.com	Manufacturer of handcrafted brass, copper & pewter lighting: reproductions of 18th- & early-19th-century fixtures; brackets, wall mounts, ceiling	Key in No. 1231
Fine Architectural Metalsmiths 845-651-7550; Fax: 845-651-7857 www.iceforge.com Chester, NY 10918	Custom fabricator of metalwork: gates, fencing, railings, lanterns, chandeliers, sconces, fire screens, kitchen equipment & more; forged iron, bronze, copper & stainless steel; specialty finishes;	Key in No. 2640	Yarmouth, ME 04096  Herwig Lighting	lights, chandeliers & post lights; rain protection, concealed wiring & more.  Custom manufacturer of handcrafted interior &	Key in
ischer & Jirouch 16-361-3840; Fax: 216-361-0650	design through installation services.  Manufacturer of handcrafted architectural ornament: mantels, comice moldings, door & window	Key in No. 1960	800-643-9523; Fax: 479-968-6422 www.herwig.com Russellville, AR 72811	exterior lighting fixtures & more: cast-aluminum benches, bollards, fences, gates, plaques, signage, street clocks, posts to 14 ft. & columns; since 1908.	No. 9130
ww.fischerandjirouch.com leveland, OH 44103	surrounds, ornamental ceilings, ceiling medallions, niches, domes, brackets & corbels; casting & PC plaster; interior & exterior columns.		Historic Doors 610-756-6187; Fax: 610-756-6171 www.historicdoors.com	Custom manufacturer of wood doors: circular casings & moldings; restoration & period-style construction; garage doors.	Key in No. 3570
ourteenth Colony Lighting 01-272-7007; Fax: 901-272-0365 ww.fourteenthcolonylighting.com lemphis, TN 38104	Manufacturer of old European & Early American reproduction lighting: solid brass & copper; custom designs.		Historic House Colors 734-668-0298; No fax	Custom exterior color schemes for residential & commercial buildings; Victorian, Arts & Crafts styles	
Frank Morrow Co. 300-556-7688; Fax: 401-941-3810 www.frankmorrow.com Providence, RI 02905	Designer & manufacturer of more than 6,000 ornamental metal trims (embossed banding & perforated gallery), stampings (leaves, flowers, husks, bobeches, animals & more) & motif gray	Key in No. 1501	www.historichousecolors.com Ann Arbor, MI 48105  Historical Arts & Casting, Inc.	& more; consultation through photos via email.  Designer & custom fabricator of ornamental metal-	Key in
ree State Timbersmiths, Inc. 13-897-5262; Fax: 913-897-1459	iron castings.  Custom fabricator & distributor of timber frames: recycled timbers; trusses; timber-frame restoration.	Key in No. 1545	800-225-1414; Fax: 801-280-2493 www.historicalarts.com West Jordan, UT 84088	work: benches, columns, balustrades, lighting, gaze- bos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.	No. 1210
ww.freestatetimbersmiths.com tilwell, KS 66085 aby's Shoppe	Manufacturer of hand-forged wrought-iron drapery	Key in	Hochstetler Milling 419-368-0005; Fax: 419-994-4831 552 State Rte. 95	Supplier of new barn timbers: oak up to 40 ft. long; planed & rough sawn; 2x6 & 1x6 tongue-&groove knotty pine.	Key in No. 259
00-299-4229; Fax: 214-748-7701 ww.gabys.com allas, TX 75207	hardware & accessories: custom rods, finials, brackets & holdbacks; European metalworking skills; handcrafted & hand finished.	No. 2520	Loudonville, OH 44842  Housatonic Hardwoods, Inc. 800-924-5684; Fax: 860-927-3911	Supplier of wide-plank flooring: oak, ash, cherry, maple, walnut, southern yellow pine & eastern	Key in No. 1600
ias-Lite Mfg. Co. .12-683-6434; Fax: 412-683-6440 ww.gaslite.com ittsburgh, PA 15201	Manufacturer of exterior cast-aluminum lighting: gas burning or electric; variety of burner styles & finishes available; post-, wall- or pier-mount appli- cations; residential & commercial use.	Key in No. 8198	www.hhardwoods.com Kent, CT 06757  House of Antique Hardware	white pine.  Supplier of door, window, cabinet, furniture, elec-	Key in
Gerald Siciliano Studio Design Associates	Custom fabricator of fine & architectural sculpture: architectural details, capitals, fountains & mantels;	Key in No. 187	888-223-2545; Fax: 503-233-1312 www.houseofantiquehardware.com Portland, OR 97232	trical & bath hardware: original antique & vintage reproductions; Federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renovation projects.	No. 339
18-636-4561; Fax: 309-408-5403 ww.geraldsicilianostudio.com rooklyn, NY 11215	bronze, granite, marble & stone; interior & exterior; repair & restoration; studio & field work; 30 years of experience.  Manufacturer of clay roof tile, terra cotta, chimney	Key in No.	Hugh Lofting Timber Framing, Inc. 610-444-5382; Fax: 610-869-3589 www.hughloftingtimberframe.com	Designer & manufacturer of timber frames: private homes, additions, barns, studios, arbors & more; mortise-&-tenon joinery; many wood species.	Key in No. 663
00-776-1133; Fax: 916-772-6718 ww.gladdingmcbean.com oseville, CA 95747	tops & caps, balustrades, piazza floor tile & garden pottery: CAD drawings; color matching.	1452 for pot- tery; 1453 for roof tile; 1454 for paving; 6010 for terra cotta	West Grove, PA 19390  Hull Historical Millwork 817-332-1495; Fax: 817-332-1496 www.hullhistorical.com Fort Worth, TX 76104	Manufacturer of historically accurate doors, windows, columns, paneling & moldings: double-hung windows with weights & pulleys to match historical profiles; custom fabrication & replication; casings, stairs & stair parts.	Key in No. 3016
lass House, LLC 00-222-3065; Fax: 860-974-1173 ww.glasshouseusa.com omfret Center, CT 06259	Fabricator of traditional conservatories, greenhouses, sunrooms, pool enclosures, roof lanterns, specialty skylights & glass roof systems: mahogany or aluminum frame; custom fabrication.	Key in No. 1870	Innerglass Window Systems 800-743-6207; Fax: 860-651-4789 www.stormwindows.com Simsbury, CT 06070	Manufacturer of custom glass interior storm win- dows for energy conservation & soundproofing; maintains the integrity of historic windows; con- forms to the opening; no sub-frame needed.	Key in No. 909
Good Time Stove Co. 113-268-3677; No fax www.goodtimestove.com Goshen, MA 01032	Supplier of antique kitchen ranges & heating stoves: ca. 1840-1930; restored enamel, cast iron, wood & wood/gas combos; electric conversions; wood- & gas-burning fireplaces & stoves.	Call for more information	Inspire Roofing Products 866-288-2726; Fax: 800-709-9109 www.inspireroofing.com Wixom, MI 48393	Supplier of roofing: 100% recyclable blend of dolomitic limestone & synthetic resins; 6 profiles; Class-A fire, Class-4 hail & 110-mph-wind uplift ratings; transferable 50-year limited warranty.	Key in No. 1606
Goodwin Associates 1885-248-3320; Fax: 585-387-0153 www.goodwinassociates.com Rochester, NY 14618	Supplier of interior & exterior architectural building products: columns, capitals, balustrade systems, moldings, domes, medallions, metal ceilings & more; polyurethane, wood & fiberglass; stock	Key in No. 806	Jack Arnold - European Copper 800-391-0014; Fax: 918-494-0884 www.jackarnold.com Tulsa, OK 74133	Manufacturer of custom copper chimney pots: 3 styles & 7 sizes; patina finish; UL listed; for masonry & pre-engineered fireplace systems.	Key in No. 1379

Company	Specialty	Literature	Company	Specialty	Literature
James Peters & Son, Inc. 215-739-9500; Fax: 215-739-9779 www.jamespetersandson.com Philadelphia, PA 19122	Manufacturer of period-style hardware: for exterior shutters, doors, windows, gates, garages & barns; new reproduction hardware; wrought steel with black finish & wrought iron.	Key in No. 1240	Mason and Wolf 732-866-0451; Fax: 732-866-4264 www.mason-wolf.com Freehold, NJ 07728	Manufacturer of hand-printed silkscreen reproduction wallpaper: coordinated borders, panels, room sets & ceiling ornament; Victorian & Arts & Crafts styles; custom reproductions & historical adaptations; online catalog.	Key in No. 1511
John F. Graney Metal Design, LLC 413-528-6744; Fax: 413-528-6749 www.graneymetaldesign.com Great Barrington, MA 01257	Custom fabricator of forged metalwork in Classical & other styles: benches, gazebos, railings, gates, entryways, garden furniture & fireplace tools; goldleaf & exotic finishes; design & installation service; historical restoration.	Key in No. 4840	Maurer & Shepherd, Joyners 860-633-2383; Fax: 860-633-7231 www.msjoyners.com Glastonbury, CT 06033	Manufacturer of historic reproduction architectural millwork: windows, doors, entryways & raised paneling; pine & mahogany; catalog \$4.	Call for mor
Kayne & Son Custom Hardware, Inc. 328-667-8868; Fax: 828-665-8303 vww.customforgedhardware.com Candler, NC 28715	Custom fabricator of door, barn, garage, gate, furniture, cabinet, shutter & window hardware: handforged steel, copper & bronze or cast bronze; repair, restoration & reproduction work; fireplace equipment; grilles; catalog \$5.		Mica Lamp Co. 818-241-7227; Fax: 818-241-5439 www.micalamps.com Glendale, CA 91203	Manufacturer of handcrafted lighting fixtures: table & floor lamps, chandeliers, pendants, ceiling fixtures, sconces & lanterns; solid copper & mica & hand-forged iron & mica; Arts & Crafts & Spanish Revival styles.	Key in No. 464
Gees Architectural Division 100-889-7215; Fax: 920-876-3065 www.kees.com Ilkhart Lake, WI 53020	Custom fabricator of architectural stamped, water- jet-cut & bar grilles & registers: baseboards & radiator covers in stamped & perforated metal; wide variety of patterns & thicknesses.	Key in No. 1385	Mon-Ray, Inc. 800-544-3646; Fax: 763-546-8977 www.monray.com Minneapolis, MN 55427	Manufacturer of DeVAC aluminum windows: replacement or secondary systems; operating double-hung, slider & fixed openings; custom radius shapes matched (round top, arch, Gothic & more); 1/8- to 1/2-in. glazing thickness.	Key in No. 1288
Kennebec Co. 207-443-2131; Fax: 207-443-4380 www.kennebeccompany.com Bath, ME 04530	Custom fabricator of period cabinetry: designed, crafted & finished in true period detail; Georgian, Federal, Shaker, Greek Revival, Victorian, Colonial Revival & Arts & Crafts styles.	Key in No. 1359	New Concept Louvers Inc. 801-489-0614; Fax: 801-489-0606 www.newconceptlouvers.com Springville, UT 84663	Manufacturer of virtually maintenance-free, PVC-coated aluminum & copper cupolas & louvers: stock & custom shapes & sizes; weathervanes, finials, flashing, gutter chains, leader heads, mailboxes, address plaques, dormer vents, chimney	Key in No. 1264
Keymer Tiles 615-571-9958; Fax: Same as Phone www.keymertiles.com Burgess Hill, West Sussex, UK RH15 OLZ	Manufacturer of handmade clay roof tile: plain, ornamental, ridge, hip & valley; custom colors.	Key in No. 1633	New England Timber Works Unlimited, LLC 802-464-8815; Fax: 802-464-8851	caps & door wraps.  Designer & builder of barns & timber-frame structures: antique & salvaged, new & kits; timber trusses, residences, covered porches, hot tub	Key in No. 1624
Khechoyan's Carvings & Tools, LLC 314-843-3236; Fax: Same as phone www.woodcarver4u.com	Custom fabricator of carvings: custom sculpture, furniture, capitals, brackets, mantels & more; furniture reproductions; carving tools.		www.newenglandtimberworks.com West Dover, VT 05356	enclosures, pergolas & more; barn plans.	
St. Louis, MO 63123  Kingsland Architectural  Millwork – Shutters	Manufacturer of exterior shutters in Honduras mahogany: louvered, raised panel & cutout; mor-	Key in	New Jersey Barn Co. 908-782-8896; No fax www.njbarnco.com Princeton, NJ 08542	Salvager, builder & mover of prime-quality barns & outbuildings; consultation & design services for barn houses & restoration projects; antique barns; since 1980.	Key in No. 1235
660-542-6981; Fax: 860-542-1752 www.kingslandcompany.us lorfolk, CT 06058	tise-&-tenon construction; reproductions; copper caps, fixed control rods & hardware; paneled & louvered arched tops.		New Star Brass & Bronze Works, Inc. 718-443-0800; Fax: 718-443-0918 www.railingsbynewstar.com	Custom fabricator of fine stair & balcony railings: straight, curved & spiral staircases; ornamental balusters, railings & newel posts; stainless steel &	Key in No. 3051
Kingsland Architectural  Millwork – Doors  360-542-6981; Fax: 860-542-1752  www.kingslandcompany.us	Manufacturer of custom-designed entryways: doors, jambs & thresholds in Honduras mahogany; single & insulated glass, true-divided lites, leaded- glass sidelites & transoms; screen & storm doors	Key in No. 4573 for doors; 4574 for screen	Brooklyn, NY 11237  NIKO Contracting Co.	brass with various finishes; cast aluminum with anodized or powder-painted finishes.  Nationwide contractor, fabricator & installer of	Key in
Norfolk, CT 06058  (litsas, Dimitrios – Fine Wood  Sculptor	& panel-screen porch enclosures.  Custom sculptor & carver of wood architectural elements: interior & exterior; furniture in all period	Key in No. 7380	412-687-1517; Fax: 412-687-7969 www.nikocontracting.com Pittsburgh, PA 15213	architectural sheet metal & roofing: slate, tile, metal & other roofing; ornamental ceilings, crest- ing, finials, comices, cupolas, domes, steeples & snowguards.	No. 8300
H13-566-5301; Fax: 413-566-5307 www.klitsas.com Hampden, MA 01036	styles; capitals, mantels, moldings & specialty carvings.		North American Stone Company 972-562-9992; Fax: 972-562-0794 www.northamericanstone.com	Manufacturer of custom architectural cast-stone elements: mantels, columns, balustrades, land-scape elements, entry systems, pavers, fountains,	Key in No. 1623
Kolbe & Kolbe Millwork Co., Inc. 300-477-8656; Fax: 715-842-2863 www.kolbe-kolbe.com Wausau, WI 54401	Manufacturer of wood, aluminum-clad & vinyl win- dows & doors: custom styles; variety of colors & wood species; many products designed as historic replications.	Key in No. 1608	Notting Hill Decorative Hardware	Distributor of knobs, hinge plates & pulls for cabi-	Key in
<b>(rukowski Stone</b> 715-693-6300; Fax: 715-693-7223 www.krukowskistone.com	Quarrier, manufacturer & supplier of natural retaining wall stone: Sandy Creek, Highland Brown & Chestnut; in 8 & 18 depths; many other products		262-248-8890; Fax: 262-248-7876 www.nottinghill-usa.com Lake Geneva, WI 53147	netry & furniture: hand-cast pewter or bronze with additional plating options; brass, copper, nickel & gold finishes; semi-precious stones, enamel & hand-tinting.	No. 319
Mosinee, WI 54455  Lantern Masters, Inc.  318-706-1990; Fax: 818-706-1988	for the landscaping & architectural industry.  Custom designer & fabricator of lighting: chandeliers, lanterns, wall sconces & pendants; tradition-	Key in No. 267	O.K. Foundry Co., Inc. 804-233-9674; Fax: 804-223-6240 www.okfoundrycompany.com Richmond, VA 23224	Custom manufacturer of cast-iron architectural elements & components: fencing, capitals, newel posts, sculpture & more; since 1912.	Key in No. 1632
www.lanternmasters.com Westlake Village, CA 91362  Liberty Head Post & Beam	al, Tudor, French, Tuscan, Asian, Provencal & other styles; antique reproduction; gas lighting.  Custom designer of timber-frame houses, barns &	Key in	Oak Leaf Conservatories of York 800-360-6283; Fax: 404-250-6283 www.oakleafconservatories.com	Designer, custom fabricator & installer of authentic British conservatories, orangeries, garden rooms, roof lanterns, pool/spa enclosures & glass domes:	Key in No. 6860
302-434-2120; Fax: 802-434-4929 www.libertyheadpostandbeam.com Huntington, VT 05462	outbuildings authentically joined in the Vermont tradition: historic renovation.	No. 1233	Atlanta, GA 30327	handcrafted in England; mortise-&-tenon construction; premium-grade mahogany.	
iberty Ornamental Products 300-636-5470; Fax: 419-636-2365 www.libertyornamental.com Bryan, OH 43506	Fabricator of precision die-cast ball tops, caps, finials, shoes & more: fences, gates & ornamental assemblies; <sup>1</sup> / <sub>2</sub> - to 4-in. sizes; parts are exact fit, die cast with non-rusting pewter finish; plastic ornamental finials & scrolls.	Key in No. 5340	Oakbrook-Esser Studios, Inc. 800-223-5193; Fax: 262-567-6487 www.oakbrookesser.com Oconomowoc, WI 53066	Designer & manufacturer of custom handcrafted art glass in all styles; traditional, Prairie, Art Deco, contemporary, religious; stained & leaded glass windows, doors, sidelights, transoms, decorative panels; historic restoration.	
congleaf Lumber 517-871-6611; Fax: 617-871-6615 www.longleaflumber.com Cambridge, MA 02138	Supplier of antique lumber & flooring: wide-board & random-width flooring; stair parts; custom milling; longleaf heart pine, chestnut, antique eastern white pine & other woods; wide-plank & random-width boards; barn boards.	Key in No. 272	Old Carolina Brick Co. 704-636-8850; Fax: 704-636-0000 www.handmadebrick.com Salisbury, NC 28147	Manufacturer of handmade brick, pavers & fire- place fronts: 12 styles of pavers; special shapes, glazed headers & arches; fired with coal to provide bisques & unique colors; custom sizes in any quantity; restoration.	Key in No. 3130
umber Liquidators, Inc. 800-FLOORING; Fax: 757-566-0621 www.lumberliquidators.com oano, VA 23168	Manufacturer of hardwood flooring: exotic & domestic wood; Bellawood comes with a 50-year warranty; cork flooring; grilles; maple & cherry butcher blocks; 75 locations nationwide.	Key in No. 1261	Old House Parts Company 207-985-1999; Fax: 207-985-1911 www.oldhouseparts.com Kennebunk, ME 04043	Supplier of architectural salvage from the 1730s to 1940s: doors, windows, stained glass, hardware, mantels, beams, flooring & more; restoration, renovation & custom-design services.	Key in No. 1435
Maine Millstones 207-633-6091; Fax: 207-633-6095 www.mainemillstones.com West Southport, ME 04576	Manufacturer of hand-carved traditional granite millstones: for paving & garden ornament; all sizes & patterns; half millstones for doorsteps.	Key in No. 4440	Omega Cabinetry 319-235-5700; Fax: 319-235-5819 www.omegacabinetry.com Waterloo, IA 50703	Manufacturer of custom kitchen cabinetry; maple, cherry, red birch, pecan, oak, quarter- sawn oak, alder & walnut; variety of stains & finishes; custom doors.	

Company	Specialty	Literature	Company	Specialty	Literature
Omnia Industries Inc. 973-239-7272; Fax: 973-239-5960 www.omniaindustries.com Cedar Grove, NJ 07009	Manufacturer of solid-brass door, cabinet & bath- room hardware: mortise locksets, deadbolt lock- sets, hinges, cremone bolts, knobs, hinges, push plates, lever handles & more.		Shuttercraft, Inc. 203-245-2608; Fax: 203-245-5969 www.shuttercraft.com Madison, CT 06443	Manufacturer of wood shutters: cedar & mahogany exterior movable & fixed louvers, board & batten, raised panels, cutouts, capping, arches & more; hinges & holdbacks; interior louvers & panels; full painting services; all sizes; shipped nationwide.	Key in No. 5005
Pacific Columns 800-294-1098; Fax: 714-257-9628 www.pacificcolumns.com Brea, CA 92821	Supplier of interior & exterior columns: roped, belly, carved, high relief, embossed & octagonal; up to 36-in. dia. & 36-ft. lengths; capitals, pilasters, balustrades & porch posts; metal, wood, FRP fiberglass & polymer window trim; shutters; cupolas.	Key in No. 195	Shutterstile, LLC 804-493-1111; No fax www.shutterstile.com Montross, VA 22520	Supplier of exterior & interior shutters: variety of styles & sizes; custom styles; available stained, painted or unfinished.	
Palladio Mouldings 905-305-0000; Fax: 905-305-0001 www.palladiomouldings.com Markham, ON, Canada L3R 3W9	Designer & manufacturer of interior plaster mold- ings: cornices, panel molding, chair rail, casings, corner blocks & baseboards; for commercial & residential use; restoration services.	Key in No. 1627	Signature Hardware 866-475-9715; Fax: 800-682-6826 www.signaturehardware.com Erlanger, KY 41017	Direct distributor of traditional cast-iron & acrylic kitchen & bath items: bathtubs, porcelain sinks, brass faucets, shower rods & rings; mailboxes; floor registers & air returns; decorative door & window hardware; electric & gas lighting.	Key in No. 576
Parrett Windows 800-541-9527; Fax: 715-654-6555 www.parrettwindows.com Dorchester, WI 54425	Manufacturer of handcrafted custom wood & aluminum-clad windows: any geometric shape, numerous wood species & complete finishing capabilities; certified & tested fixed & operating windows; historical replications.	Key in No. 3003	Silicones Environmental, Health & Safety Council 703-788-6570; Fax: 703-788-6545 www.sehsc.com Herndon, VA 20171	Non-profit association of North American silicone chemical producers & importers: promotes the safe use of silicones through product stewardship & environmental, health & safety research.	Key in No. 1625
Pennsylvania Barn Co. 610-390-3190; No Fax 48 Helbert Lane, P.O. Box 1 Mertztown, PA 19539	Relocation & adaptive reuse of historically styled barns & log houses: salvaged building materials.		Simpson Dura-Vent Co., Inc. 800-835-4429; Fax: 707-446-4740 www.duravent.com Vacaville, CA 95696	Manufacturer of metal chimney vent systems since 1956: for gas, wood, oil & pellet fueled appliances; for venting gas furnaces, water heaters, boilers & decorative fireplaces; all fuel systems for wood-burning products; chimney caps.	
Phelps Co. 802-257-4314; Fax: 802-258-2270 www.phelpscompany.com Brattleboro, VT 05301	Manufacturer & designer of traditional, hot-forged solid-brass window hardware: sash pulleys, weights, chains & cords, sash locks & lifts, casement stays & fasteners, storm/screen hangers, bronze screen wire & screen-door latch sets.	Key in No. 6001	Snoblox-Snojax 717-697-1900; Fax: 717-697-2452 www.snojax.com Mechanicsburg, PA 17055	Inventor & supplier of clear polycarbonate snow blockers that prevent snow & ice avalanches on sloped roofing: authorized reseller of Snobar, ColorBar, Windbar, Ventsaver Surebond & MemoryClosure.	Key in No. 1493
Pine Hall Brick Co., Inc. 800-334-8689; Fax: 336-721-7517 www.americaspremierpaver.com Winston Salem, NC 27105	Supplier of pavers, face brick & special shapes: more than 40 face-brick styles; more than 40 clay- paver styles including Rumbled pavers; permeable RainPave & StormPave clay pavers.	Key in No. 5130	Solar Innovations, Inc. 717-933-4843; Fax: 717-933-1393 www.solarinnovations.com Myerstown, PA 17067	Designer, fabricator & installer of aluminum & wood glazed structures: skylights, sunrooms, greenhouses, conservatories, pool & spa enclosures, folding & sliding doors, windows, walkways, canopies, screen doors, gutters, finials & more.	Key in No. 391
Rejuvenation 888-401-1900; Fax: 800-526-7329 www.rejuvenation.com Portland, OR 97210	Manufacturer of period-style lighting & hardware: door, bath, window & cabinet hardware; Victorian, Colonial Revival, Neoclassical, Arts & Crafts, Art Deco & Atomic Age; 12 finishes; direct delivery.	Key in No. 7630	Stairsmiths 770-830-6880; No fax www.stairsmiths.com Bowdon, GA 30108	Manufacturer of custom stairs & stair parts: curved, straight & spiral designs; balusters, handrails, newels & treads; mahogany, cedar, oak & wrought iron.	Key in No. 1613
Remains Lighting 212-675-8051; Fax: 212-675-8052 www.remains.com New York, NY 10001	Supplier of antique lighting: E.F. Caldwell & Co., Sterling Bronze Co. & Bradley & Hubbard; new wall & ceiling fixtures; lanterns, sconces & table & floor lamps; Jacobean through Art Moderne styles; UL certified.	Key in No. 1342	Steptoe & Wife Antiques, Ltd. 800-461-0060; Fax: 416-780-1814 www.steptoewife.com Toronto, ON, Canada M6B 1V9	Supplier of cast-iron architectural elements: spiral & straight stairs, stair kits, railings, gazebos, gates, grilles, fireplace grilles, arbors, cresting, columns & capitals; cast aluminum, bronze & wrought iron/steel.	Key in No. 470
Renaissance Conservatories 800-882-4657; Fax: 717-661-7727 www.renaissanceconservatories.com Leola, PA 17540	Custom fabricator & installer of traditional conservatories, sunrooms, greenhouses, skylights, roof lanterns, garden houses, pool enclosures & garden windows: handcrafted mahogany & cedar components.	Key in No. 378	Subway Ceramics 608-237-7274; Fax: 608-237-7291 www.subwaytile.com Verona, WI 53593	Supplier of handcrafted ceramic subway tile for kitchens, bathrooms, foyers, fireplaces, door & window frames, flooring & more: geometric mosaics.	Key in No. 1635
Richard Scofield Historic Lighting 860-767-7032; Fax: 888-860-9266 www.scofieldhistoriclighting.com Ivoryton, CT 06442	Fabricator of handmade, new production antique & custom lighting: chandeliers, sconces & lanterns; copper, tin, steel & wood; 22k gold leaf, tin, bronze & copper finishes; inspired by classic American & European designs from the 18th & 19th centuries.	Key in No. 1566	Sunrise Specialty Co. 800-444-4280; Fax: 800-937-2540 www.sunrisespecialty.com Oakland, CA 94603	Manufacturer of Classically designed bathroom fixtures: reproduction & antique fixtures; clawfoot tubs, oak-tank toilets, period sinks, showers, fittings, water closets, bathroom hardware & bath accessories.	Key in No. 288
Rohlf's Stained & Leaded Glass Studio, Inc. 800-969-4106; Fax: 914-699-7091 www.rohlfstudio.com Mount Vernon, NY 10550	Custom fabricator of art glass: antique stained, leaded & painted/fired glass; protective & storm glazing; beveled, etched/sandblasted & fused/slumped glass; new designs & replications; systems for restoring casement windows.	Key in No. 6240	Superior Moulding, Inc. 800-473-1415; Fax: 818-376-1314 www.superiormoulding.com Van Nuys, CA 91411	Supplier of standard & custom moldings & more: embossed, sculpted & polyfoam moldings; columns, capitals, ceiling medallions, niches, domes, corbels, windows, doors, stair parts, hardwood flooring & more.	Key in No. 138
Sand Creek Post & Beam 402-833-5600; No fax www.sandcreekpostandbeam.com Wayne, NE 68787	Manufacturer of post-&-beam barns & outbuild- ings: pre-engineered kits; Ponderosa pine & east- ern red cedar.	Key in No. 1629	Tanglewood Conservatories, Ltd. 800-229-2925; Fax: 410-479-4797 www.tanglewoodconservatories.com Denton, MD 21629	Designer, manufacturer & installer of traditional wood conservatories, roof lanterns & other glass architecture: sunrooms, pool enclosures, greenhouses, garden houses, follies, gazebos & pavilions; cupolas, skylights, cresting & finials.	Key in No. 8270
Schwartz's Forge & Metalworks, Inc. 315-841-4477; Fax: 315-841-4694 www.schwartzsforge.com Deansboro, NY 13328	Custom fabricator of architectural metalwork: straight, spiral & curved stairs; doors, railings, newel posts, gates, fencing, grilles & fountains; forged bronze, Monel, steel & stainless steel; restoration work.	Key in No. 1218	Texas Carved Stone, L.P. 254-793-2384; Fax: 254-793-2693 www.texascarvedstone.com Florence, TX 76527	Custom fabricator of hand-carved ornamental elements: columns, mantels, fountains & sculpture; exterior carved ornament; Texas & Indiana limestone; any period or style.	Key in No. 1055
Seekircher Steel Window Repair Corp. 914-734-8004; Fax: 914-734-8009 www.seekirchersteelwindow.com Peekskill, NY 10566	Repairer of steel casement windows: performed on location; more than 7,000 windows repaired annually in 26 states; large collection of vintage steel casement windows, doors & hardware; family-owned business established in 1977.	Key in No. 3590	The Nanz Company 212-367-7000; Fax: 212-367-7375 www.nanz.com New York, NY 10013	Designer & manufacturer of period-style door, window & cabinet hardware: Gothic to Modern; specialized finishes; bathroom fittings & accessories; works directly with architects, designers & builders; consultation, specification & restoration services.	Call for more information
Seibert & Rice, Inc. 973-467-8266; Fax: 973-379-2536 www.seibert-rice.com Short Hills, NJ 07078	Importer of terra-cotta benches, planters, urns & ornament: handmade in Impruneta, Italy; fine detailing, frost-proof, extensive inventory & custom capabilities.	Key in No. 5500	The Period Arts Fan Co. 888-588-3267; Fax: 541-482-8418 www.periodarts.com Ashland, OR 97520	Supplier of traditionally styled ceiling fans: Arts & Crafts, Neoclassical, Art Nouveau, Bauhaus, French Art Deco & more styles.	Key in No. 1837
Shutter Depot 706-672-1214; Fax: 706-672-1122 www.shutterdepot.com Greenville, GA 30222	Supplier of interior & exterior shutters & shutter hardware: 2 <sup>1</sup> / <sub>2</sub> -in. movable louvers; raised-panel & fixed louvers; finished & unfinished.	Key in No. 6830	The Reggio Register Co., Inc. 800-880-3090; Fax: 978-870-1030 www.reggioregister.com Leominster, MA 01453	Manufacturer of decorative & functional grilles: cast iron, brass, aluminum, zinc & wood; historic & contemporary designs for forced air & high velocity systems; large selection of sizes & materials.	Key in No. 5810

Company	Specialty	Literature
The Wagner Companies 888-243-6914; Fax: 414-214-8324 www.wagnercompanies.com Butler, WI 53007	Supplier of ornamental metalwork: handrail moldings & fittings, posts, forged components & panels; decorative castings & stampings; ornamental hollow balls & hemispheres; spiral stairs; custom bending for railings.	Key in No. 941
The Wood Factory 936-825-7233; Fax: 936-825-1791 111 Railroad St. Navasota, TX 77868	Manufacturer of historically correct Victorian millwork: interior & exterior doors & stair parts; screen doors, porch posts, newel posts, rails, balustrades, brackets, capitals, custom mantels, siding & gazebos.	Key in No. 7120
The Reggio Register Co., Inc. 800-880-3090; Fax: 978-870-1030 www.reggioregister.com Leominster, MA 01453	Manufacturer of decorative & functional grilles: cast iron, brass, aluminum, zinc & wood; historic & contemporary designs for forced air & high velocity systems; large selection of sizes & materials.	Key in No. 5810
The Wagner Companies 888-243-6914; Fax: 414-214-8324 www.wagnercompanies.com Butler, WI 53007	Supplier of ornamental metalwork: handrail moldings & fittings, posts, forged components & panels; decorative castings & stampings; ornamental hollow balls & hemispheres; spiral stairs; custom bending for railings.	Key in No. 941
The Wood Factory 936-825-7233; Fax: 936-825-1791 111 Railroad St. Navasota, TX 77868	Manufacturer of historically correct Victorian millwork: interior & exterior doors & stair parts; screen doors, porch posts, newel posts, rails, balustrades, brackets, capitals, custom mantels, siding & gazebos.	Key in No. 7120
The Woods Co. 388-548-7609; Fax: 717-263-9346 www.thewoodscompany.com Chambersburg, PA 17201	Manufacturer of wide-plank flooring from new wood & re-milled antique wood: heart pine, oak, chestnut & yellow & white pine; surface-textured flooring; antique beams; stair treads & risers, floor vents, siding, paneling & more.	Key in No. 6
File Roofs, Inc. 388-708-TILE; Fax: 708-479-7865 www.tileroofs.com Frankfort, IL 60423	Supplier & installer of new & salvaged clay tile & slate roofing: matches existing roofing for historic properties; tile-roof repair contracting; restoration services; clay, terra cotta, concrete & fiber cement.	Key in No. 4570
File Source Inc. 843-689-9151; Fax: 843-689-9161 www.tile-source.com Hilton Head Island, SC 29926	Supplier of genuine encaustic & geometric tile, simulated reproductions & Victorian-style wall & fireplace tile: advice on economical restoration of 19th-century ceramic floors.	Key in No. 2846
Fileshop 510-525-4312; Fax: 510-525-8430 www.tile-shop.com Berkeley, CA 94710	Importer & distributor of ceramic, marble & stone tile & period-inspired tile: classic ceramic beadboard wainscoting, glazed 1-in. hexagons, tumbled stone, marble, hand-molded wall tile, subway tile, stone mosaics & more.	
Friple-S Chemical 323-261-7301; Fax: 323-261-5567 www.ssschemical.com os Angeles, CA 90023	Manufacturer of patinas & antiquing solutions for coloring copper, brass, bronze, steel & iron: green verde for patinating copper, brass & bronze; for gutters, metal roofing & more; masonry coloring materials & waterproofers.	Key in No. 1290
Fuscan Imports, Inc. 343-667-9101; Fax: 803-753-9922 www.tuscanimports.com Florence, SC 29505	Importer of handcrafted terra-cotta elements: planters, urns, fountains, benches & statuary from Impruneta & Sienna; distributors of hand-painted volcanic-rock tables.	Key in No. 463
Vintage Woodworks 903-356-2158; Fax: 903-356-3023 www.vintagewoodworks.com Quinlan, TX 75474	Supplier of Victorian millwork: western red cedar shingles, porch parts, columns, turned & sawn balusters, railings, brackets, gazebos, cornices, corbels, spandrels, mantels, storm & screen doors & more.	Key in No. 1061
Vixen Hill - Gazebos & Arbors 800-423-2766; Fax: 610-286-0051 www.vixenhill.com Elverson, PA 19520	Manufacturer of modular cedar gazebos, garden houses, tea houses, arbors, garden furniture, window boxes & bathhouses: pre-engineered for easy assembly; factory direct.	Key in No. 7100

Company	Specialty	Literature
Vixen Hill - Shutters 800-423-2766; Fax: 610-286-0051 www.vixenhill.com Elverson, PA 19520	Manufacturer of blind-pocketed & teak-pegged shutters: custom sizes in more than 40 styles; louvered & paneled; shutter hardware.	Key in No. 1230
W.F. Norman Corp. 800-641-4038; Fax: 417-667-2708 www.wfnorman.com Nevada, MO 64772	Fabricator of sheet-metal ornament: hundreds of stock designs of comices, moldings, brackets, backsplashes, pressed-metal ceilings, siding, roofing, cresting, kitchen equipment & more; duplication from samples or drawings.	Key in No. 520
Weston Millwork Co. 816-640-5555; Fax: 816-386-5555 www.westonmillwork.com Weston, MO 64098	Custom fabricator of wood doors, door frames & complete entryways: paneled, louvered, French, pocket & art-glass doors; wood windows; framedledge, screen & storm doors; moldings, millwork & art-glass lites.	Key in No. 1316
Wightman Specialty Woods 607-286-9201; Fax: 607-286-7136 www.wightmanspecialtywoods.com Portlandville, NY 13834	Manufacturer of solid-wood products: flooring, paneling, moldings, wainscoting & more; kilndried wood; family owned & operated business since 1945.	
Wilbur, Frederick – Woodcarver 434-263-4827; Fax: 434-263-5958 www.frederickwilbur-woodcarver.com Lovingston, VA 22949	Wood carver: traditional decorative interior & exterior carvings; furniture, mantels, moldings, brackets, friezes, capitals, rosettes & heraldry; original designs & historically accurate reproductions.	Key in No. 1650
Wm. J. Rigby Co. 607-547-1900; No fax www.wmjrigby.com Cooperstown, NY 13326	Supplier of unused, original builders' hardware: 1860s to 1940s; knobs, escutcheons, locksets, hinges, door knockers, doorbells, push plates & more; shutter & window hardware; brass, bronze, steel & nickel; restored antique hardware.	Key in No. 8410
WOOD & Co. Fine Hardwood Interiors 770-514-0129; Fax: 800-249-5328 www.thewoodco.com Marietta, GA 30064	Supplier of new & antique wide-plank flooring: matching stair treads & risers, t-&-g wall & ceiling paneling, molding, large wood brackets, trusses, posts & beams, custom doors & custom millwork; domestic & imported wood species.	
Wood Window Workshop 800-724-3081; Fax: 315-733-0933 www.woodwindowworkshop.com Utica, NY 13501	Manufacturer of custom wood windows & doors: any size, shape & species; traditional mortise-&-tenon construction with true-divided lites; historic reproduction of double-hung, casement, arched & bent units.	Key in No. 9640
Woodstar Products, Inc. 800-648-3415; Fax: 262-728-1813 www.woodstarproducts.com Delavan, WI 53115	Manufacturer of horse-stall components: latches, hinges & rollers; wood & metal doors; since 1977.	
Woodstone Co. 802-722-9217; Fax: 802-722-9528 www.woodstone.com Westminster, VT 05158	Manufacturer of custom wood windows & doors: wide array of wood species; coped mortise-&-tenon joinery; all shapes, sizes & configurations; screen doors & storm windows; historical & landmark specifications.	Key in No. 8430
Woolen Mill Fan Co. 717-382-4754; Fax: Same as phone www.architecturalfans.com New Park, PA 17352	Supplier of belt-driven ceiling fans: some built from patterns in Smithsonian exhibit; iron, bronze & aluminum with mahogany blades; handcrafted by old-order Amish; assembled to specifications at PA studio.	Key in No. 316
Wright Company, John 800-444-9364; Fax: 717-892-1258 www.jwright.com Wrightsville, PA 17368	Manufacturer & distributor of home & garden elements: cast-iron fasteners, hinges, shelf brackets, tiebacks & shutter dogs; birdbaths, garden accents, garden lanterns, urns, plant stands, rain gauges, stepping stones, wall art, weathervanes & more.	Key in No. 1605
Zeluck Windows and Doors 800-233-0101; Fax: 718-531-2564 www.zeluck.com Brooklyn, NY 11234	Manufacturer of handcrafted wood windows & doors: round top, oval, round & casement; historic window replication; custom shapes; hardwood, mahogany, teak, cherry, cedar & more from responsibly managed forests.	Key in No. 6920

# Artwork, Art Glass & Furnishings

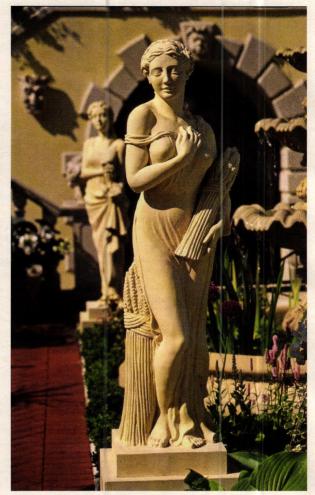
To order free product literature from a company listed in this Buying Guide Portfolio, go to www.period-homes.com/rs and key in the reader service number that appears at the end of its caption.



This hand-carved stone Neptune with base, measuring 102 in. tall x 57 in. wide x 26 in. deep, was created by Architectural Pottery. Key in No. 20



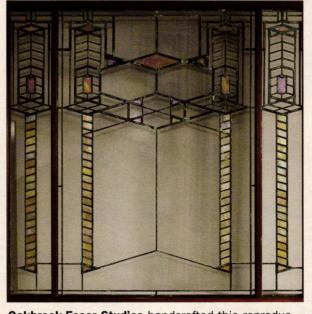
The hand-carved furniture of **Dimitrios Klitsas – Fine Wood Sculptor** is rich in ornamental detail. *Key in No.* 7380



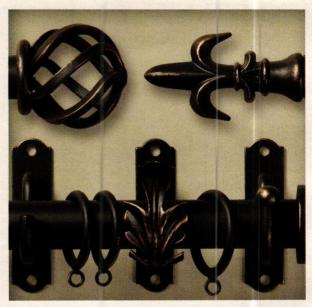
"Summer", one of four **Haddonstone** statues depicting the seasons, stands  $56^{1}/_{4}$  in. tall. Key in No. 4020



**Country Road Associates** builds traditional furnishings using 19th-century barn wood. *Key in No. 475* 



**Oakbrook-Esser Studios** handcrafted this reproduction Frank Lloyd Wright Art Glass for the Robie House in Chicago, IL.



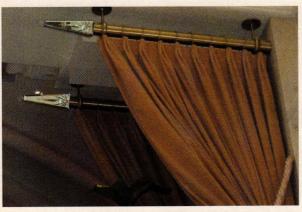
**Gaby's Shoppe** offers a selection of drapery hardware designs in six powder-coated finishes. *Key in No. 2520* 



This is one of two 18th-century alabaster figures restored by **Gerald Siciliano Studio Design Associates**. *Key in No.* 187



Restoration Glass from Bendheim is handmade utilizing centuries-old techniques; its subtle imperfections provide historically accurate detailing.



This brass 3-in.-dia. drapery hardware was custom fabricated by **Decorative Hardware Studio**. Key in No. 51



**Khechoyan's Carvings & Tools** carved this Baroque-style rocking chair in walnut.



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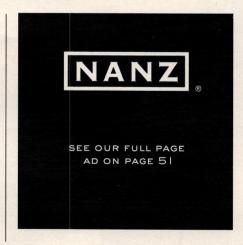
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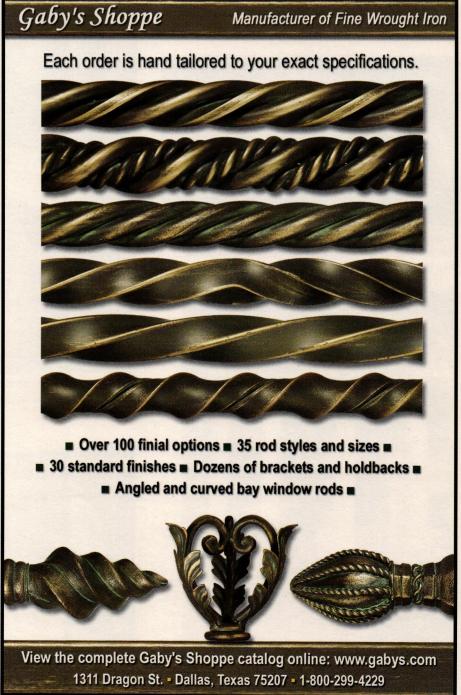




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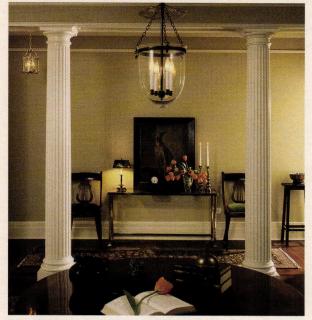
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# Columns & Capitals

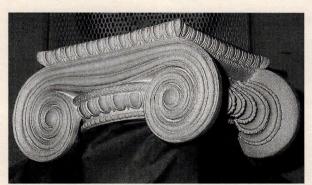
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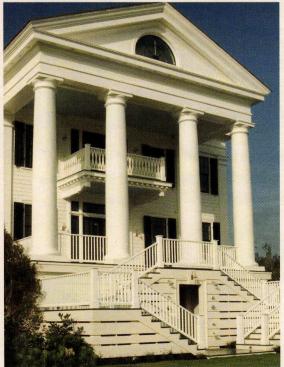
**Chadsworth Columns**' Authentic Replication Roman Doric columns with Ionic fluted shafts, measuring 7 ft. 10 in. x 10 in., are made from finger-jointed wood. *Key in No.* 180



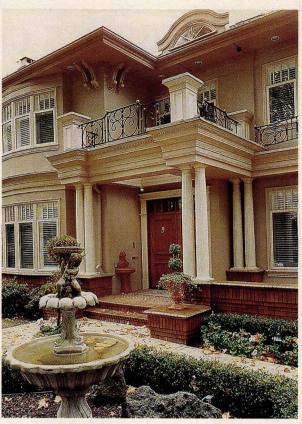
This plaster capital from Felber Ornamental Plastering Corp. measures 6½ in. tall x 6¾ in. wide and projects 5½ in. Key in No. 2890



**Fischer & Jirouch** manufactures handcrafted architectural ornament, including Greek-style capitals. *Key in No.* 1960



**1.800.COLUMNS** supplied the 19-ft.-tall, 30-in.-dia. plain Tuscan fiberglass columns for this house. *Key in No.* 1580



**Goodwin Associates** supplied the fluted columns and moldings that surround this entryway. *Key in No. 806* 



Architectural Products by Outwater distributes a wide range of columns and capitals in wood, structural fiberglass and aluminum. Key in No. 5008



**Haddonstone**'s cast-stone M1 columns were used with Doric capitals to create this Classical entryway. *Key in No. 4020* 



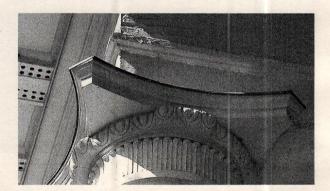
This capital was carved by an artisan at **Texas Carved Stone**. *Key in No.* 1055



Replicas of thousands of designs, such as this lonic Renaissance capital, are included in the catalog of products offered by **Decorators Supply Corp**. *Key in No. 210* 



Custom columns and capitals from **Historical Arts & Casting** can be used in a variety of applications. *Key in No.* 1210



Custom-carved wood columns from **Frederick Wilbur** can be used in many exterior applications. *Key in No.* 1650



This roped maple column with a carved Temple of Winds capital was produced by **Pacific Columns**; the company also manufactures these columns in full rounds up to 18 in. in dia. *Key in No.* 195

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Villa styled home. The columns are used to "hold up a larger

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kitchen/living room area and they are also used for the second

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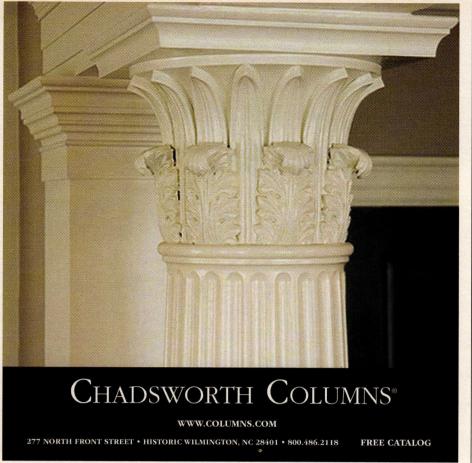
appealing to the eye, but was built with energy-efficient

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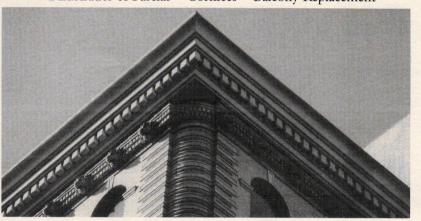




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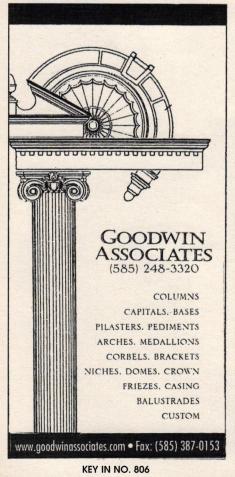


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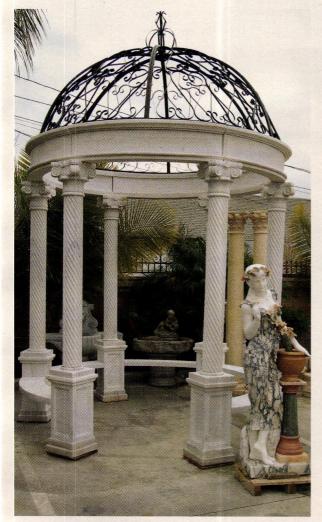
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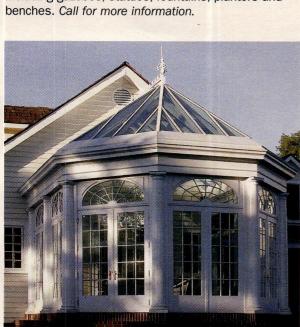
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# Conservatories & Outbuildings

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**A&M Victorian Decorations** offers a full line of imported, hand-carved marble garden ornaments, including gazebos, statues, fountains, planters and benches. *Call for more information*.



This conservatory is typical of **Tanglewood Conserva-tories**' structures, which are individually designed, handcrafted and installed. *Key in No.* 8270



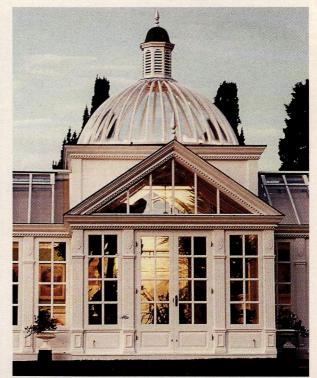
This conservatory was designed and fabricated by **Solar Innovations**. *Key in No.* 391



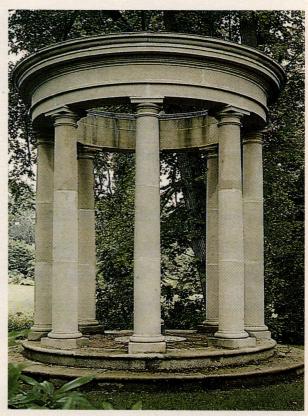
This Gothic-inspired garden room was fabricated by **Renaissance Conservatories** for a house in Virginia. *Key in No.* 378



This lantern-roof conservatory by **Glass House** has an aluminum-clad exterior, which provides a weather-proof barrier for the wood frame. *Key in No.* 1870



**Oak Leaf Conservatories of York** specializes in glass domes that have insulated double-glazed curved glass. *Key in No.* 6860



**Haddonstone** fabricated this large Classical pavilion, model #L9100. Key in No. 4020

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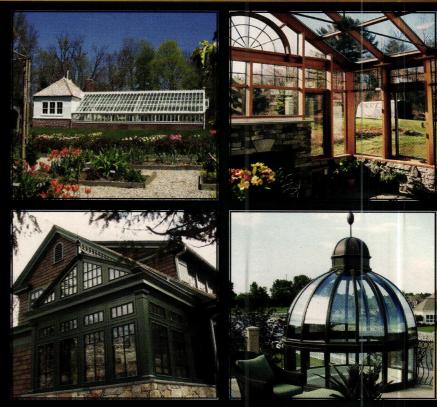


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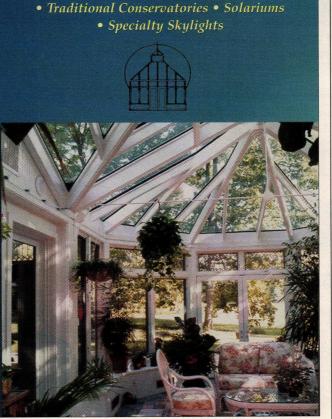
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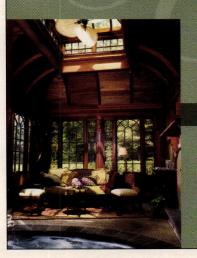
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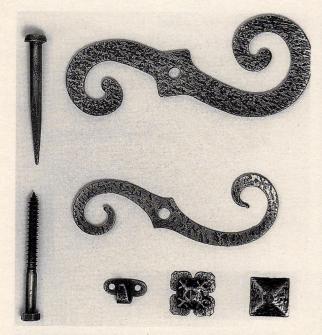


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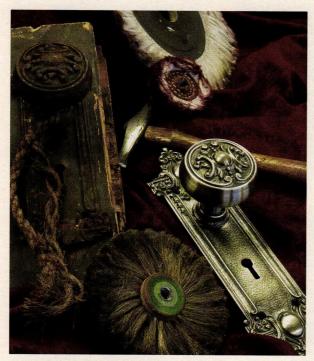
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# Doors, Windows, Shutters & Hardware

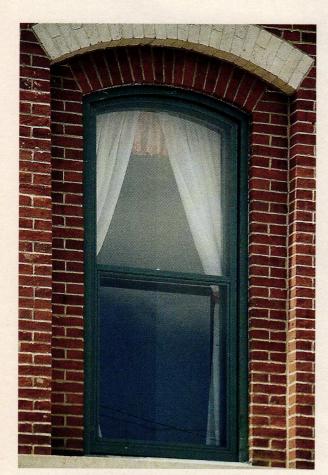
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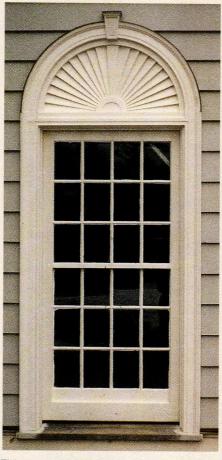
**Acorn Forged Iron** hand forged these 6¾- and 8-in. shutter holdbacks. *Key in No.* 1690



**Al Bar-Wilmette Platers** restores antique iron doorknobs and plates them with nickel. *Key in No.* 97



This window features the Historic-One-Lite invisible storm from **Allied Window**; all of the company's windows are custom made. *Key in No.* 690



This reproduction 12/12 window with fan was fabricated by **Architectural Components**. *Call for more information*.



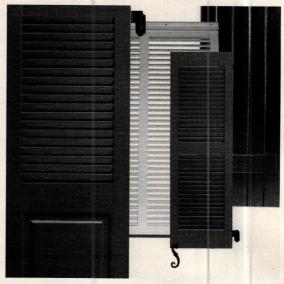
**Architectural Iron Company** offers stock cast-iron window weights and custom weights in cast lead and cast iron. *Key in No.* 3085



Architectural Resource Center offers sash pulleys in cast brass and bronze in a variety of sizes and finishes. Key in No. 1670



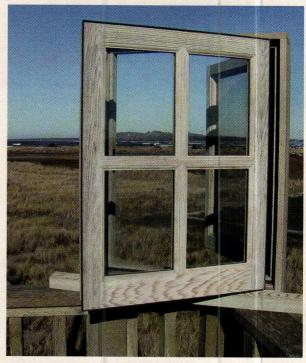
**Architectural Products by Outwater** offers seven designs of shutter dogs available in lag, plate or sill mount. *Key in No.* 5008



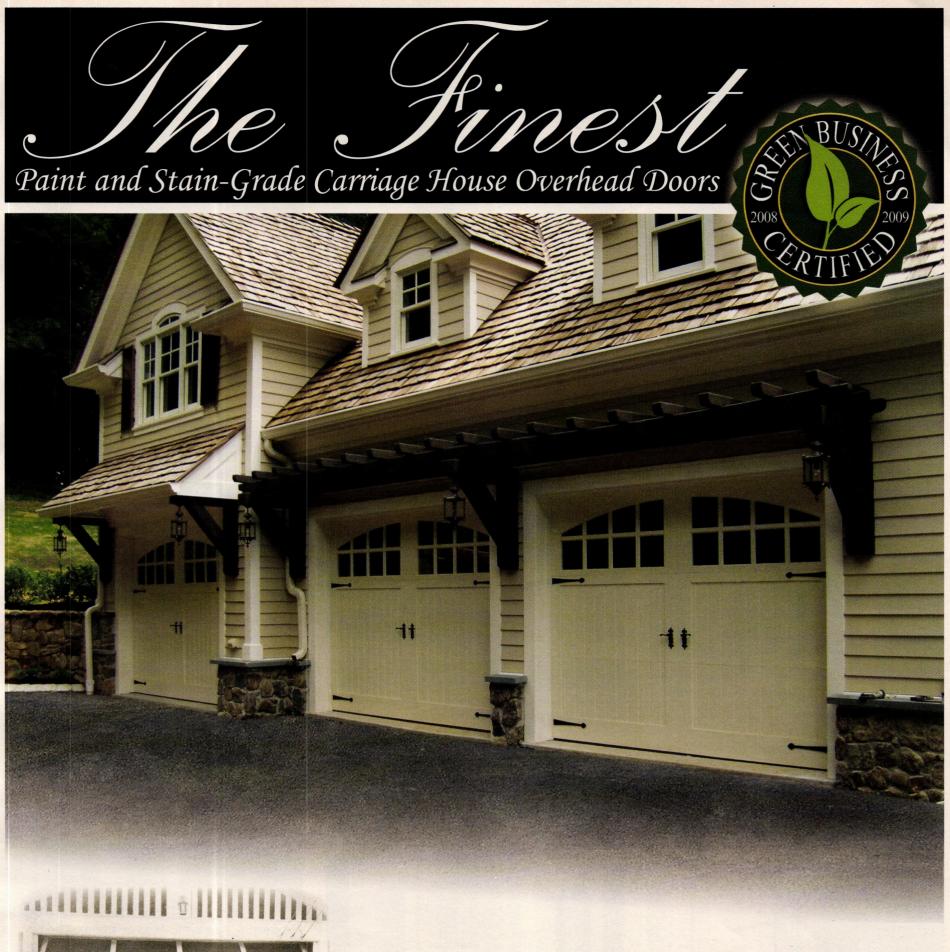
The Raleigh combo (left) is an example of **Atlantic Premium Shutters**' extensive inventory. *Key in No.* 1534



**Ball & Ball** fabricates and casts custom door hardware. *Key in No.* 2930



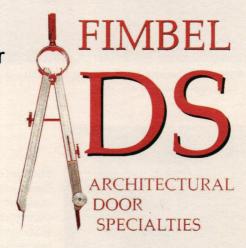
**Bergerson Cedar Windows** specializes in custom windows and doors made from old-growth western red cedar. *Call for more information*.



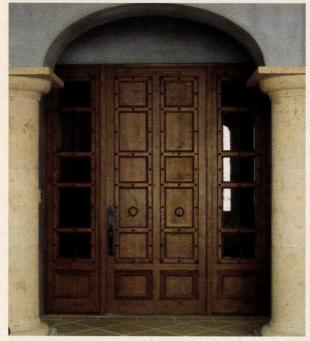


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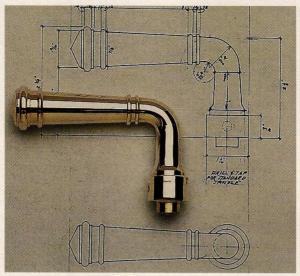
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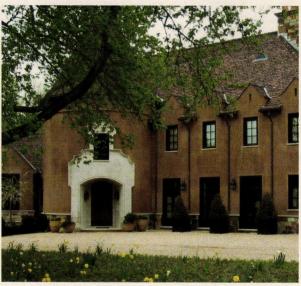
Custom solid-wood entry doors are among the products offered by **Caoba Doors**.



**Vixen Hill** allows clients to design and price shutters on its website. *Key in No. 1230* 



**E.R. Butler & Co.** manufactured this Early Americanstyle brass handle. *Key in No.* 2260



The wood windows of this residence were manufactured by **Fenestra America**. *Key in No.* 1212



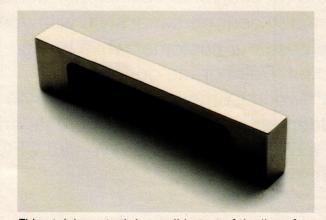
This Palladian window was crafted by **Heartwood Fine Windows and Doors** in Honduras mahogany.



**Erik Wyckoff Artworks** hand carved this entry door set in mahogany. *Key in No.* 298



Shutter
Depot supplies both custom and stock shutters as well as shutter hardware. Key in No. 6830



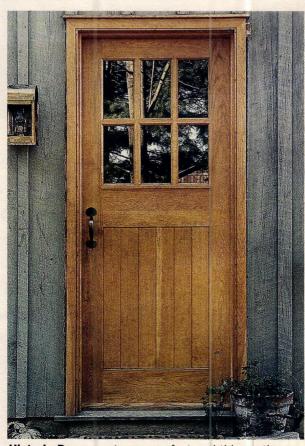
This stainless-steel door pull is part of the line of cabinetry and furniture hardware manufactured by **Brusso Incorporated**. *Key in No.* 1603



**Grabill Windows & Doors** fabricates custom doors in pine, cherry, mahogany, teak, oak, Douglas fir and cypress. *Key in No.* 1910

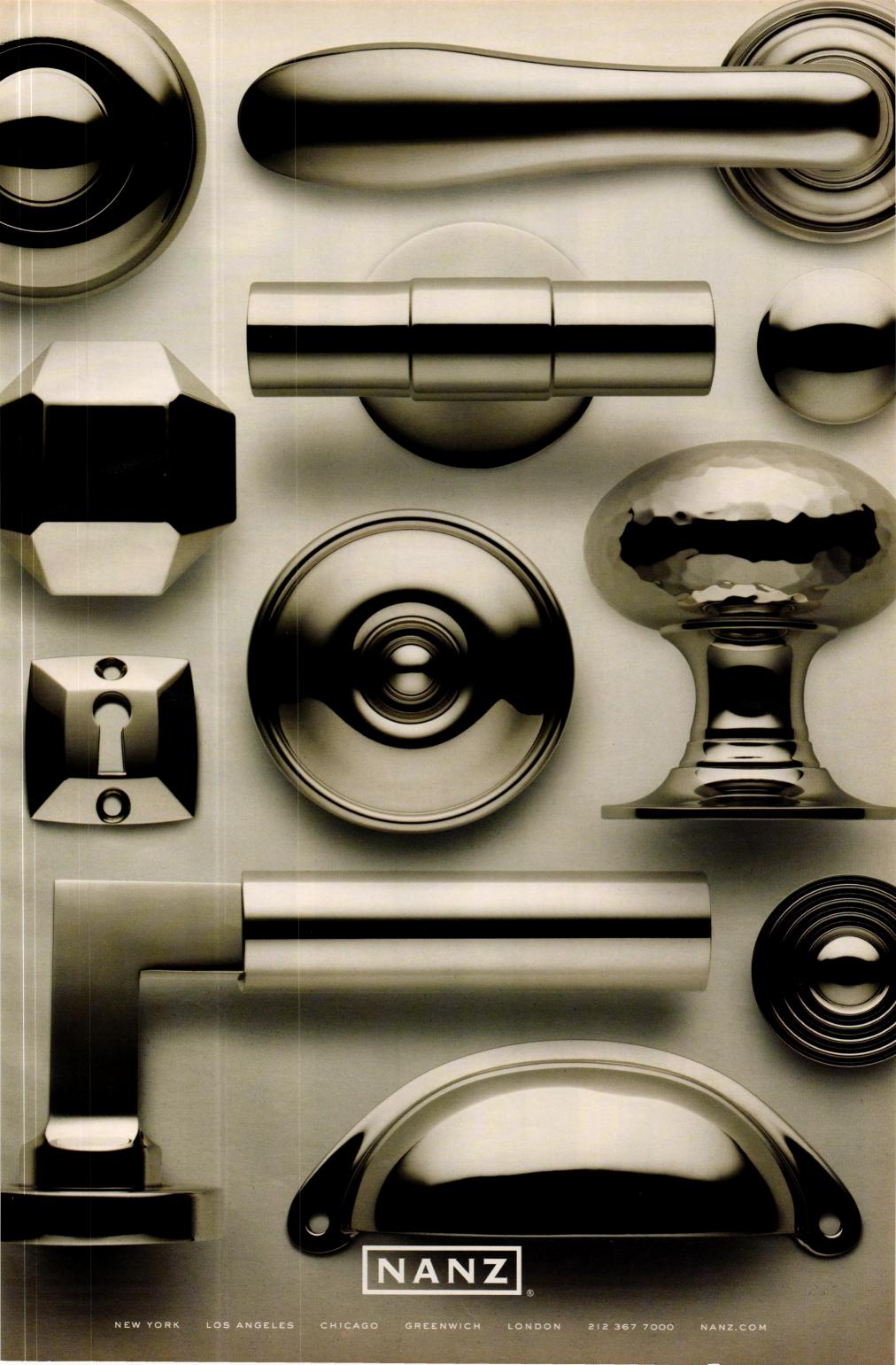


The Roaring Twenties Raised Panel paint-grade carriage-house doors are manufactured by **Fimbel Architectural Door Specialties**. *Key in No.* 1634



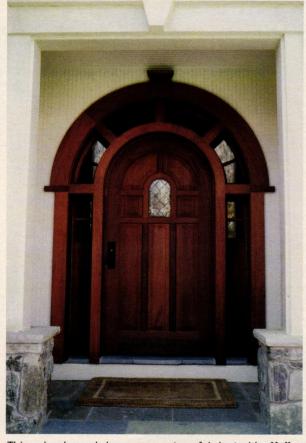
Historic Doors custom manufactured this rustic

wood door. Key in No. 3570





This traditional door set and steeple-tip door hinge are available from **House of Antique Hardware** in nine different finishes. *Key in No.* 339



This raised-panel door was custom fabricated by **Kolbe & Kolbe Millwork Co.** in mahogany. *Key in No.* 1608



**Mon-Ray** manufactures high-performance storm windows and doors for both exterior and interior historical applications. *Key in No.* 1288



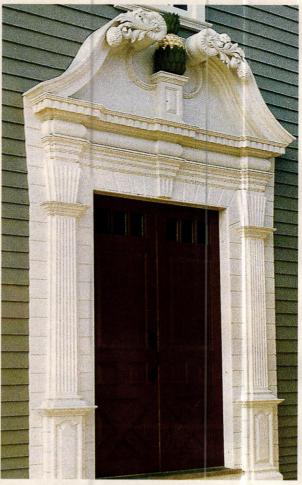
**Innerglass Window Systems** created this custom interior storm window, which is designed to eliminate drafts and reduce sound infiltration. *Key in No.* 909



**Omnia Industries** offers a line of 14 knob and lever designs available in lacquered brass, unlacquered brass, polished chrome, oil-rubbed bronze, polished nickel, satin nickel and antique bronze finishes.



Custom wood doors are available from **Kingsland Architectural Millwork**. *Key in No.* 4573



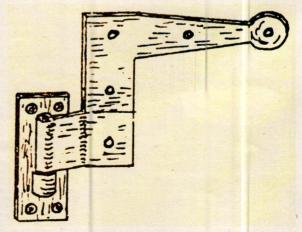
Historic-reproduction architectural millwork, like this entryway, is manufactured by **Maurer & Shepherd**, Joyners in pine and mahogany. *Call for more information*.



**Notting Hill Decorative Hardware** offers a wide variety of cast-pewter and bronze furniture knobs, including the Renaissance Pull, featuring a motif from 14th-century Germany. *Key in No.* 319



These round-top windows were custom manufactured by **Parrett Windows**. Key in No. 3003



**James Peters & Son** produces its traditional-design, heavy-duty, L-type shutter hinges in offsets from zero through 2<sup>1</sup>/<sub>4</sub> in. *Key in No.* 1240

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The D1 shutter dog from **Kayne & Son Custom Hardware** is hand forged in steel and has a butterfly backplate.



This forged-steel entry door was fabricated by Schwartz's Forge & Metalworks. Key in No. 1218



**Signature Hardware** manufactured this Dynasty mortise entry set, which features egg-and-dart patterns outlining the plates and knobs along with Victorian scrollwork on the ends. *Key in No.* 576



**Rohlf's Stained & Leaded Glass Studio** engineered and designed the windows for this residence. *Key in No.* 6240



The model #LF23 sash lift from **Phelps Co.** is hot forged from solid brass and hand polished. *Key in No.* 6001



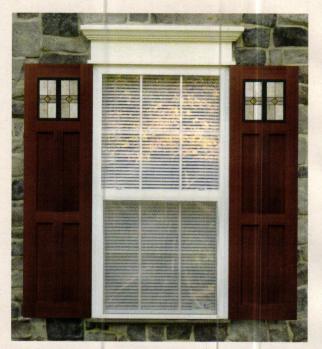
**Wm. J. Rigby Co.** supplies unused builders' hardware from 1860 to 1960, such as this storm sash fastener. *Key in No.* 8410



**Shuttercraft** manufactured this pair of louver and panel combination rounded-top shutters. *Key in No.* 5005



These 75-year-old steel casement windows were salvaged and then incorporated into this structure by **Seekircher Steel Window Repair Corp.** *Key in No.* 3590



**Shutterstile**'s Arts and Crafts shutters feature a Mission-style frame in combination with a tiled panel available in a variety of stained-glass designs.

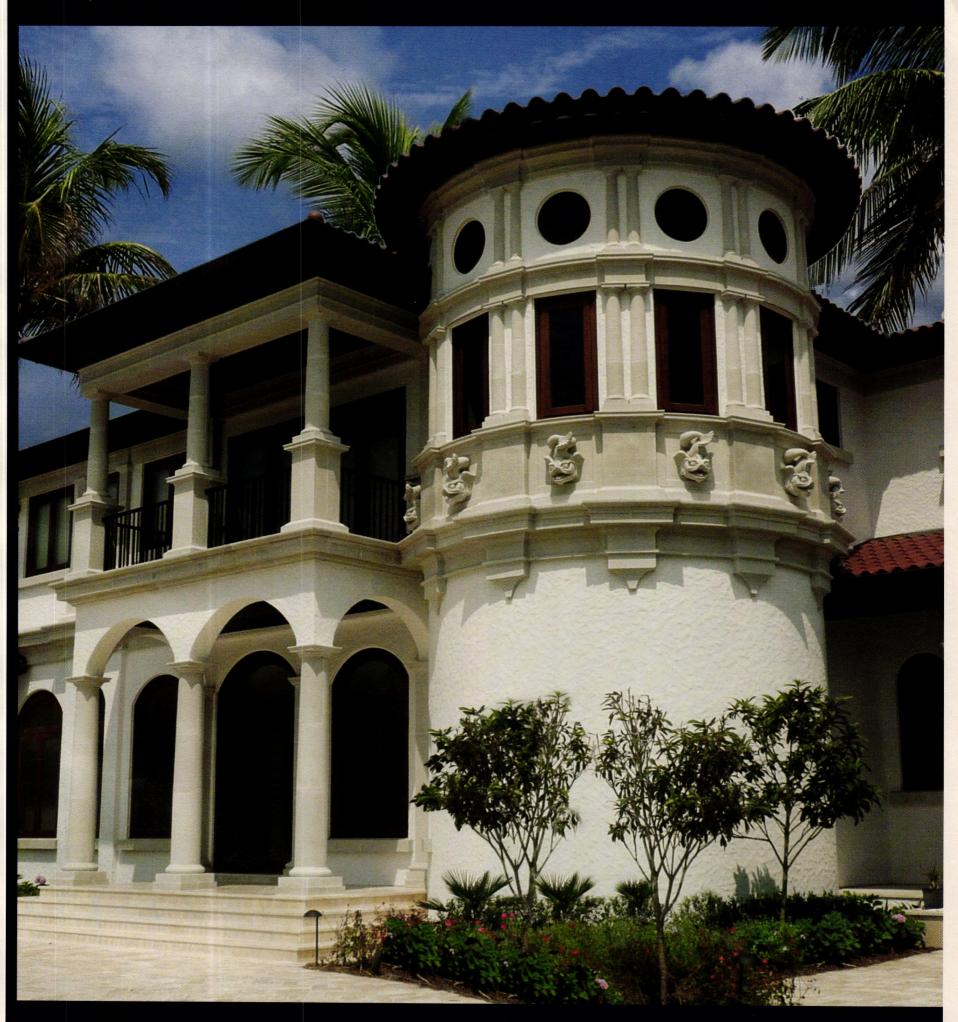


These custom wood barn doors were manufactured by **Woodstar Products**.



**The Wood Factory** manufactures historically accurate double doors for interior or exterior applications. *Key in No.* 7120

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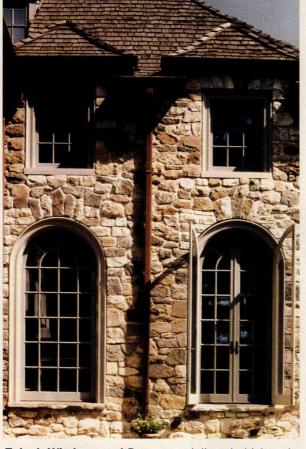
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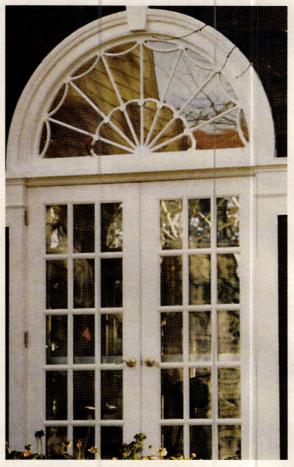
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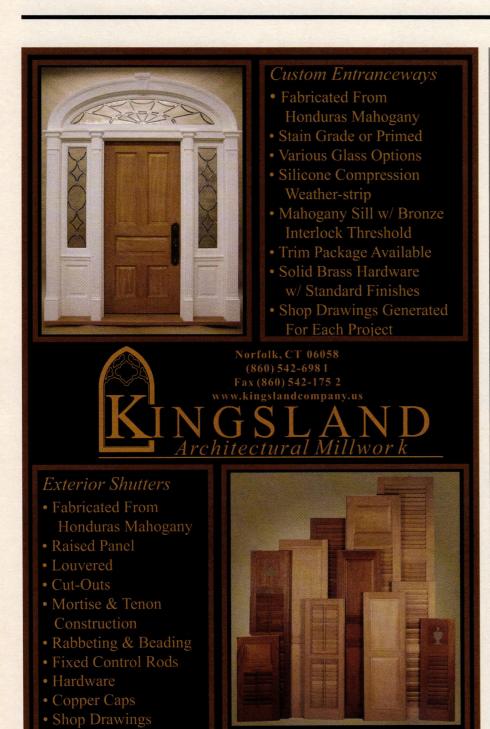
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**Zeluck Windows and Doors** specializes in high-end custom wood windows, like these European arched models. *Key in No.* 6920



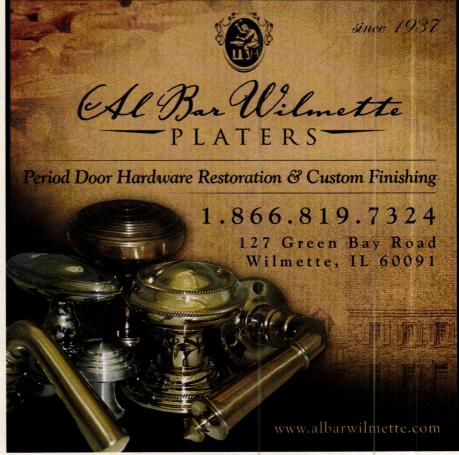
Custom wood doors are one of **Woodstone Co.**'s specialties. *Key in No.* 8430



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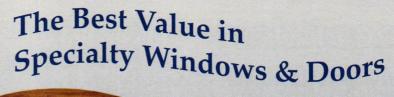
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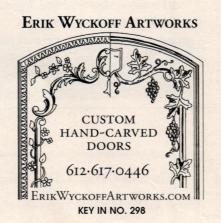
Seminars in Historic Preservation & Cultural Resource Management

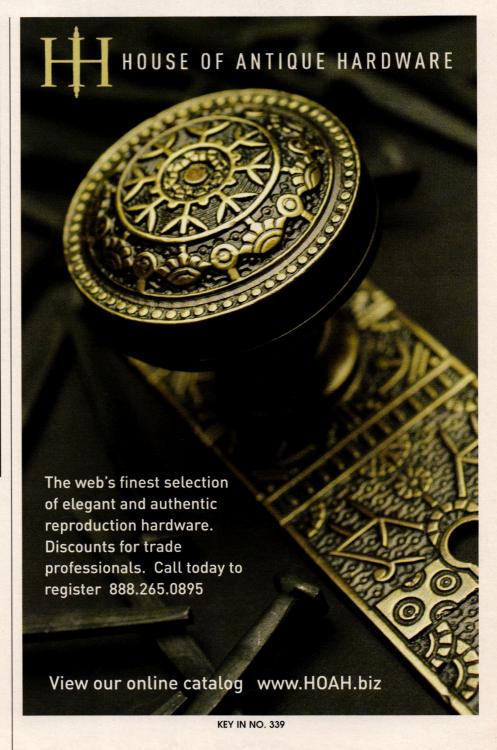
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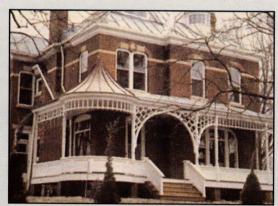


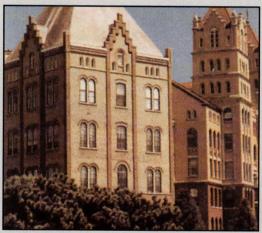
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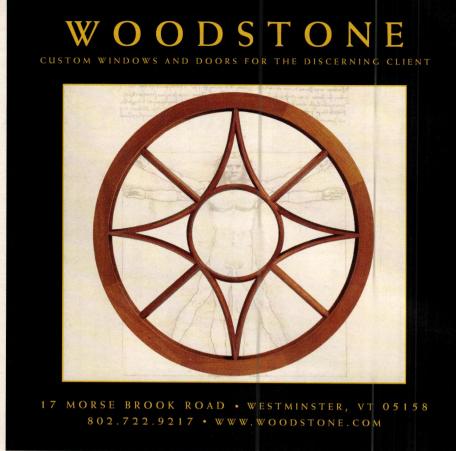
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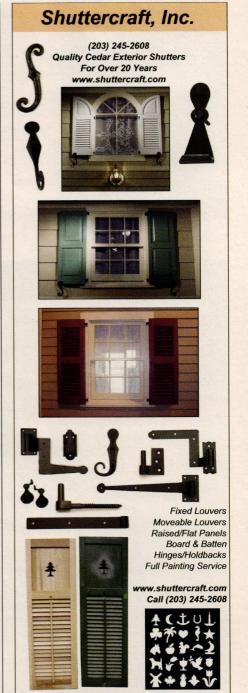


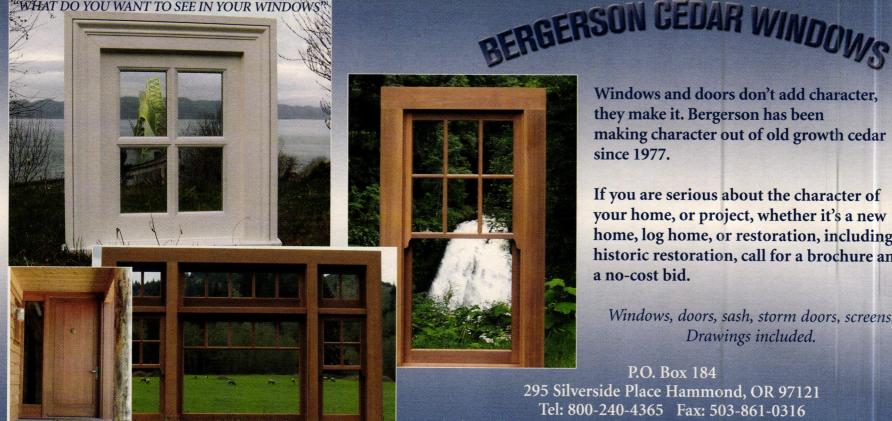
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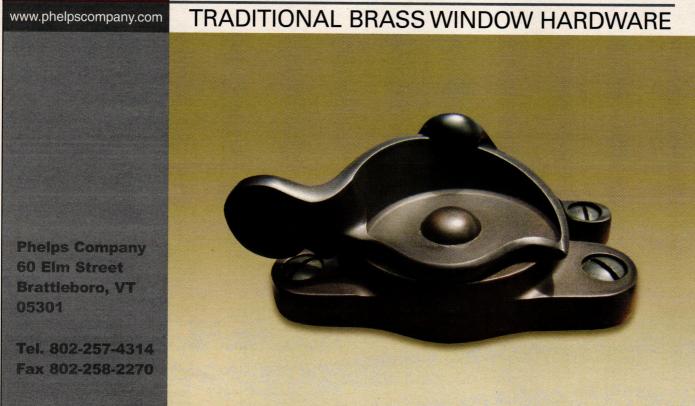
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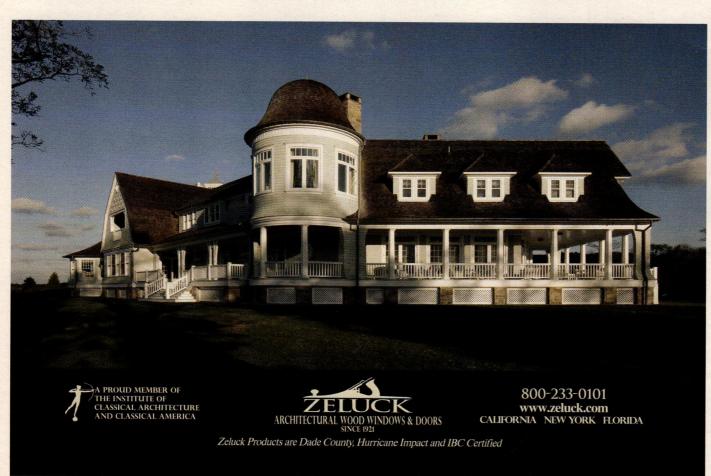
#### Maurer & Joyners

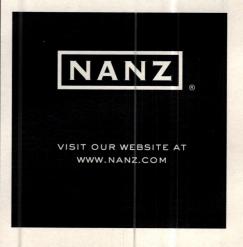
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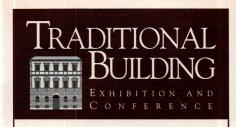




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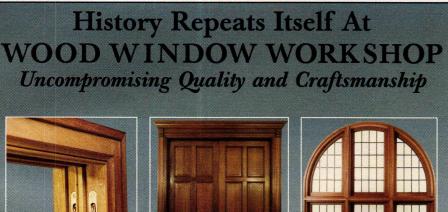
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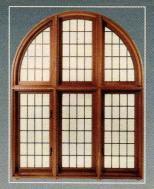


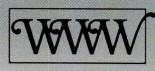
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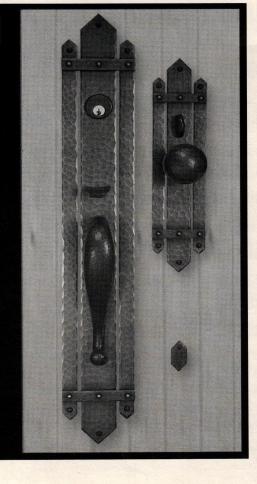
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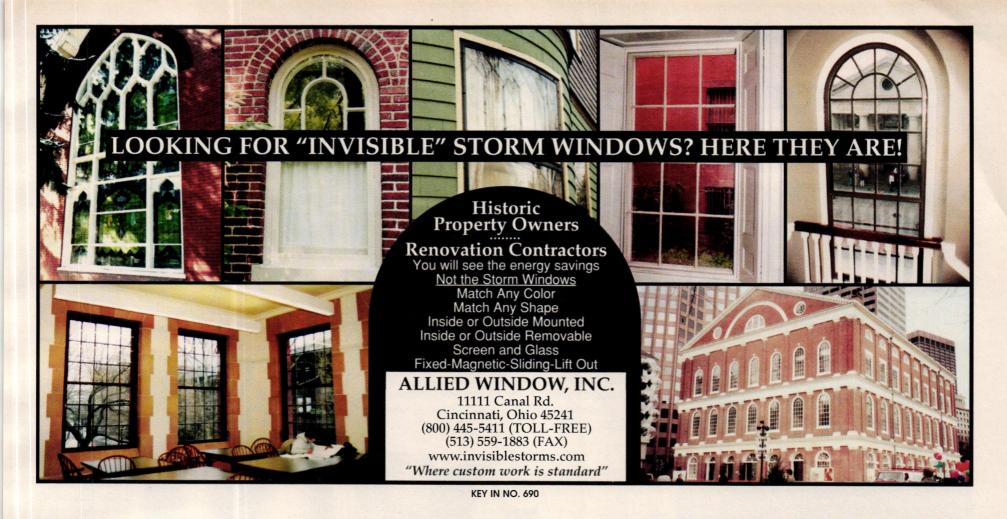


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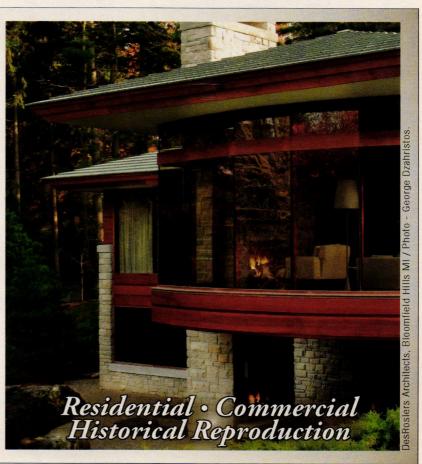
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# Exterior Elements, Ornament & Finishes

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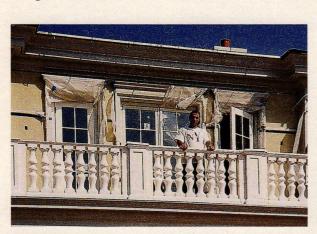
Cast-stone balustrades are available from **A&M Victorian Decorations** in standard and custom designs. *Call for more information*.



**Haddonstone**'s cast-stone balustrading can be formed into straight, ramped, curved and spiral configurations and used on steps, balconies and parapets. *Key in No.* 4020



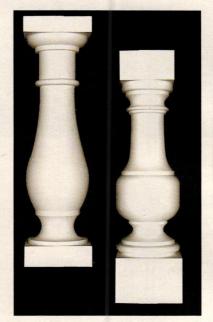
Newel posts and balusters from **Vintage Woodworks** are turned from clear, solid, kilndried western hemlock. *Key in No.* 1061



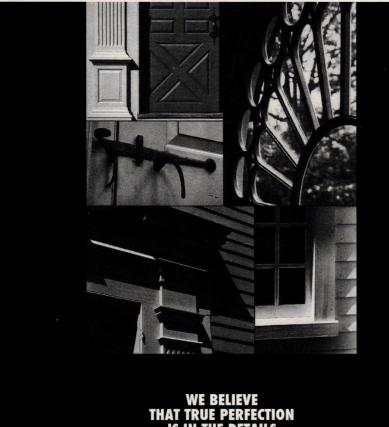
**Goodwin Associates** offers custom cast balustrades and other exterior ornament in many sizes. *Key in No.* 806



**Architectural Products by Outwater** supplies balustrades, porch parts and trim in formed urethane. *Key in No.* 5008



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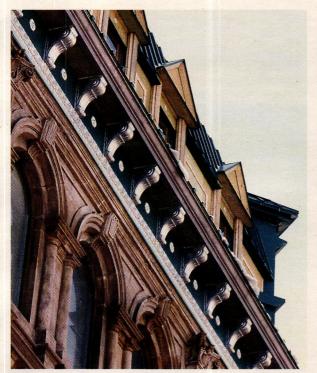
**Architectural Fiberglass Corp.** fabricated this 61-in.tall cornice with a 30-in. projection for a restoration project in the Bronx, NY. *Key in No.* 6400



The Arts and Crafts color scheme for this house in Ann Arbor, MI, was developed by **Historic House Colors**.



KEY IN NO. 5470

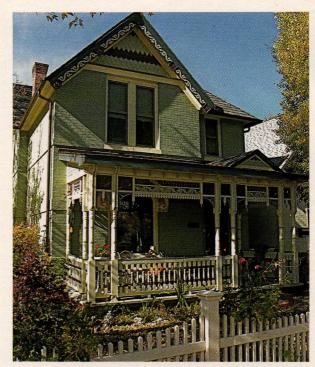


This stamped dfdfsheet-metal cornice was fabricated by W.F. Norman. Key in No. 520



The Wood **Factory** designed and manufactured the posts, spindles, newels, railings, gable details, drops, appliqués and shingles on this residence in Houston, TX.

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The Color People specified the exterior paint scheme for this house. Key in No. 5470

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# Flooring

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Resawn longleaf yellow heart pine from **Sylvan Brandt**, comes in widths of 3 to 5 in. and lengths of 5 to 16 ft. Key in No. 3950



**Champlain Stone** used South Bay quartzite for this floor.



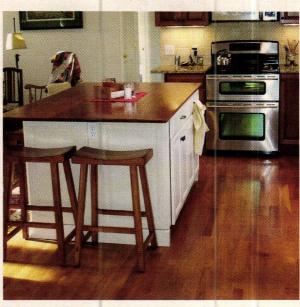
**Country Road Associates** provides wide-plank antique wood flooring for historic homes. *Key in No. 7480* 



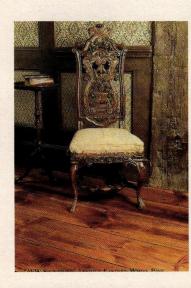
**American Restoration Tile** manufactured this 1-in. hexagonal, unglazed porcelain flooring tile. *Key in No.* 172



**Longleaf Lumber** supplied this antique oak flooring. *Key in No. 272* 



This wood flooring was supplied by **Housatonic Hardwoods**. *Key in No.* 1600



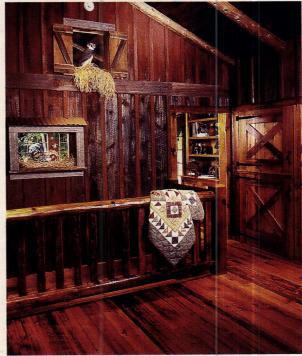
This signature antique eastern white pine floor was supplied by Antique & Vintage Woods of America. Key in No. 1424



This antique French limestone flooring was supplied by **Authentic Provence**. *Key in No.* 469



**Carlson's Barnwood** supplied this antique Americana mixed-species inlay and the antique oak flooring that surrounds it. *Key in No. 2744* 



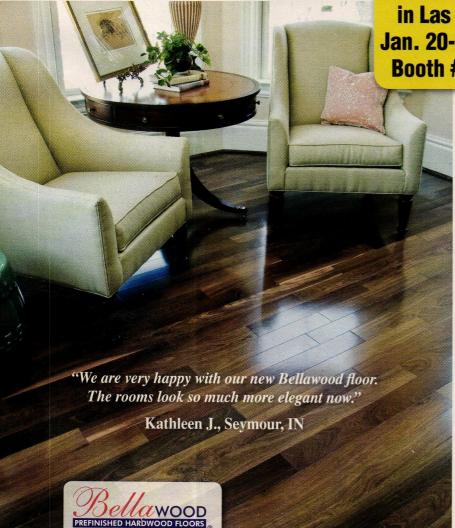
**Conklin's Authentic Barnwood** supplied this antique barn-wood floor. *Key in No.* 578

Flooring was supplied by WOOD & Co. Fine

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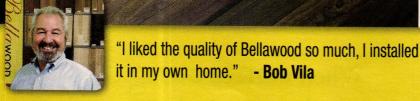


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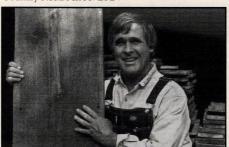
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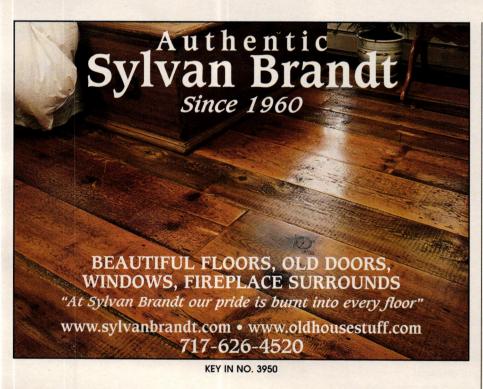
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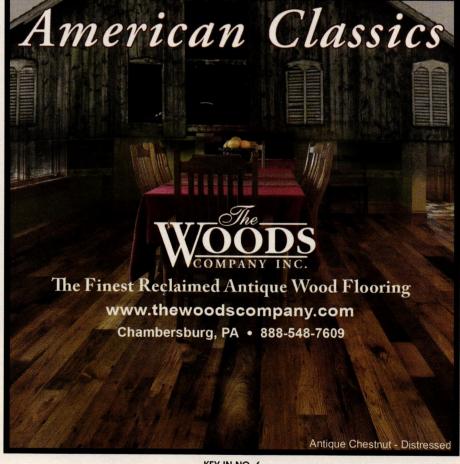


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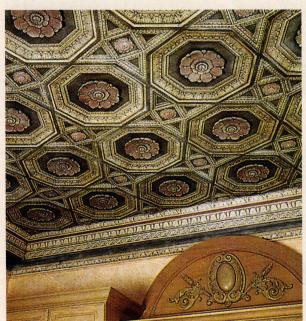
**Architectural Products by Outwater** offers anaglypta wall coverings in many period styles. *Key in No.* 5008



This selection of tube-lined and cuerda seca tile fabricated by **DuQuella Tile** is comprised of 6-in. accent, border and half tile. *Key in No. 1161* 



Molded ornament in a variety of styles is offered by **A&M Victorian Decorations**. Call for more information.



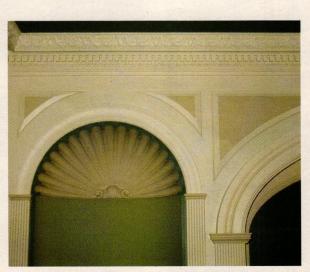
This decorative ceiling was fabricated by **Decorator's Supply Corp**. Key in No. 210



**Century Architectural Specialties**' selection of interior molded ornament includes a variety of Classically inspired elements. *Key in No.* 1372



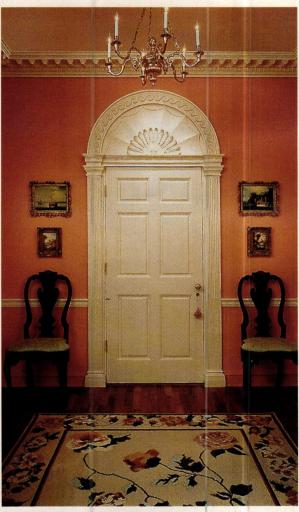
Handmade tile from **Carreaux du Nord** includes this acorn border-tile inset with pine-cone deco and field tile, all in ginger-brown glaze. *Key in No. 1131* 



Cornice #6310 and niche cap #7821 from **Felber Ornamental Plastering Corp.** were used in this custom wall installation. *Key in No.* 2890



Ceiling panels with historical patterns are the specialty of **Brian Greer's Tin Ceilings, Walls & Unique Metal Work**. *Key in No. 447* 



**Goodwin Associates** supplied the polyurethane door surround and crown molding for this room. *Key in No.* 806



This classic interior plaster ornament fabricated by **Fischer & Jirouch** is Class-II fire rated. *Key in No.* 1960

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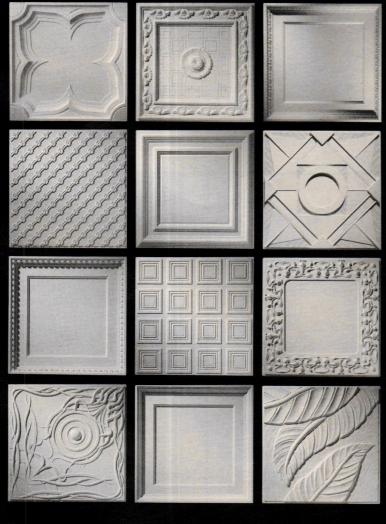
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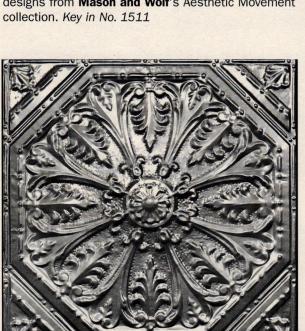
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These Eden (top) and Persia are two new wallpaper designs from **Mason and Wolf**'s Aesthetic Movement collection. *Key in No.* 1511



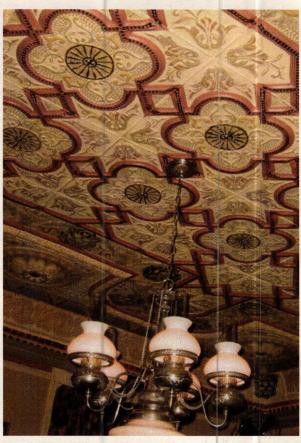
**Chelsea Decorative Metal Company** manufactured this Victorian-style, 24-in.-square pressed-tin ceiling panel. *Key in No.* 190



This wall tile is part of the extensive line offered by **Tileshop**.



**Palladio Mouldings** offers a wide variety of plaster moldings for interior use. Key in No. 1627



This Oriental-style ceiling was created using pressed-tin panels from **W.F. Norman Corp**. Key in No. 520



This wall combines Woodbine, Orchis and Camellia field tile, as well as molding and half tile, supplied by **Tile Source**. *Key in No. 2846* 

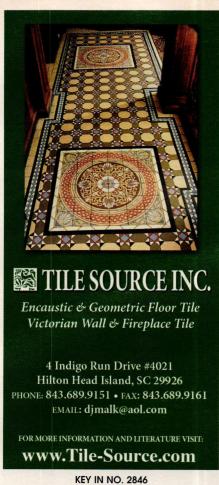






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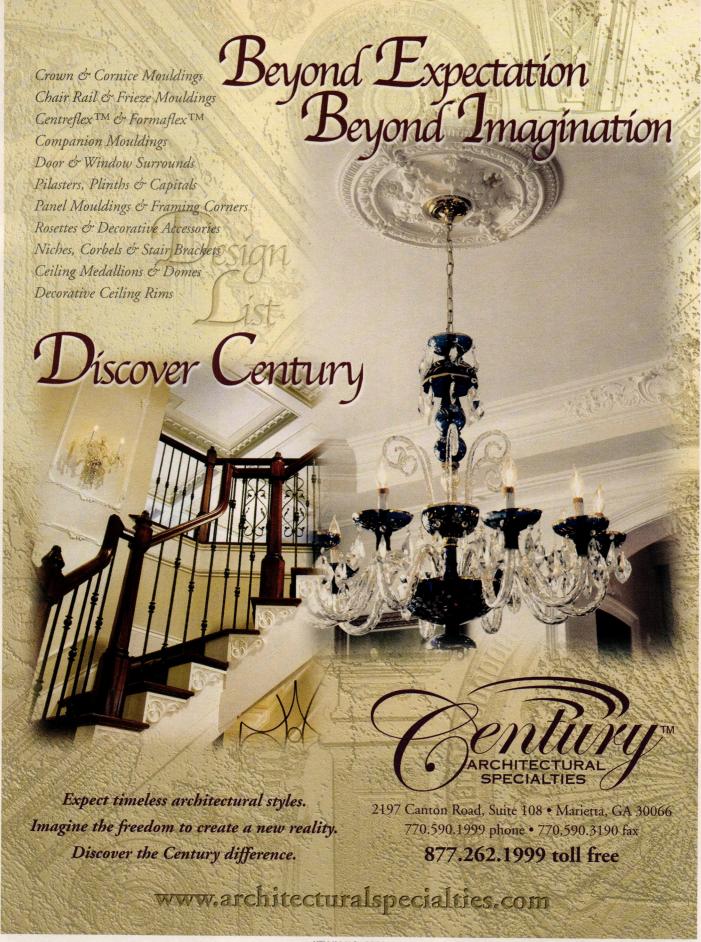


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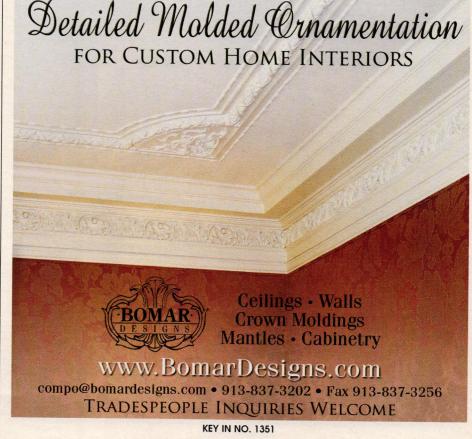
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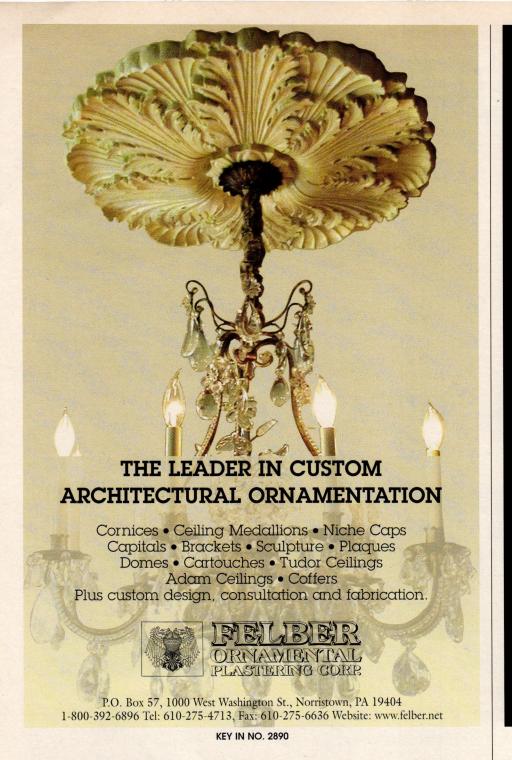


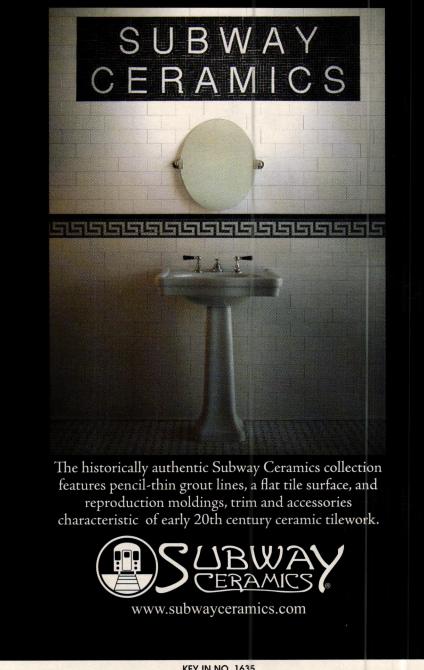
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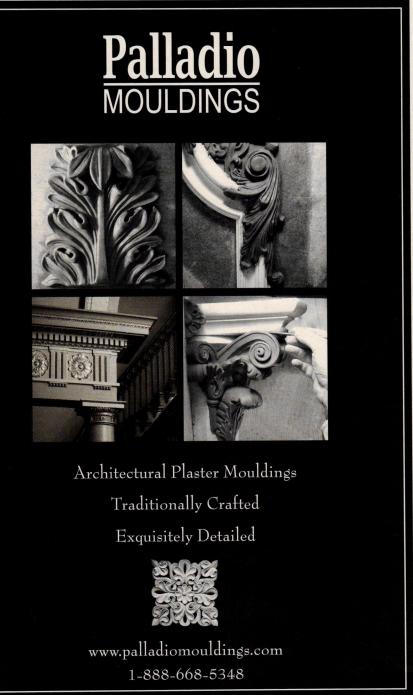


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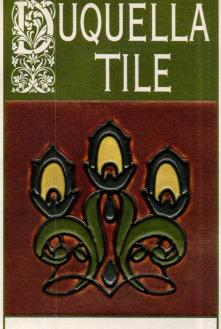


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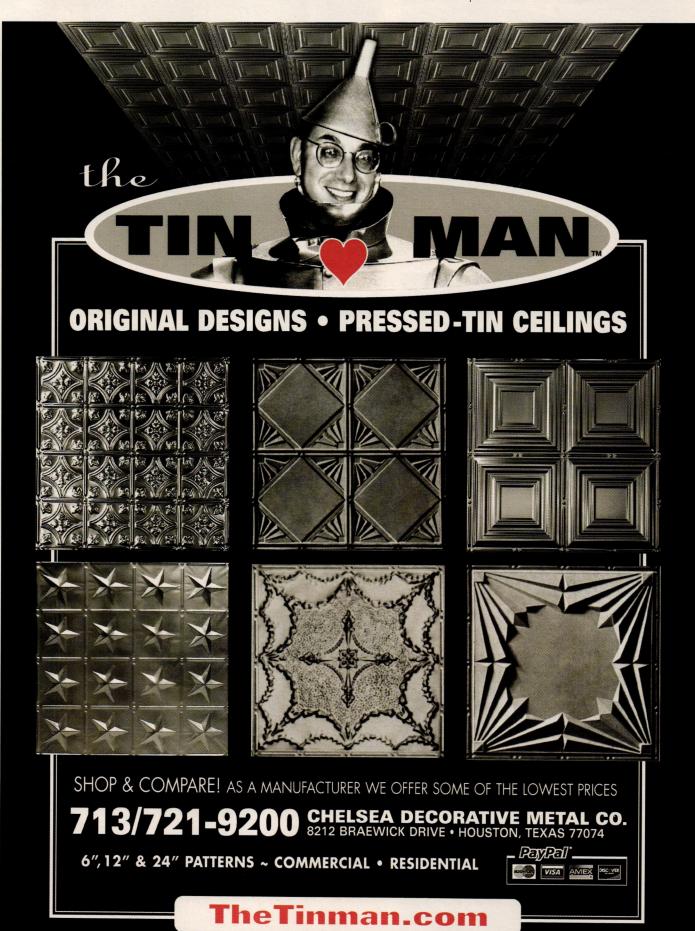


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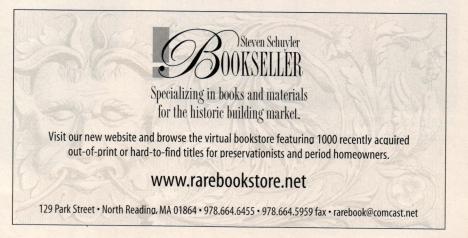
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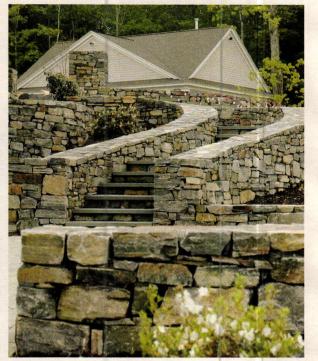
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This custom pergola from 1.800.COLUMNS was fabricated with Tuscan Architectural PolyStone support columns. Key in No. 1580



The Large Octagonal Jardiniere from Haddonstone is designed without a base to allow shrub roots to reach underlying soil. Key in No. 4020



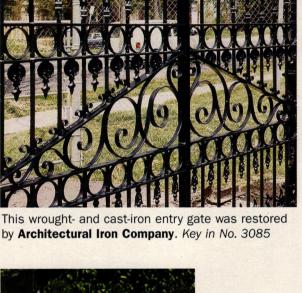
American Granite, a medium- to coarse-grain handsplit stone from Champlain Stone was used for these steps and walls.



A&M Victorian Decorations offers a selection of planters, including these latticework designs. Call for more information.

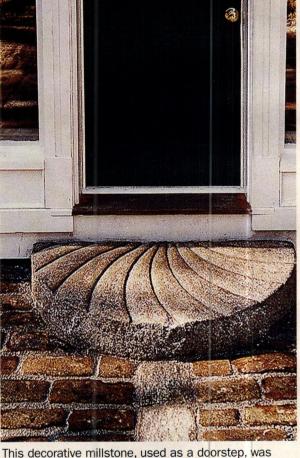


by Architectural Iron Company. Key in No. 3085

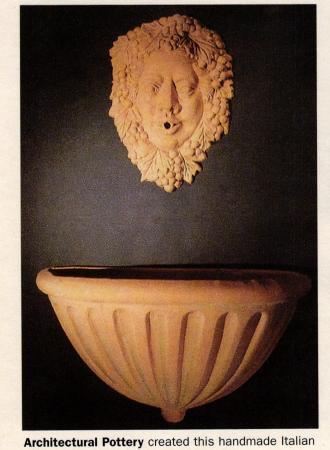


Stone tile from **Architectural Products by** Outwater can be used in many landscape applications. Key in No. 5008





carved by artisans at Maine Millstones. Key in No. 4440



terra-cotta wall fountain. Key in No. 20



A wide variety of zinc planters and other garden ornament are available from **Authentic** Provence. Key in No. 469



This formal garden gate from Fine Architectural Metalsmiths features strap-hinge-styled horizontals and a play of grasses along the bottom. Key in No. 2640

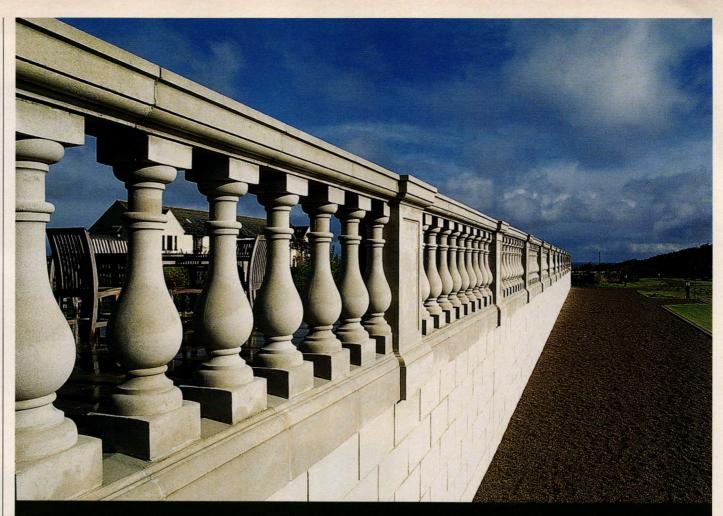


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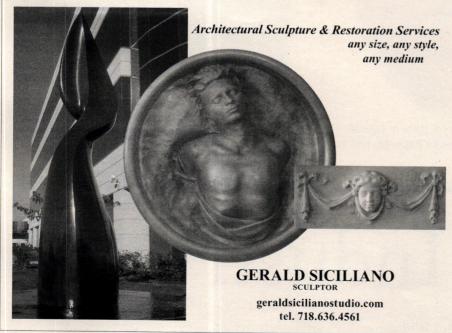
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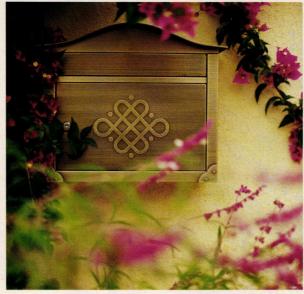
**KEY IN NO. 187** 

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Copper Sculptures manufactures mailboxes with decorative posts. Key in No. 8191



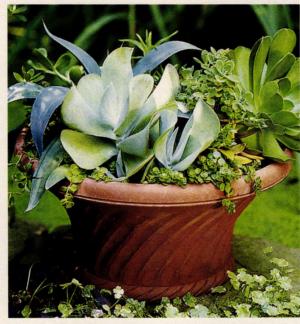
Both wall-mounted and post-mounted mailboxes are available from **Signature Hardware**. Key in No. 576



This 18-in. urn, based on a Frank Lloyd Wright design, is offered by **Historical Arts & Casting**. Key in No. 1210



Address plaques are available from **Custom Home Accessories** in many styles and sizes. *Key in No.* 527



The Conservatory Planter, model #1074 from **Seibert & Rice**, measures 19 in. in dia. x 10 in. tall. *Key in No.* 5500



**Pine Hall Brick Co.**'s Old Mill clay pavers are a blend of gray and brown tones. *Key in No.* 5130



This running-bond-style paving was created by using hand-molded brick from **Old Carolina Brick Co**. Key in No. 3130



The Orcio Rigato from Impruneta, Italy, is one of many items available from **Tuscan Imports**. Key in No. 463



**Acorn Forged Iron**'s mailbox #RG5BG, Colonial black iron with gold anodized trim, measures 16 in. wide x 9 in. tall. *Key in No.* 1690



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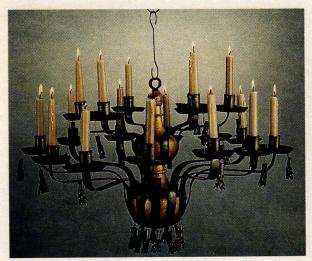
This chandelier was restored by **Al Bar-Wilmette Platers**. *Key in No.* 97



The model #W136-E14 brass electrified chandelier from **Ball & Ball Lighting** is a reproduction of an 18th-century candle-burning fixture. *Key in No.* 7660



This lantern from **Deep Landing Workshop** was handcrafted using antiqued lead-coated copper and fitted with handmade glass. *Key in No.* 809



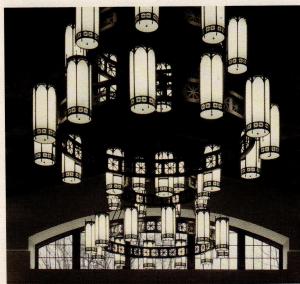
**Authentic Designs** re-created this ca. 1760-80 gildedwood and tinned-sheet-iron chandelier. *Key in No.* 60



Bevolo Gas & Electric Lights fabricated this electric Coach House lantern with a custom Tudor scroll bracket. Key in No. 166



This handcrafted wood oval chandelier from **Josiah R. Coppersmythe** measures 36 in. long x 25 in. wide x 14 in. tall. *Call for more information.* 



This custom chandelier was designed and fabricated by **Crenshaw Lighting**. Key in No. 1128



Model 3811-2
AB/CLR from
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Colony Lighting
is handcrafted
out of solid
brass and measures 22 in. tall.



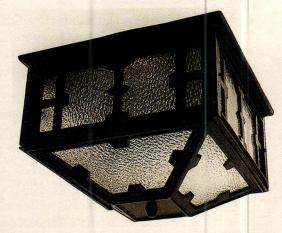
The Warwick Old World wall-mount lantern from **Customlightstyles.com** features Flemish glass and an oil-rubbed bronze finish. *Key in No. 471* 



Woolen Mill Fan Co. offers a selection of traditionally styled beltdriven ceiling fans. Key in No. 316



Fine Architectural Metalsmiths custom fabricates chandeliers, sconces and lanterns. Key in No. 2640



This ceiling lantern, model #173 from **Herwig Lighting**, is made of cast aluminum alloy and crystal moss glass sealed in silicone. *Key in No.* 9130

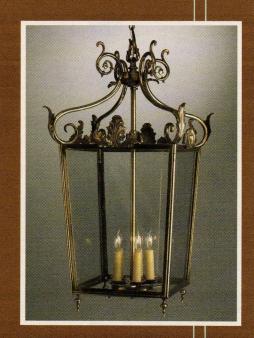
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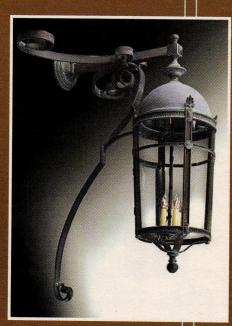




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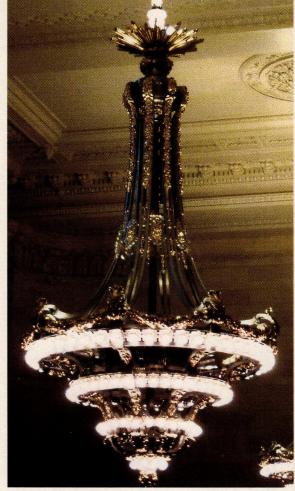
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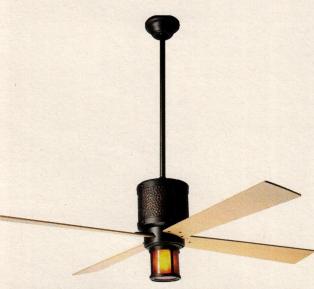
The Knight
Lantern, model
#SB161 from
Mica Lamp Co.'s
Storybook
Lighting collection, is made of
steel and iron.
Key in No. 464



This 18-ft. bronze, nickel and gold-plated chandelier was restored by **Historical Arts & Casting**. *Key in No.* 1210



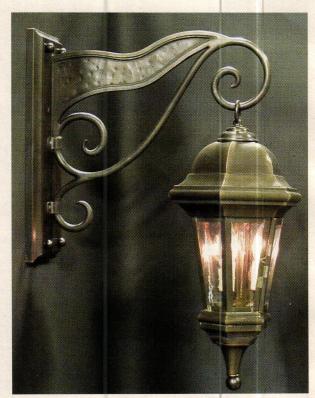
This sconce, fabricated by **The Federalist** in wood and metal, is approximately 17 in. tall x 12<sup>3</sup>/<sub>4</sub> in. wide.



Reminiscent of the West Coast Art and Crafts movement, the Bodega fan from **The Period Arts Fan Co.** incorporates hammered metal and an exposed rivet assembly. *Key in No.* 1837



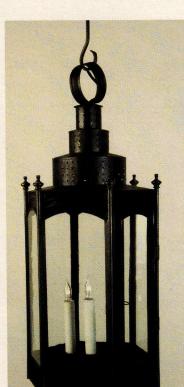
Post-, wall- and pier-mount exterior lighting fixtures are available from **Gas-Lite Mfg. Co.** Key in No. 8198



The DeGennaro wall fixture is available from **Lantern Masters**. *Key in No.* 267



The Devon exterior sconce from **Remains Lighting** is made of tooled brass with a hand-worked surface and glazed with seeded-glass panels. *Key in No.* 1342



This six-sided lantern with punch work was fabricated by Richard Scofield Historic Lighting. Key in No. 1566



The Clear Onion Globe Bracket, shown with a polished brass finish, is available from **Heritage Lanterns**. *Key in No.* 1231

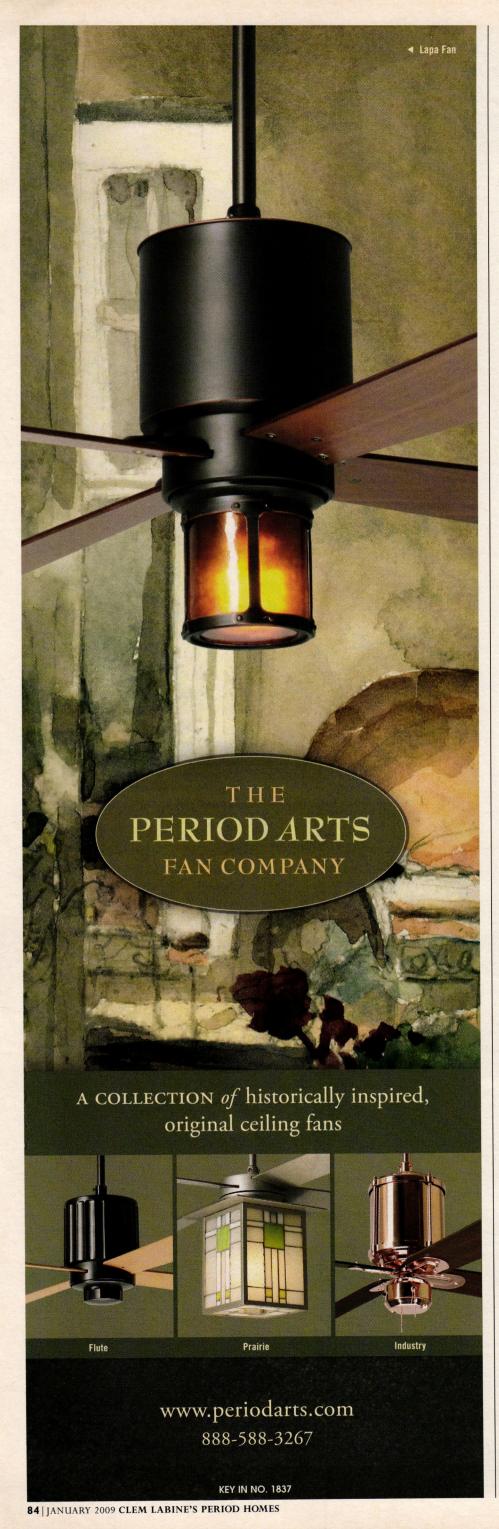


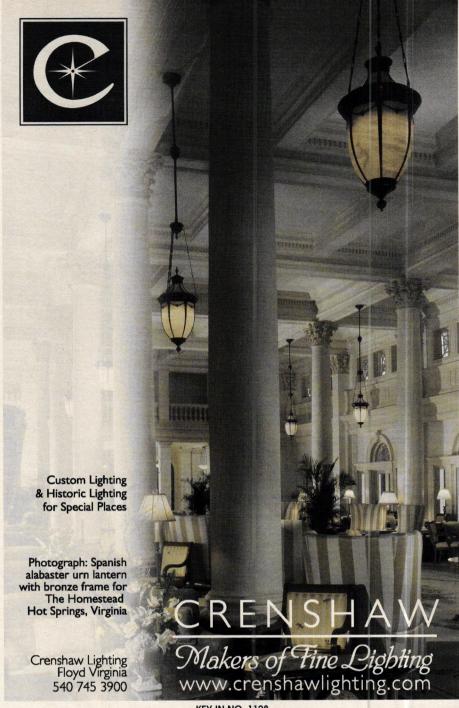
The Altadena, a Mission-style fixture in **Rejuvenation**'s Arts & Crafts Collection, is also available with two arms. *Key in No.* 7630

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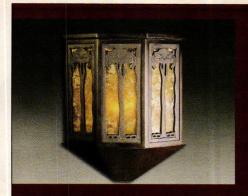
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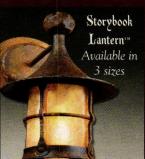
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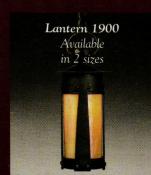






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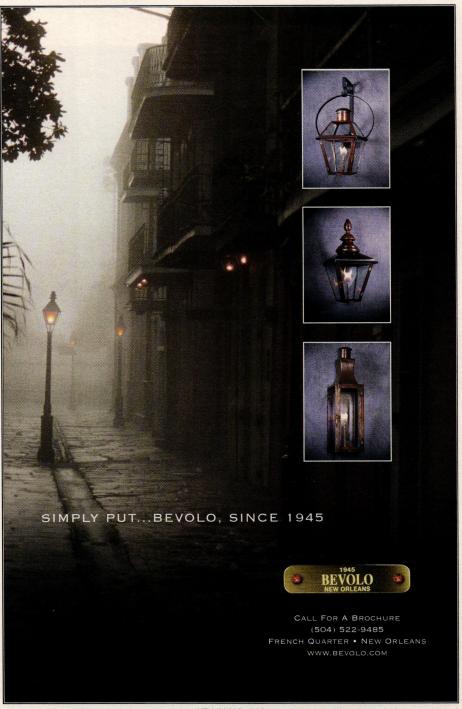
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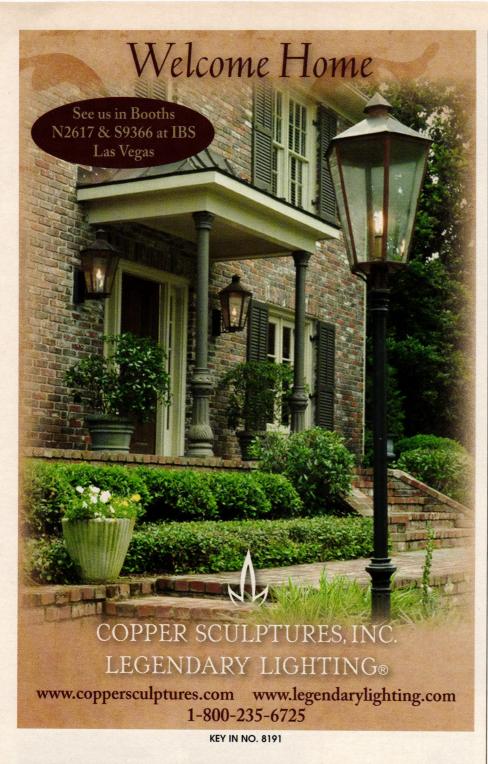


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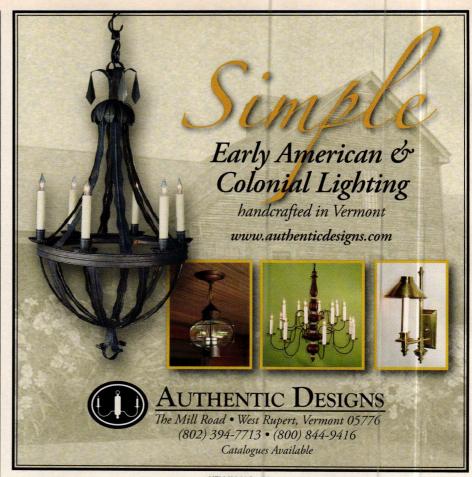




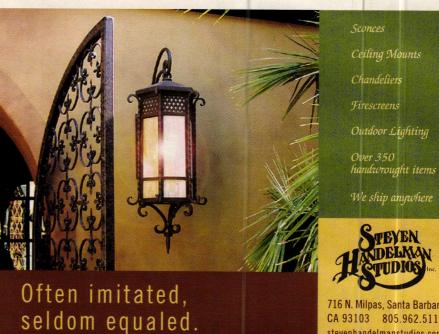


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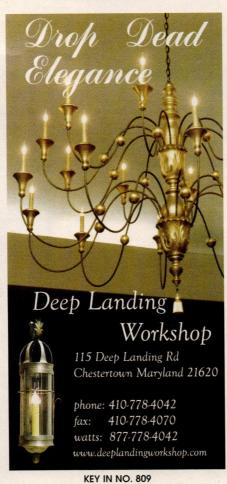
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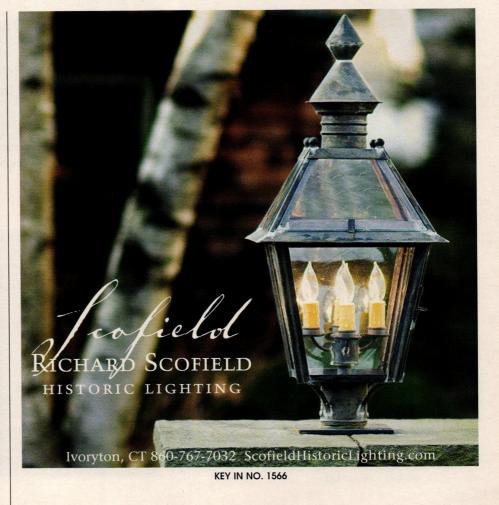
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# Mantels, Fireplaces & Chimneys

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This hand-carved mantel and overmantel are available from **A&M Victorian Decorations**' marble line. *Call for more information*.



This Statuario marble fireplace was restored onsite by **Gerald Siciliano Studio Design Associates**. Key in No. 187



Fireplace accessories available from **Ball & Ball** include andirons, fireplace tools, spitjacks, trammels and fire-tool stands and stones. *Key in No.* 2930



Hand-carved solid-mahogany fireplace surrounds are available from **Architectural Products by Outwater** with a white or cherry finish. *Key in No.* 5008



**Champlain Stone**'s Corinthian Granite and American Granite mosaic veneer/uniform rise wall stone was specified for this fireplace.



This custom Felstone mantel from **Felber Ornamental Plastering Corp.** was built using stock components. *Key in No.* 2890



This hand-carved mantel was imported by **Authentic Provence**. Key in No. 469



This fireplace surround includes tile that was supplied by DuQuella.



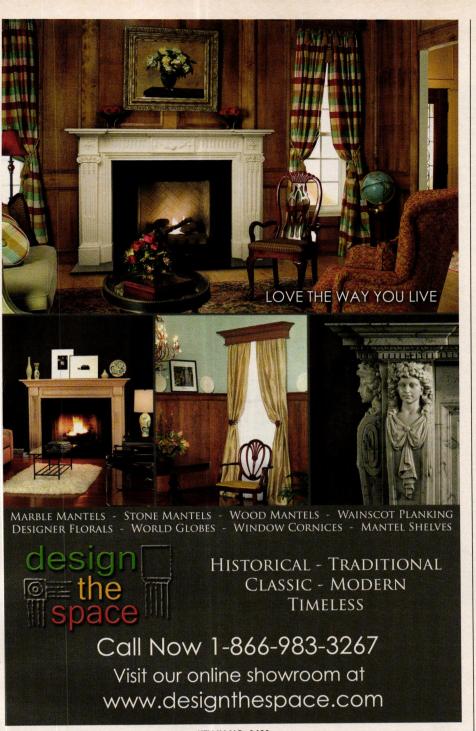
This traditionally styled mantel was carved by Frederick Wilbur - Woodcarver. Key in No. 1650



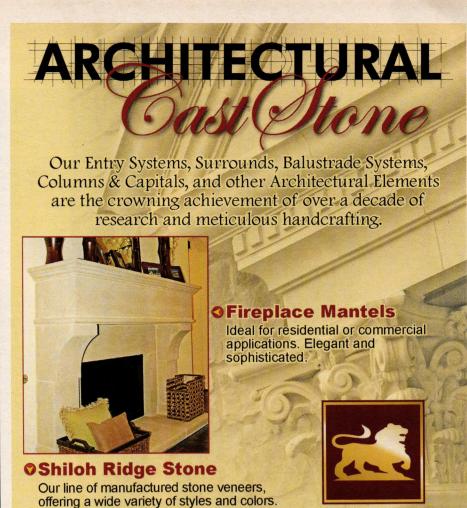
European Copper Chimney pots with patina finishes are part of the European Copper line manufactured by Jack Arnold - European Copper. Key in No. 1379



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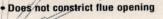
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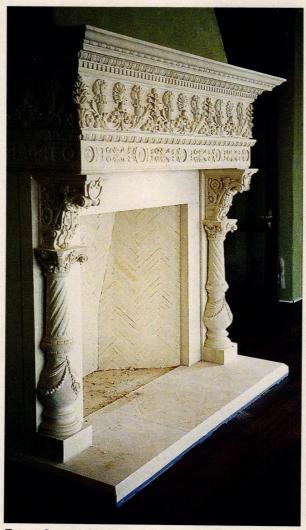
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The cast-stone Tall Manor chimney piece by **Haddonstone** features a simple Gothic arch. *Key in No.* 4020



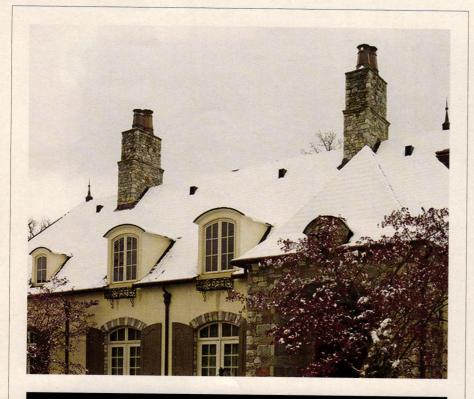
This Colonial-style wood mantel from **Decorators Supply Corp.** is 57 in. tall x 75 in. wide. *Key in No. 210* 



**Texas Carved Stone, L.P.** This ornate limestone mantel was hand carved by Texas Carved Stone. *Key in No.* 1055



**Steptoe & Wife Antiques** supplied this cast-iron fire-place grille. Key in No. 470



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Acorn Forged Iron manufactures a variety of hard-



This custom cast-bronze railing was fabricated by



Custom-perforated and linear-bar grilles from Architectural Grille are available in thicknesses ranging from 1/4 to 1 in. Key in No. 9820



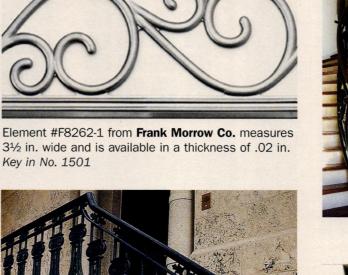
Metalsmiths were forged with tapered fern-frond scroll endings and finished with a copper patina. Key in No. 2640



This grille with a Gothic cross motif was fabricated by Kayne & Son Custom Hardware.



W.F. Norman Corp. manufactured these stamped sheet-metal ornaments. Key in No. 520

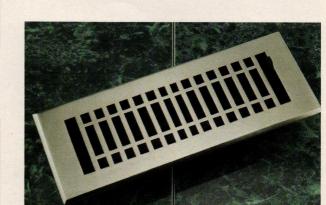


**New Star** Brass & **Bronze Works** custom fabricated this decorative iron railing with a handforged bronze

top rail. Key

in No. 3051

O.K. Foundry Co. offers custom iron casting services to design professional and builders; this 39x39in. cast-iron fireback was cast for a client in Atlanta, GA. Key in No. 1632



This solid-brass floor register from Signature Hardware features rectangular channels and square Mission-style accents. Key in No. 576



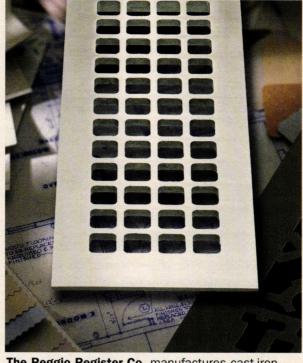
This railing with artful scrollwork was custom fabricated by Schwartz's Forge & Metalworks. Key in No. 1218



This rustic railing with a woodland motif was fabricated by John F. Graney Metal Design. Key in No. 4840



Historically styled metal railings are among the specialties of Steptoe & Wife Antiques. Key in No. 470



The Reggio Register Co. manufactures cast-iron, aluminum, brass and zinc grilles in contemporary and historical designs. Key in No. 5810



These elegant wrought-iron balusters were supplied by The Wagner Companies. Key in No. 941

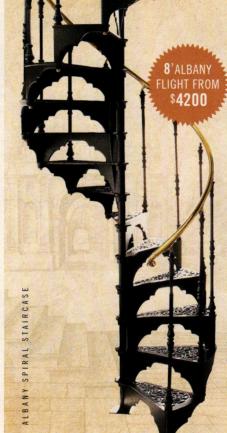


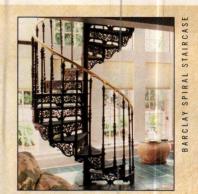
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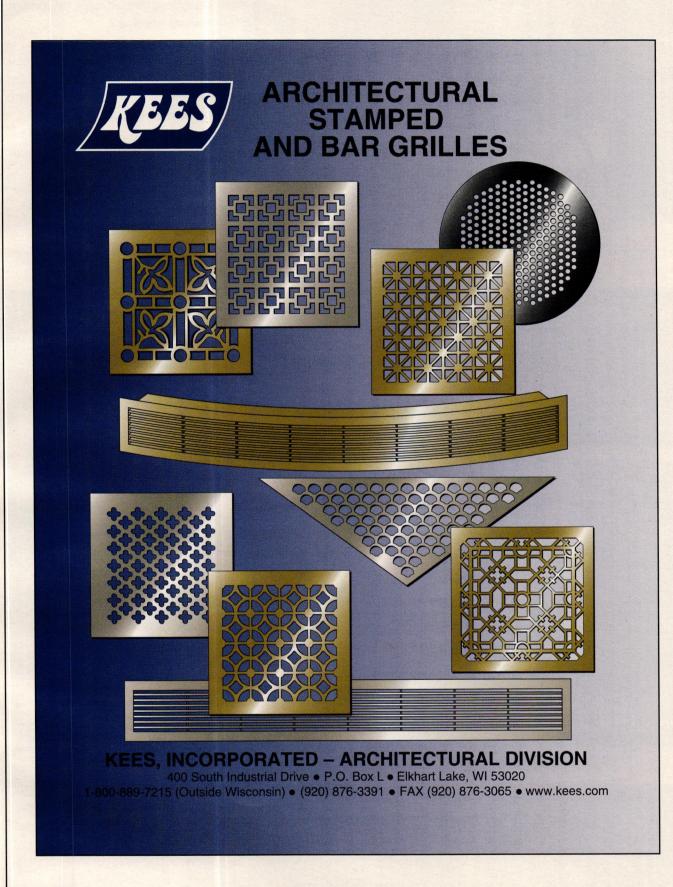


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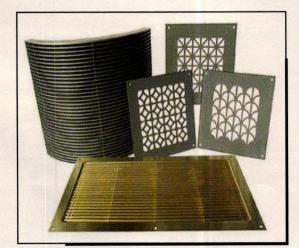
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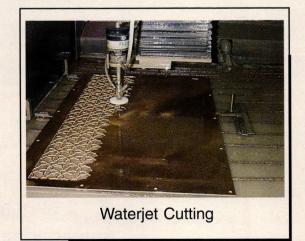
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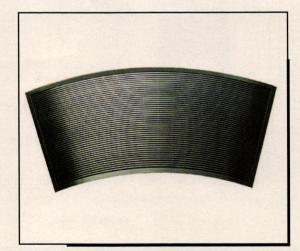
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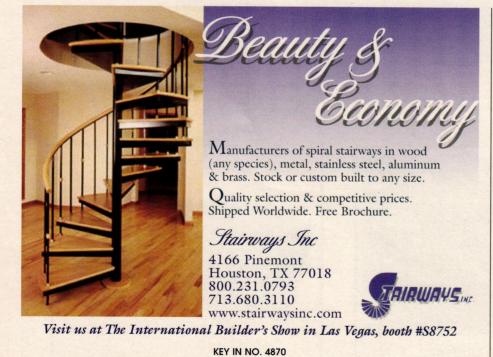
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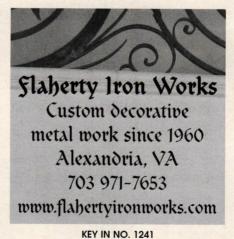
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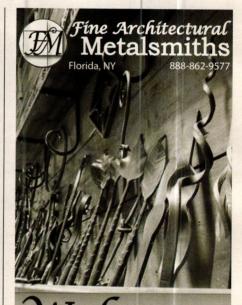
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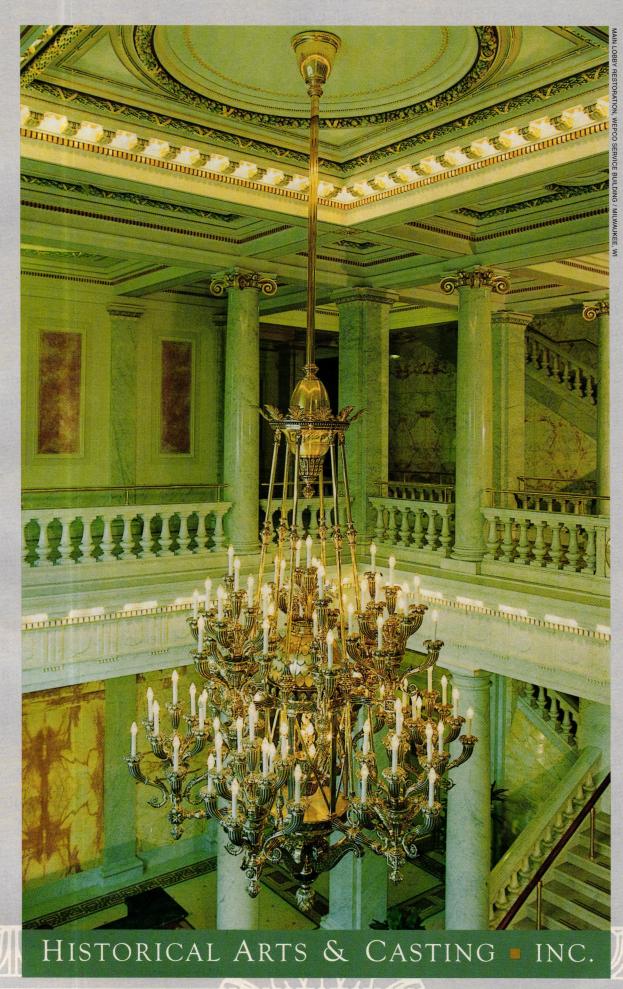
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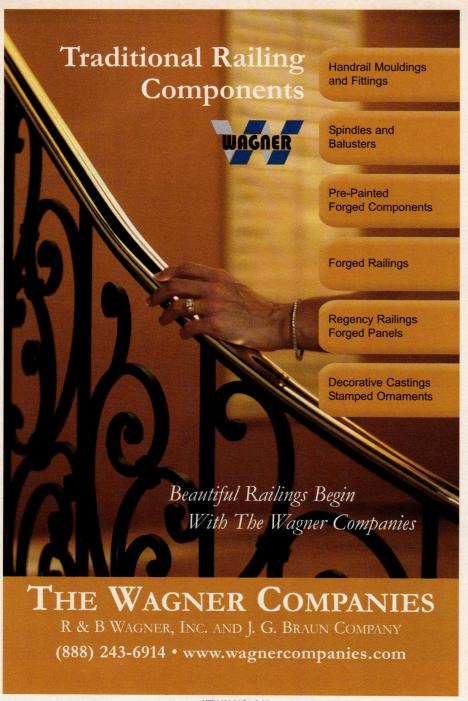


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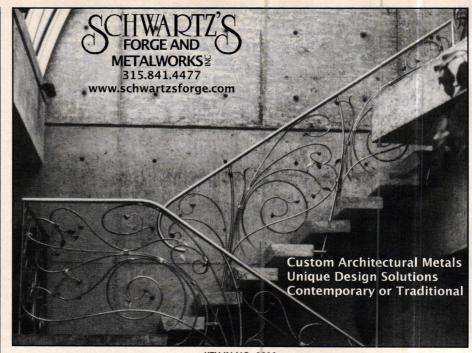
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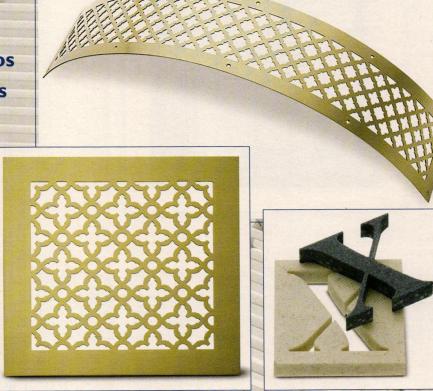
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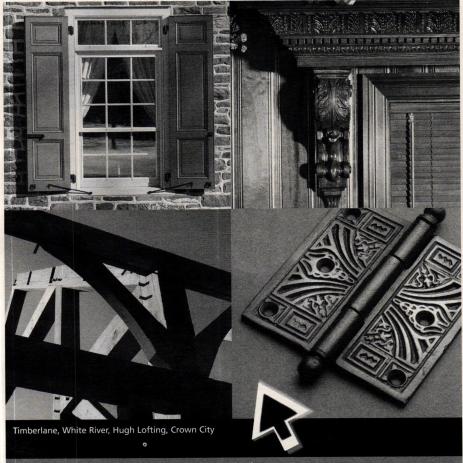
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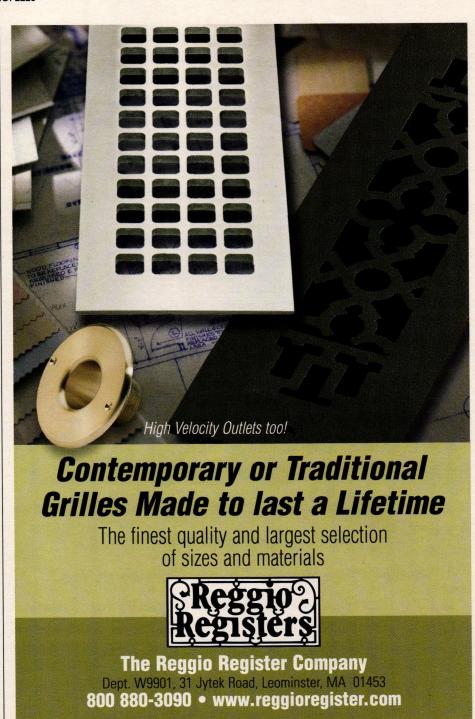
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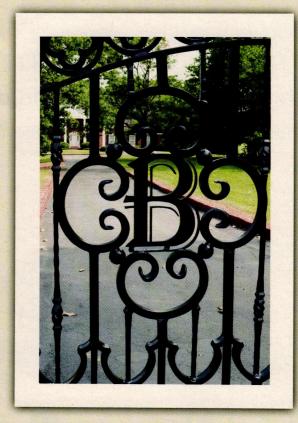


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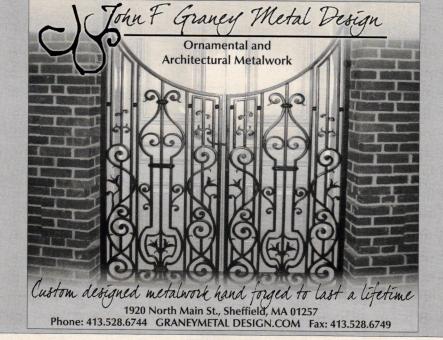


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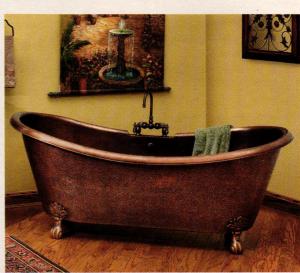
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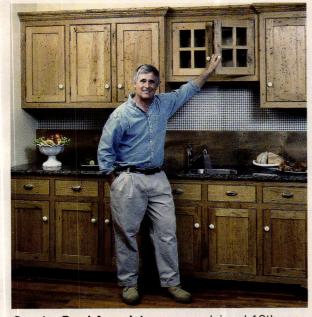
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The refrigerator in this kitchen is faced with **Omega Cabinetry**'s Artesia/Ashford door in cherry with a cocoa coffee finish.



The Isabella hammered double-slipper bathtub with claw feet is available from **Signature Hardware** in 66 or 72 in. lengths. *Key in No.* 576



**Country Road Associates** uses reclaimed 19th-century barn wood to build its custom kitchen cabinetry. *Key in No.* 475



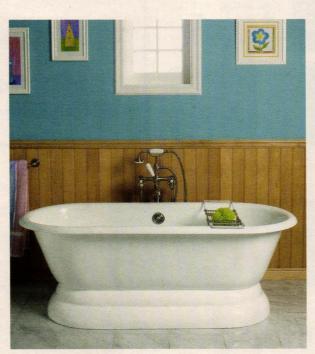
**Elmira** custom builds kitchen appliances such as this reproduction cookstove. *Key in No.* 1626



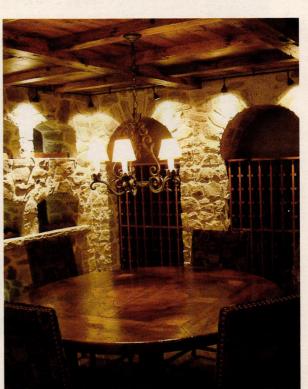
This repousse copper range hood by **Fine Architectural Metalsmiths** has a William Morris-inspired oak pattern in the arched panel. *Key in No.* 2640



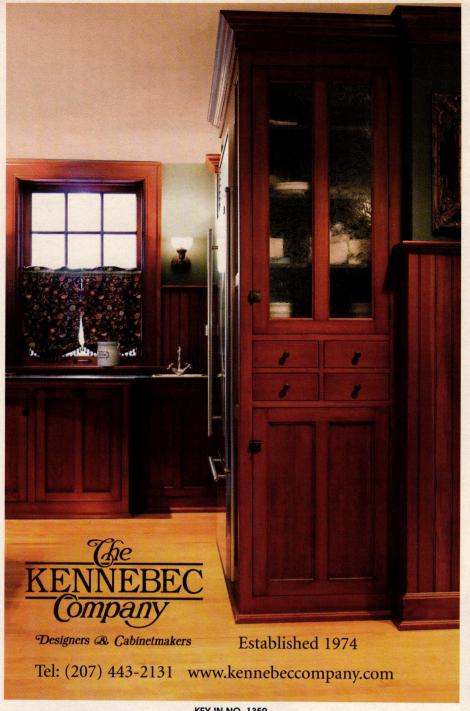
**Erik Wyckoff Artworks** carved this door for the entrance of a wine cellar. *Key in No.* 298



The enameled cast-iron Pedestal bath from **Sunrise Specialty Co.** measures 68x30 in. with a 14-in. water depth. *Key in No.* 288

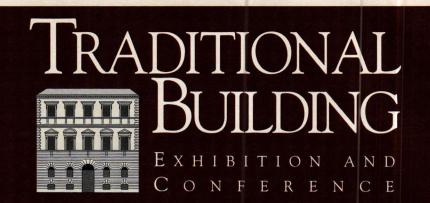


This wine cellar features hand-planed antique whiteoak beams and paneling, custom antique oak wine racks and custom doors from WOOD & Co. Fine Hardwood Interiors.









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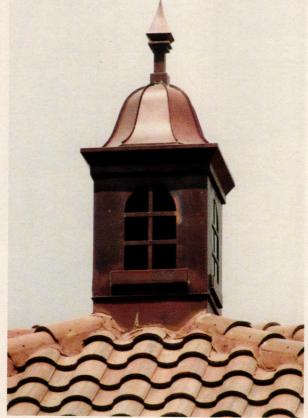
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The model #3CC-G windowed cupola, shown here with a #GE-MVD30 weather-vane, is one of many styles available from **Cape Cod Cupola**. Key in No. 1441



**Classic Gutter Systems** offers half-round gutters in copper, aluminum and galvalume, along with an extensive collection of brackets and decorative components. *Key in No. 1280* 



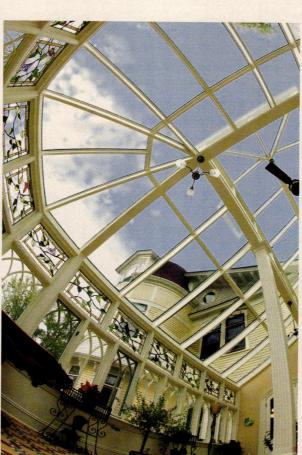
Cupolas from **EJMcopper** include this model, the Bombay. *Key in No.* 588



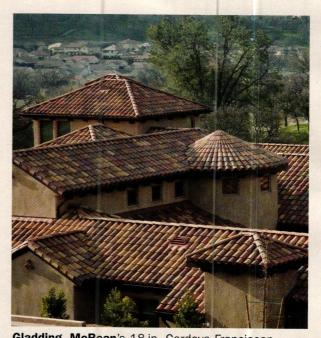
**Oak Leaf Conservatories** custom designed this conservatory, which features a dramatic glass dome and upstands with operable sashes. *Key in No.* 6860



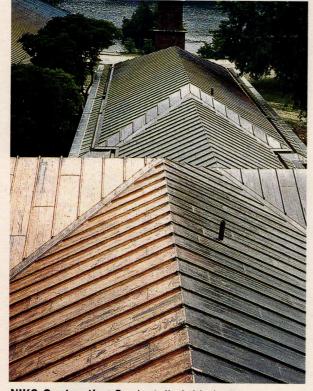
This eagle weathervane was manufactured by **Custom Home Accessories** in copper. *Key in No.* 527



**Renaissance Conservatories** fabricates custom skylights and conservatories. *Key in No.* 378



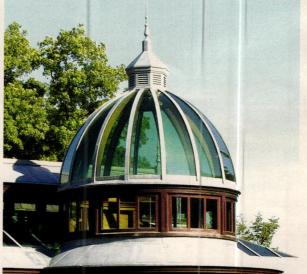
**Gladding, McBean**'s 18-in. Cordova Franciscan Blend tile was used for this roof. *Key in No.* 1453



**NIKO Contracting Co.** installed this batten-seam and flat-lock copper roof. *Key in No.* 8300



**Historical Arts & Casting** fabricated this 11-ft.-dia. skylight in bronze. *Key in No. 1210* 





This glass and lead-coated-copper dome was designed and constructed by **Tanglewood Conservatories** for a naturally stained mahogany conservatory. *Key in No.* 8270



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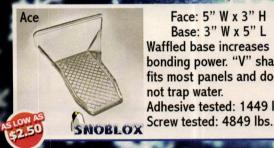


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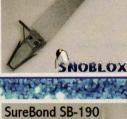
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16-20 Deuce

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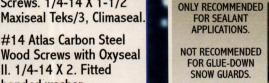


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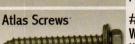
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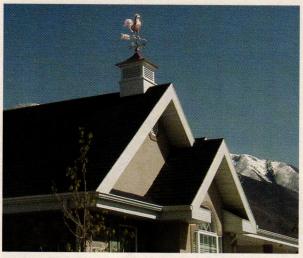
Salvaged clay tile supplied by **Tile Roofs** was used to create an instant patina on this roof. Key in No. 4570



This small dome was custom built by **Solar Innovations**, which offers skylights in both aluminum and mahogany in virtually any finish. *Key in No.* 391



This copper roof was treated with the Green-Verde #444 patina from **Triple-S** in order to achieve an antique appearance. *Key in No.* 1290



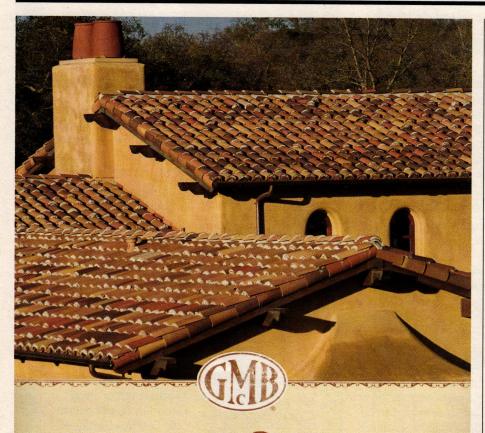
**New Concept Louvers** offers a wide selection of maintenance-free painted aluminum cupolas, with various weathervane options. *Key in No. 1264* 



Designed for strength, the IceJax II from **Snoblox-Snojax** measures 5in. wide x 3in. deep x 3in. tall. *Key in No.* 1493



This gazebo features **W.F. Norman Corp.**'s Style "A" shingles with its continuous hip finish and a custom-made finial on top. *Key in No.* 520

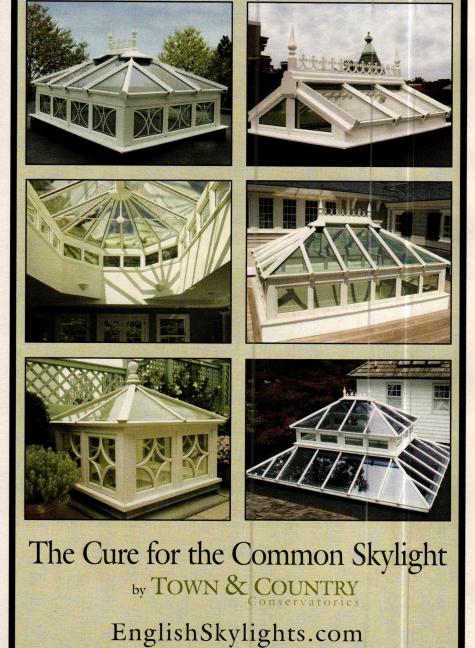


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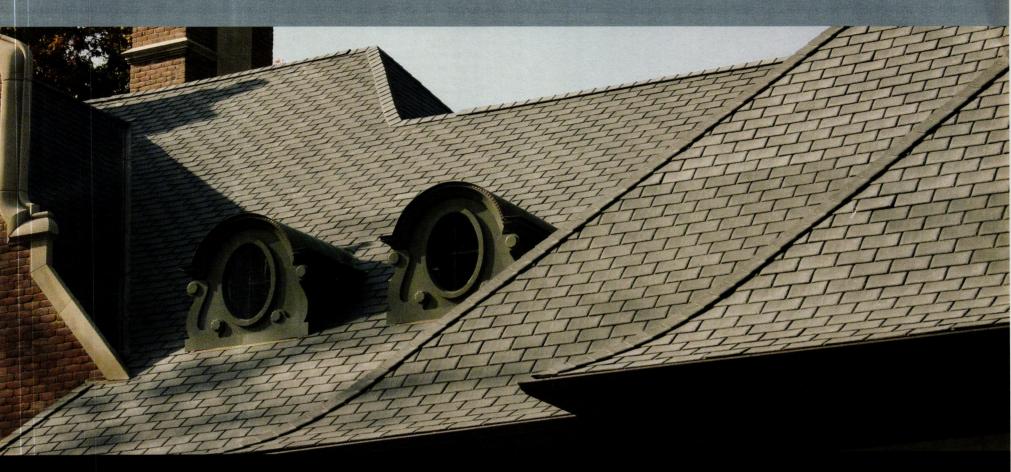
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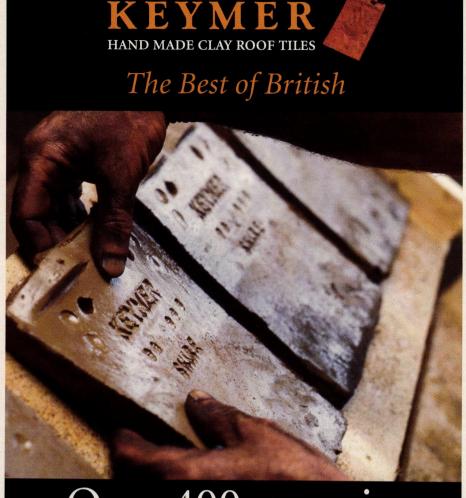
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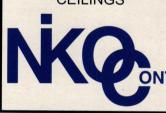
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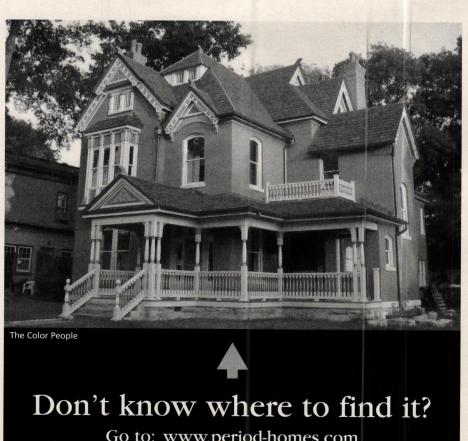
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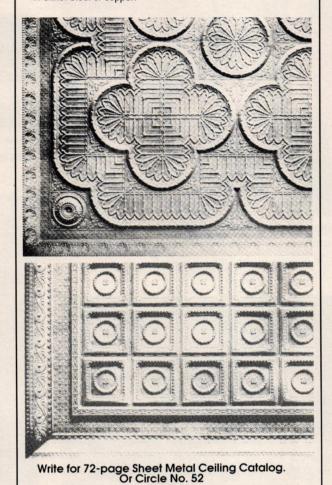
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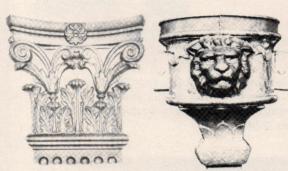
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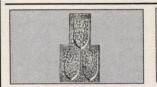
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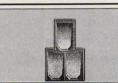


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# Salvaged Materials & Antiques

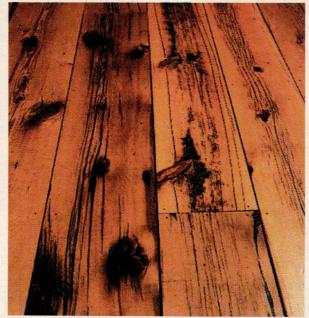
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These various wood products, including antique oak flooring, chinked barnwood walls and hand-hewn fire-place beams were supplied by **Carlson's Barnwood**. *Key in No. 2744* 



This cast-iron kitchen range was supplied by **Good Time Stove Co.** *Call for more information.* 



**Conklin's Authentic Barnwood** supplied this skimmed pine and hemlock flooring, which is made from reclaimed wood. *Key in No.* 578



**Longleaf Lumber** salvaged and recycled the oldgrowth timber from this building. *Key in No.* 272



These 150 to 200-year-old hand-hewn beams were supplied by **Sylvan Brandt**. *Key in No.* 3950



**Country Road Associates** produces handcrafted flooring, as well as cabinetry and furniture, from 19th-century reclaimed white pine, hemlock, oak, heart pine, chestnut, cherry and walnut. *Key in No. 7480* 



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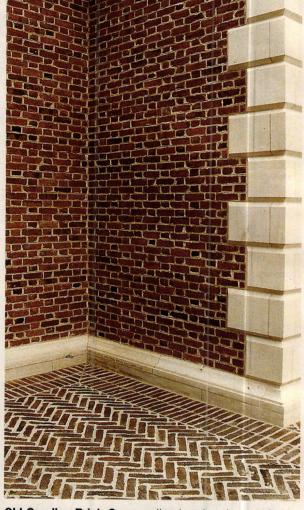
The custom-designed architectural cast stone for this building was supplied by North American Stone Company. Key in No. 1623



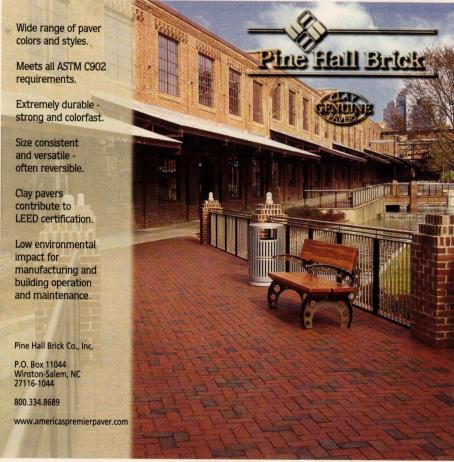
The Belden Brick Co. offers face brick in multiple shapes and sizes. Key in No. 1500



Krukowski Stone supplied the stone for this new residence.



Old Carolina Brick Co. supplies handmade, coal-fired brick that can be used for both paving and wall facing. Key in No. 3130



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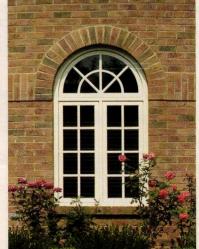




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This home package kit was custom designed and built by **Connor Homes**. Key in No. 1614



**Pennsylvania Barn Co.** supplies salvaged building materials, as well as complete antique barns. *Key in No.* 1422



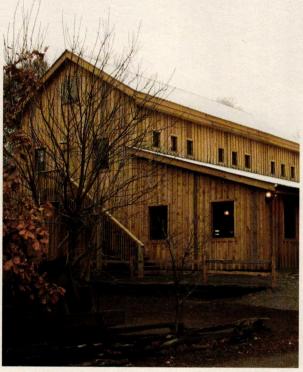
**Country Carpenters** built this 28x36-ft. post-and-beam-constructed barn and adjoining 9x11-ft. garden shed. *Key in No. 246* 



This 36x40-ft. barn, which was built near Cream Ridge, NJ, in the mid-19th century, was disassembled and re-erected in Putnam County, NY, by the **New Jersey Barn Co**.



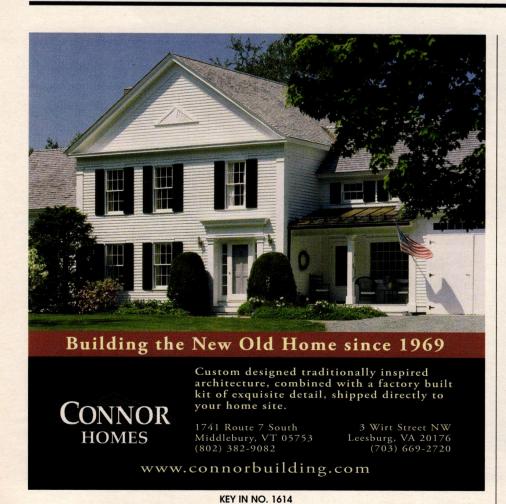
This brace detail from a structural truss shows the work of **Hugh Lofting Timber Framing**. Key in No. 663



This barn was built from a pre-engineered kit from **Sand Creek Post & Beam**. *Key in No.* 1629



**Liberty Head Post & Beam** designed this timber-frame residence. *Key in No.* 1233

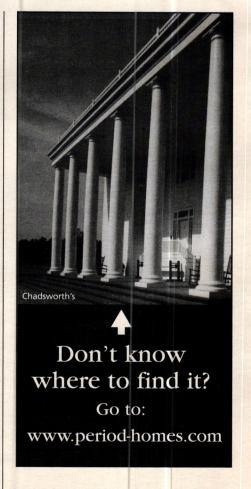




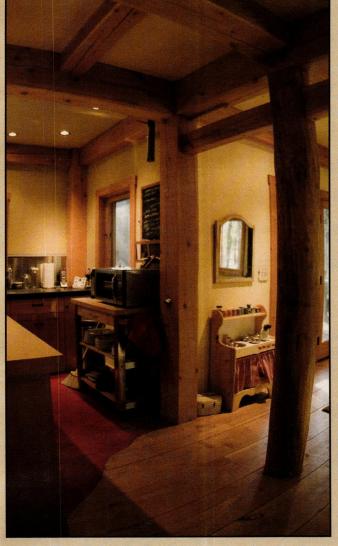
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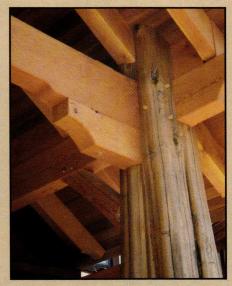
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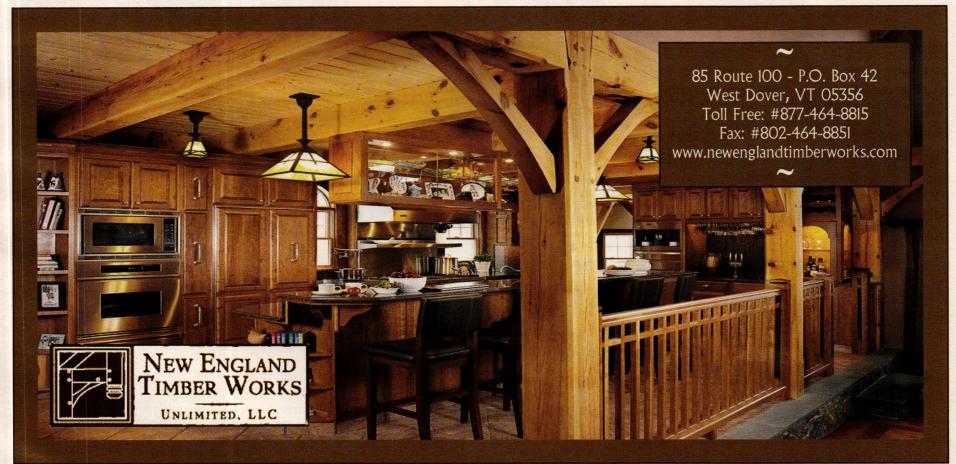
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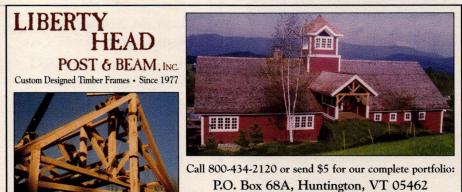
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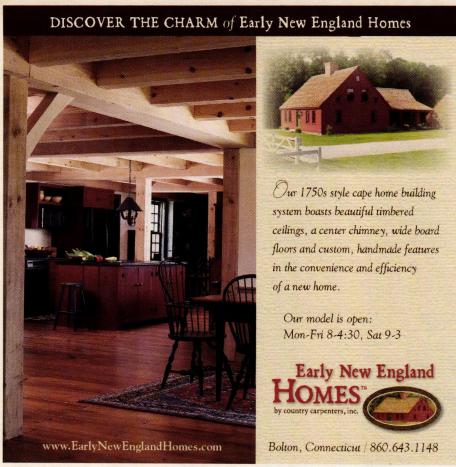
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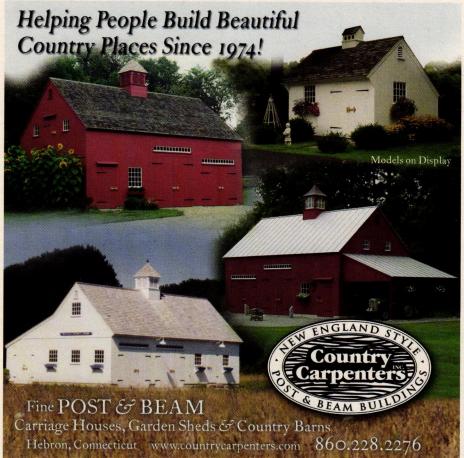


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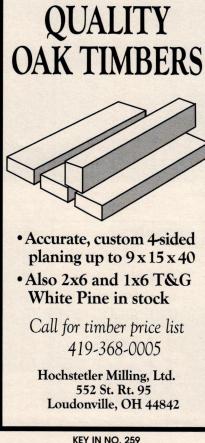


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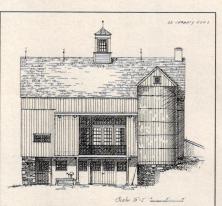
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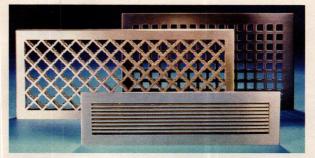
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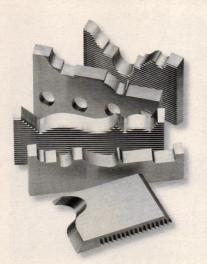
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A wide range of wood-working tools are available from **Charles G.G. Schmidt & Co.** *Key in No.* 3093



Triple-S Chemical's Green Verde #444 New was used to give this element its patina. Key in No. 1290

#### Calendar of Events

ICA&CA GREAT HOUSES OF THE WISSAHICKON VALLEY 1880-1930 LECTURE, January 27, 2009. James B. Garrison, architect at RMJM Hillier and author, will discuss three generations of architects featured in his latest book, *Houses of Philadelphia, Chestnut Hill and the Wissahickon Valley 1880-1930*, including Mellor Meigs & Howe, Horace Trumbauer and Peabody & Sterns. For more information, visit www.classicist.org or call 212-730-9646.

The Willing, Sims & Talbutt-designed Frederick Rosengarten House in Chestnut Hill, PA, will be discussed at a lecture hosted by the ICA&CA on January 27.



ECOBUILD/FUTUREBUILD 2009, March 3-5, 2009. Ecobuild is an event dedicated to sustainability in design and construction. It is held in conjunction with the Futurebuild exhibition, which focuses on new products, services and methods available in the construction industry. Both events will take place at Earls Court, London, and will feature more than 800 exhibitors and 100 free conferences and seminars. For more information, visit www.ecobuild.co.uk.

TRADITIONAL BUILDING EXHIBITION AND CONFERENCE, March 12-14, 2009. The nation's largest event dedicated to historic restoration, renovation and historically inspired new construction will be held at the Hynes Convention Center in Boston, MA. The conference includes sessions with professional learning units available through the AIA, ASLA, ASID, IIDA, AIC and the APA, as well as the Palladio Awards presentations. For details on programs and exhibiting, go to www.traditionalbuildingshow.com.

RESIDENTIAL DESIGN & CONSTRUCTION CONVENTION & TRADESHOW, April 1-2, 2009. The Boston Society of Architects will host its Residential Design and Construction Convention and Tradeshow at the Seaport World Trade Center in Boston, MA. The event will focus on New England's residential design and construction industry and welcomes professionals as well as homeowners. For more information, visit www.rdcboston.com.

NOMMA'S 2009 METALFAB CONVENTION & TRADE SHOW, April 21-25, 2009. The National Ornamental & Miscellaneous Metals Association (NOMMA) will hold its largest event, the MetalFab convention and trade show, in Long Beach, CA. The event will offer workshops, presentations and the chance to learn about the latest services in the ornamental metalwork industry. For more information, visit www.nomma.org.

AIA 2009 NATIONAL CONVENTION & DESIGN EXPOSITION, April 30-May 2, 2009. The AIA 2009 National Convention and Design Exposition will take place at the Moscone Center in San Francisco, CA. This year's theme, "The Power of Diversity: Practice in a Complex World," will focus on topics such as globalization of practice, sustainability, new values in design and more. For more information, visit www.aiaconvention.com.

NATIONAL GREEN BUILDERS PRODUCTS EXPO, May 27-29, 2009. The National Green Builders Products Expo will be held at the Las Vegas

Convention Center in Las Vegas, NV. The expo is a trade-to-trade event focusing exclusively on green building products and services related to new construction, remodeling and renovation. For more information, visit www.ngbpe.com.

SGAA 100TH ANNUAL CONFERENCE, June 17-20, 2009. The Stained Glass Association of America will celebrate its 100th annual conference at the Renaissance Oklahoma City Convention Center in Oklahoma City, OK. The event includes presentations, art museum tours and suppliers showcases. The conference theme is "Explorations in Change: Architectural Art Glass and Disaster Restoration." For registration and conference updates, visit www.stainedglass.org/html/SGAAconference.htm.

13TH ANNUAL INTERNATIONAL PRESERVATION TRADES WORK-SHOP (IPTW) & INTERNATIONAL TRADES EDUCATION SYMPOSIUM (ITES), August 25-29, 2009. PTN will partner with the Colorado Mountain College Historic Preservation program to hold its 13th annual workshop in Leadville, CO, alongside the third ITES event. Symposium sessions and hands-on workshops focusing on preservation techniques will be held at the historic Hayden Ranch, a high country ranch that operated from 1872-1947. For more information, visit www.iptw.org/iptw09-home.htm.

NATIONAL PRESERVATION CONFERENCE, October 13-17, 2009. The National Trust for Historic Preservation will hold its annual conference in Nashville, TN. The conference offers a full-range of preservation workshops, field sessions and networking opportunities. This year's theme, "Creating the Future in Harmony with our Pasts," will focus on Nashville's developments in sustainable and cultural tourism. For conference updates, visit www.preservationnation.org/resources/training/npc/.

GREENBUILD 2009, November 11-13, 2009. The 2009 annual Greenbuild International Conference and Expo will be hosted in Phoenix, AZ. The three-day event is known as the world's largest event dedicated to green building and will feature LEED workshops, tours of the host city's green buildings and networking opportunities. For more information, visit www.greenbuildexpo.org.

NATIONAL BUILDING MUSEUM PROGRAMS & EXHIBITS. The National Building Museum in Washington, DC, offers a series of exhibits and programs throughout the year on topics dealing with architectural design and building. Many of the programs qualify for AIA continuing-education units. Current exhibitions include "Washington: Symbol & City," a study of Washington, DC, as a national symbol and evolving city. The building itself is worth the visit, and 45-minute walk-in tours are offered daily. For details on current programs and a tour schedule, go to www.nbm.org.

PRESERVATION EDUCATION PROGRAMS. Throughout the year, the Preservation Education Institute, a program of Vermont-based Historic Windsor, Inc., offers workshops on various preservation skills, technology and practices for building and design professionals, property owners and others. This year, courses include wood carving, plaster repair, window repair and timber-frame evaluation and repair. For a complete listing of current programs, go to www.preservationworks.org or contact Judy Hayward at 802-674-6752.

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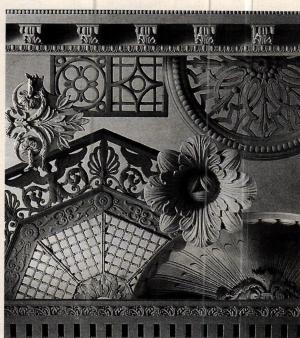
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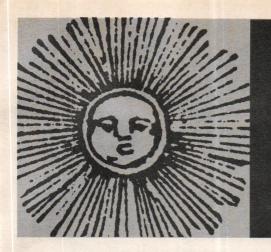
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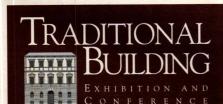
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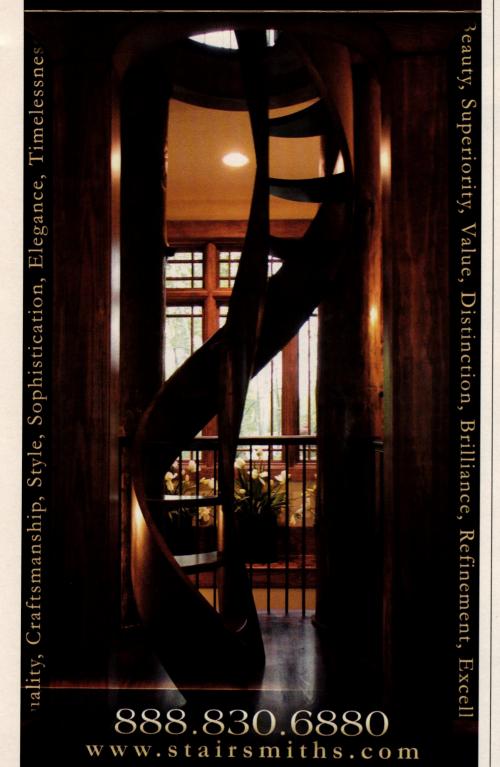
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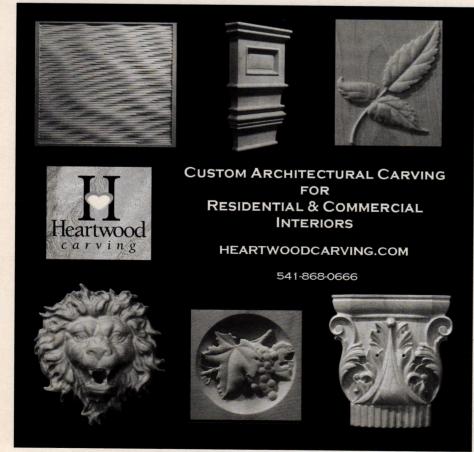
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# Teaming Green

Design Charrettes for Sustainable Communities

by Patrick M. Condon Island Press, Washington, DC; 2008 192 pages; paperback; 50 b&w illustrations; \$50 ISBN 978-1-59726-053-4

Reviewed by Michael Carey

Patrick Condon's Design Charrettes for Sustainable Communities takes the form, quite deliberately, of a self-help book. This is not intended for urban planners with low self esteem — a deservedly common breed, I suspect — but for cities themselves. The pathological condition Condon describes is the post-1950 decline of urban and suburban environments into a state of un-sustainability and the treatment the book proposes centers around the design charrette.

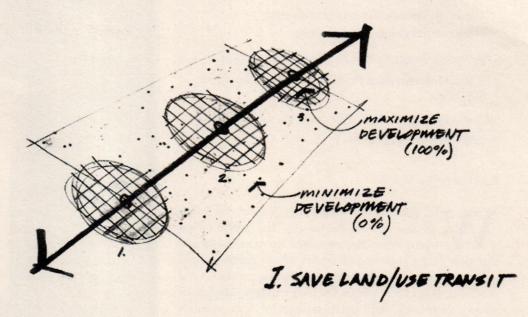
Condon, a professor at the University of British Columbia's School of Architecture and Landscape Architecture and a senior researcher at that university's Design Center for Sustainable Communities, defines "charrette" simply: "a time-limited, multiparty design event organ-

ized to generate a collaboratively produced plan for a sustainable community." While this sounds relatively straightforward, there is a radical aspect to the charrette, namely the shift away from the single designer with the single solution and toward collaborative and interdisciplinary design activity.

In the book's first chapter, Condon turns to an unusual source - E.F. Schumacher's writing on convergent and divergent problems - to flesh out this shift and its importance. Schumacher describes convergent problems as those where attempts at solutions converge on one single answer. He uses as an example the development of the bicycle. The "problem" was the need for an efficient, human-powered vehicle and the solution was and is the design of the bicycle. While refinements have been made to the basic design and new materials have been incorporated into the manufacturing process, the fundamental answer to the problem has remained quite constant. Divergent problems, on the other hand, are ones that do not converge on a single solution. Schumacher's example of this type is the problem of education, which he frames in terms of the poles of discipline and freedom. The merits of these approaches have been discussed for millennia, yet there has been no convergence on either as the solution. Schumacher argues that this divergent problem may be transcended rather than solved. This involves what he terms a "higher order": that

of love, care and compassion. You may have love and discipline or love and freedom, but you must always have love, he argues.

While this thinking seems far removed from urban growth boundaries and traffic patterns, it is at the core of Condon's argument for the effectiveness of the charrette process. Sustainability at the level of community is a divergent problem, he argues, and the charrette is the means by which "contradictions can be resolved not by proofs, but by empathy, intuition, understanding, and compassion. The design produced by the charrette will embody these qualities. Some may balk at this language, but they must surely appreciate the author's understanding of the practice of urban design as more than the simple solution for technical problems. Professional designers and planners must also appreciate the powerful argument for the breakdown of boundaries between designer, client and builder.

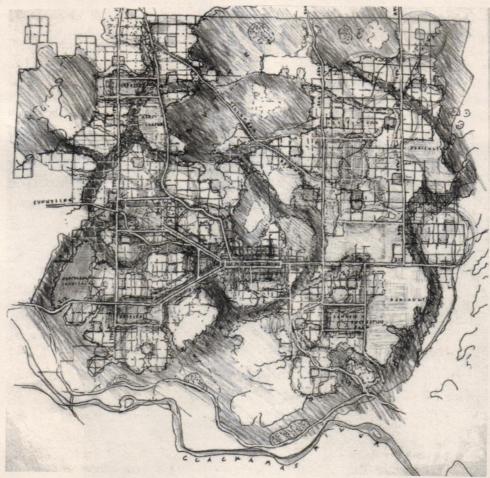


Rule Five of the book's nine rules for a good charrette is simply: "Talk, Doodle, Draw." Diagrams such as this allow ideas, however nascent, to be grounded without being caught up in the constraints of the site. Condon consistently emphasizes the importance of the visual in conveying ideas to a multidisciplinary group.

The heart of Condon's book is the central set of chapters that deal with how a successful charrette is to be planned and executed. He first distinguishes between a visioning charrette (speculative planning) and an implementation charrette (producing implementable plans), then goes on to discuss the design brief for each of these types. Condon's practical experience is then distilled into "nine rules for a good charrette." These are: design with everyone; start with a blank sheet; build from the policy base; provide just enough information; talk, doodle, draw; charrettes are jazz, not classical; lead without leading; move in, move out, move across; and the drawing is a contract. Descriptions of, and advice on, setting up and carrying out workshops and then the charrette itself are given in later chapters. These are followed by a chapter on the post-charrette phase.

Two case studies end the book, one of each type. The first is an implementation charrette for a greenfield project in British Columbia. The second is a visioning charrette for a very large area outside Portland, OR. Each presented unforeseen challenges and had unexpected outcomes and one central lesson seemed to come from both case studies: this kind of multi-party design activity is messy and political. Condon's advice for facilitators is to embrace rather than fight against the diversity of ideas that can come up in workshops and charrettes.

Perhaps the most compelling argument of all in Condon's book is somewhat hidden and appears in its preface. Here the author gives a compelling description of the decline into unsustainable incoherence of post-1950s planning. In comparing earlier planning with this later period, Condon remarks on the coherence and sustainability of traditional urban patterns. In tradition, he implies, lies the key to true sustainability. This is not a nostalgia for the return to a simpler way of life, but part of a larger case for working at the smallest scales to overcome global challenges - at the level of individual sites and neighborhoods - and to synthesize these elements into a functional and sustainable whole at the level of the city. For this, the lessons of the past and the established patterns of urban life can be our guides. ■



The concept from the Damascus Area Design Workshop – one of the two case studies included in the book – combines a green systems diagram, a movement diagram and an interconnectivity grid.

# Changing Scene at the Waterfront

Views of Seaside: Commentaries and Observations on a City of Ideas

by Seaside Institute, H.R.H.The Prince of Wales, et al. Rizzoli International Publications, Inc., New York, NY; 2008

207 pages; hardcover; 120 color illustrations; \$45 ISBN 978-0-8478-3120-3

Reviewed by Eve M. Kahn

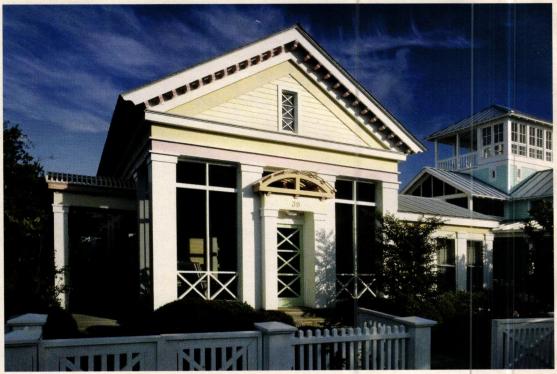
ho doesn't love Seaside, the 26-year-old resort on the Florida Panhandle? The world's first major New Urbanist development, it proved that tight street grids and limited materials palettes could make money for owners, and accommodate architectural modes as disparate as ginger-breaded cottages, Modernist stucco shoeboxes, and corrugated-metal faux shanties designed in homage to hippie communities.

There are a few people who haven't loved it, or at least have misunderstood its sources and influence. According to sprawl-hating journalist James Howard Kunstler, Seaside's foes and under-estimators over the years have included "pretty cretinous" magazine writers plus "the

'cutting-edgista' architects [who] denounced it for being nostalgic, that is, for attempting to make people feel comfortable in their surroundings instead of fibrillating with anxiety. It was sneered at as 'elitist' by the political progressives who send their kids to private boarding schools and vacation on Martha's Vineyard."

Kunstler's entertaining rant is a highlight of this perplexing collection of essays about Seaside's evolving image and reality. None of the brief introductory texts quite explain how Rizzoli (with the Seaside Institute, a nonprofit that offers symposia, classes, and other programs fostering New Urbanism) chose the three dozen authors. Architects dominate the pack, including the site's master planners, Andrés Duany and Elizabeth Plater-Zyberk, as well as designers who have frequently built there (Alexander Gorlin, Braulio Casas) and some big-name fans who seem to have only occasionally dropped by (Jaquelin T. Robertson, Stefanos Polyzoides). The book also includes the opinions of developers — Seaside's own Robert Davis, plus Peter S. Rummell, a mastermind of Disney's Celebration and Seaside's compatible neighbor, WaterColor — and an assortment of loving homeowners, environmentalists and pro-New Urbanist politicians (The Prince of Wales; Charleston, SC, mayor Joseph Riley; and Milwaukee, WI, ex-mayor John Norquist).

None of the "commentaries and observations" run longer than a few paragraphs. In some cases the author bio, listing prizes won and offices held, is practically longer than the thoughts about Seaside. (The captions on the full-bleed photos are equally laconic, often just noting names of architects and streets.) Despite the essays' brevity and diversity of authors, the content can be repetitive and obvious. Contributor after contributor praises Davis' courage and humanism, Duany and Plater-Zyberk's foresight, and the charm of Seaside's beach pavilions and mom-and-pop



In the 1998 hit film *The Truman Show*, the title character lives in this pastel gabled cottage designed by Don Cooper, a frequent contributor to the Seaside skyline.

stores. At least one entire sentence — "Seaside's place in history is secure" — recurs in two different essays, just three pages apart.

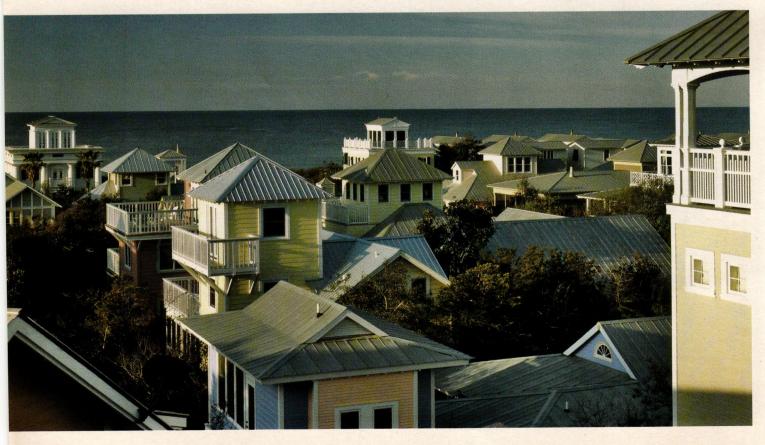
There are some buried gems of insight and advice that might be worth your investment. Many authors are blunt about Seaside's most glaring fault: its real-estate prices. "Too bad for affordability," Duany himself laments, and urban-planning historian Emily Talen describes the downtown as "awash with rich white people browsing in pet boutiques and sipping lattés."

The book reveals controversies over the resort's carbon footprint, too: "Everybody who works in Seaside still has to drive for miles," notes San Francisco-based architect Daniel Solomon. Duany counters, however, that long before LEED credits were available, the master plan protected the dunes and channeled breezes inland. Low-thirst scrub oaks shade streets paved with permeable gravel and beveled bricks. Porches and eaves facilitate cross-ventilation, and metal roofs reflect heat. But as green-architecture specialist Douglas Farr points out, the prevalent wood sidings "require complete repainting every five to seven years to survive the salt spray." Also vulnerable to sea air are the metal air-conditioner condenser boxes, which are "shoehorned in the slots between buildings" and emit so much noise and heat that their spring awakening "triggers the sound of slamming windows" across Seaside.

The book allows for some point-counterpoint about aesthetics as well. Is WaterColor just one of Seaside's "lifeless imitators," as architect Walter Chatham opines, or should it, as architect Robert Orr insists, "be recognized for its consistently pleasing aura," Seaside-inspired high standards of craftsmanship, "sensible proportion" and "fluent detailing that welcomes our visual discourse"?

Let's not dwell too much on how much more interesting this book could have been if the puffery had been cut and informed skeptics given

more room. Seaside will no doubt have many more anniversaries and occasions for books. In a decade or so, restorers will likely have tales to tell of dealing with unwise or sturdy original construction techniques. Business owners in the now-expanding Central Square will be able to evaluate the commerce-friendliness and utility of that "modern-day agora." And young writers who grew up in Seaside will be working on memoirs about the attractions and underbellies of the scrub-oak shaded streets.



Aeries with galvanized-metal roofs vie for beach views along Seaside's grid of streets lined in native scrub oaks.

# Designing Chicago

Great Houses of Chicago, 1871-1921

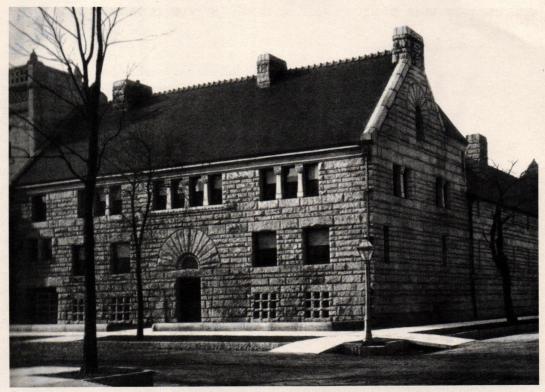
by Susan Benjamin and Stuart Cohen Acanthus Press, New York, NY; 2008 336 pages; hardcover; 341 b&w illustrations; \$75.00 ISBN 978-0-92649-439-8

Reviewed by Nicole V. Gagné

'n an introductory essay to his book Great Houses of Chicago, 1871-1921, co-author Stuart Cohen offers a bit of standard wisdom: "Late-19th- and early-20th-century Chicago architecture is renowned for the development of the skyscraper and, in residential architecture, of the Prairie School. The former put forward the expression of frame construction as a new aesthetic and the latter, the development of new ideas about interior space and its visual connection to the outside. Both became cornerstones for the development of 20th-century modern architecture." However, the book he has written with Susan Benjamin covers the above-mentioned timeframe and yet is about neither skyscrapers nor Prairie-style houses. Why? "These two progressive approaches seem to have little to do with the history of the great city houses built in Chicago between the 1870s and the 1920s," they write, "as these were designed in traditional architectural styles based on historical forms and details." Hence, a book devoted to the golden age of great house design in one of America's great cities - more than 30 classic buildings are examined in loving detail, with an impressive array of period photographs, both interior and exterior, bringing to life this dynamic period in urban architecture.

By 1871, Chicago was home to well over 100,000 people. It had ascended rapidly since its formal incorporation as a town (population 350) in 1833. During Chicago's first decades, beautiful work was achieved in house design and construction, especially in the Greek Revival and Italianate styles, as is noted in Benjamin's introductory essay. But on the night of October 8, 1871, a fire erupted near DeKoven Street and raged in the city until the evening of the October 10th. In about 48 hours, more than three square miles of the city were incinerated and some 300 people were killed; another 90,000 people — the bulk of the city's population — were left homeless. Most of Chicago's buildings had been made of wood,





The John Jacob Glessner House in Chicago is a masterpiece of the Romanesque Revival style; it was designed by no less a master than H.H. Richardson himself. Completed in 1887, not long after the architect's death, the house has a relatively simple facade, shown here, which looks onto Prairie Avenue; its openings are arranged in vertical symmetries that subdivide the facade into two parts. The L-shaped, 35-room house has a courtyard punctuated by repetitive vertical-slot windows, resembling a medieval fort; similar windows are found on the house's 18th Street elevation, partially visible at right.

and the fire marked a savage turning point in the development of the city's architecture. "Thereafter," Cohen notes, "houses within the city limits were required to be of fireproof construction. Expensive houses were built of stone, banishing wood houses in the Victorian-era Queen Anne style and its shingled derivatives to the suburbs."

In the years immediately after the fire, house design in Chicago was mostly French-influenced — "characterized by mansard roofs, projecting bays that were usually flat rather than angled, and ubiquitous corner towers, even when a house wasn't built on a corner." Yes, during the 1870s and '80s there were also brick Georgian houses and Tudors of brick and stone springing up alongside the French-style houses clad in limestone. What transformed the city's architectural identity, however, was the Romanesque Revival style of H.H. Richardson.

"Why did it persist in Chicago long after it fell out of fashion elsewhere?" asks Cohen. "Why did it influence Chicago's residential and civic architecture so strongly?" It's a fundamental question for this study. Why indeed should Richardson's medieval-inspired Romanesque Revival buildings — with their heavy massings, varied rustication and reliance on arches and towers and columns — strike such a deep chord in the Windy City? Cohen argues that this style was embraced because of its "simplicity" and "appearance of structural honesty." He observes that "in the 1880s and '90s the style was modern, and it differed markedly from the eclectic styles that preceded it."The writer would also submit that, beyond their obvious resistance to fire, those massive houses also literalized a spirit of solidity and permanence, which had to have made them a healing presence for a deeply traumatized populace.

Then again, half the houses examined in depth in *Great Houses of Chicago*, 1871-1921, no longer stand, so who's to say what's solid and permanent and what is not? But because half of its houses do still stand, Benjamin and Cohen's handsome book is not only a first-rate blend of architectural history, interior-design documentation, and evocative Americana, it's also a must-have travel guide for anyone who wants to see great American architecture. All the classics are here − the Chicago Archbishop's House, Richardson's Glessner House, Frank Lloyd Wright's Robie House, Wright and Louis Sullivan's Charnley House − as well as such under-celebrated gems as the Bryan Lathrop House, a Georgian Revival (rare for Chicago) by famed East Coast architect Charles McKim, or the elegant small Prairie house designed by George Maher for Ernest J. Magerstadt. ■

One of the milestones of American architecture is Chicago's James Charnley House, designed by Louis Sullivan together with Frank Lloyd Wright, and completed in 1892. A three-story structure typified by the exterior's simple geometry and palazzo-like character, the house boasts some surprises within, starting with a main stair that is completely separated from the stair hall at each level. At the side of the stair on the second hall, a screen of wood has been set in place (visible at center), which separates the stair run from the open space and defines a rectangular volume of space ending at the third-floor skylight (visible at top). Authors Susan Benjamin and Stuart Cohen regard this innovation as "a fore-runner of the complex spaces Wright would later develop."

# Scorecards and Historic Buildings

By Donovan D. Rypkema

e seem to need scorecards, and not just in schools or in sports. We compulsively turn to rating systems for everything from movies to cars to restaurants to internet matchmaking services. *Consumers Digest* exists for the sole purpose of rating products and David Letterman has made his career creating top ten lists.

So I suppose it is inevitable that rating systems have been developed for buildings, to help us make the "build it/save it/alter it/get rid of it" decisions. But the development of these systems has evolved much differently in the U.S. than in Great Britain. In Great Britain, rating systems have been developed to evaluate buildings for their contribution to sustainable development; in the U.S. the rating systems focus exclusively on green buildings. In the U.S., many so-called "green architects," environmentalists and manufacturers of green gizmos would have you believe that sustainable development and green buildings are one in the same. They are not!

Environmental responsibility is certainly an important piece of the sustainable development equation, but it is far from the sole component. That is widely recognized in much of the rest of the world. In the Scottish Sustainable Communities Initiative, for example, a base principle is established for "shaping future development which should be, not only environmentally, but also economically and socially sustainable." There is little such understanding in the U.S. For example, the Environmental Protection Agency issued their five-year strategic plan, complete with goals, objectives and standards of measurement — 188 fact-filled pages. But the phrase "sustainable development" doesn't even merit mentioning.

This myopic view of sustainability subsequently manifests itself in the

the building and its constituent materials." The developers of this system point out that embodied energy represents the energy that would be wasted in discarding a building or creating a replacement. They further caution that "Ignoring this aspect in rating systems...can lead to the promotion of systems which actually increase the total energy dedicated to the building." That is exactly what is happening in the U.S. today, as embodied energy is not part of the calculations in any of the LEED scoring systems.

But in the British approach, balanced with the environmental characteristics section are additional scoring components that consider economic and social factors. Among the economic measurements are building efficiency, maintenance of the fabric and economic return. There is also, appropriately, consideration given to the functional adaptability of the structure. In the social responsibility category are such considerations as "cultural importance," "cultural adaptability" and "lovability." None of the LEED checklists include any of these attributes.

Further, this comprehensive approach measures both the interests of internal stakeholders and the external perspective. Internal stakeholders include the developers, owners and occupants of the building itself. External stakeholders include adjacent property owners, transportation planners, local government and the broader community. This approach overcomes the lot-line myopia that the only ones affected by real-estate decisions are those within the property boundaries. The British system tries to balance the interests of the building owner and the interests of the community. LEED tries to balance the interests of the manufacturers of waterless toilets with the interests of solar cell salesmen.

While the British approach doesn't ensure that every historic building is

preserved (nor should it), at least the contributions of heritage structures to comprehensive sustainable development are accounted for. But the acknowledgement of that contribution isn't limited to the historic buildings themselves. The Scottish initiative makes a commitment to "creating an enduring legacy of high quality, distinctive new development which meets people's needs and aspirations today (and) protects and enhances the unique natural and built heritage." The number of times that heritage resources are mentioned in the EPA Strategic Plan? That would be zero.

Now cities all over the country are adopting their own "green" policy initiatives. But modeled on the EPA and LEED, they are almost exclusively focused on green building technologies. Santa Fe, NM, certainly one of the most historic cities in America, recently adopted its own "Sustainable Santa Fe" document with plenty of discussion of solar panels and nothing whatsoever about historic preservation.

It would be one thing if the whole LEED approach were at least neutral toward historic buildings. But in recent months in both Indianapolis, IN, and Lexington, KY, prospective LEED certification has been used as the justification for demolishing historic buildings. The most common definition of sustainable development is "The ability to meet our own needs without prejudicing the ability of future generations to meet their own needs." But the needs that are met — environmentally, economically, and socially — by historic buildings can never be available for future generations if they are demolished by this generation.

I outgrew the need for a gold star when I finished taking spelling tests in the fourth grade. But for those who still need them, I'll give you a giant one — in any color or precious mineral you choose. Get the EPA, the USGBC and the "green architects" to understand that there is far more to sustainable development than green buildings. The rest of the world seems to understand that. Why don't we? ■

Donovan D. Rypkema is the principal of PlaceEconomics, a real estate and economic development consulting firm based in Washington, DC.

WEB ONLY: To read the speech on traditional building and today's economy that Rypkema delivered at the recent Traditional Building Exhibition and Conference in Chicago, IL, go to www.period-homes.com/news/9-22-08.html.

In the U.S., many so-called "green architects," environmentalists and manufacturers of green gizmos would have you believe that sustainable development and green buildings are one in the same. They are not!

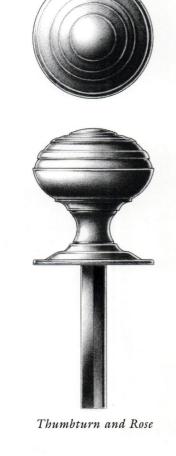
scoring systems. In the U.S. we have the U.S. Green Building Council (USGBC), whose major accomplishment has been the creation of checklists to determine if a building should get a gold, silver or platinum star over the door. This is LEED – an acronym for Leadership in Energy and Environmental Design. There are actually several different LEED checklists – one for new construction, one for operation and maintenance of existing buildings, one for schools, etc. And there is one for homes. But as it is designed exclusively for new construction, you can get points for dual flush toilets, not having HVAC in the garage and harvesting rainwater, but not a single point for being an historic house – the ultimate in recycling.

USGBC says it is trying to move beyond narrowly defined environmental criteria, as evidenced by its most recent checklist – LEED for Neighborhood Development. In this version, reusing an historic building garners you one whole point – out of 106.

Contrast this narrow perspective with a scoring system developed in Great Britain and found in the excellent publication *Building Sustainability* in the Balance. This approach uses the "triple bottom line" understanding of sustainable development, which certainly recognizes environmental responsibility, but also economic responsibility and social responsibility. Thus the building-level analysis is much more balanced and comprehensive than any of the LEED approaches. And it applies equally well to existing buildings as to proposed new buildings.

The "green building" attributes certainly get credit, with points awarded for meeting environmental standards, for energy consumption, for environmental quality and for technological adaptability.

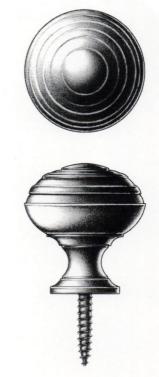
Within the environmental element of the sustainable-development analysis, points are also awarded for embodied energy. Embodied energy is defined as "the total expenditure of energy involved in the creation of







Emergency Trim Ring with Swinging Cover

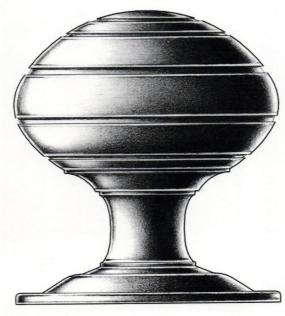


Shutter Knob





with Swinging Cover







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